Letters From GG Allin

John Pirog

GG Allin and John Pirog circa August 1991

My Correspondence With the World's Most Dedicated Rocker. Compiled by John Pirog

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Supreme Dedication: 20 Years Have Passed

The purpose of this article is to mark the 20 year death anniversary of the man many consider to be the most violent, controversial, realistic and confrontational person to ever appear on stage. With GG in command of the night, there were no compromises and no quarter was given to anyone. The blood, feces, injuries, danger and arrests were as real and furious as the metal/punk songs played by his various bands over the years.

GG and I were pen pals from 1990 - 1993 and met once in person in August of 1991. Aside from the antics and general mayhem that went part and parcel with virtually every GG Allin concert, it should be remembered that GG was unquestionably one of the most (if not THE most!) hard working and dedicated people in what could loosely be called 'the music industry.' Decrying the term 'performer', he felt that he was actually bringing his real life and thoughts to the stage as opposed to putting on a 'show' for anyone.

In one of his countless interviews, the interviewer asked GG if he ever thought about changing his ways and maybe toning down the violence and obscenity of his shows. GG's (heated) response was something to the effect, "So you're saying I should just sell out and not be myself ?!" The interviewer rejoined with, "But....you keep going to jail! What about the fans in the next town that miss out on your show ?" GG's reply was one that I could fully relate to: "If they're real fans, they'll understand why I'm doing it this way!" (paraphrased).

May that reply help to define the legend of this complex man on the 20th anniversary of his death. GG, if there is a hereafter, I surely hope to meet you again one day.

R.I.P., my friend...!

****

Extra Special Thanks!

This book would not have been possible without the help of Matt Feazell as far as organizing and compiling the pages.

(Actually, it would have been possible in theory but the pages would have been out of order and of varying sizes and we don't want that, now do we ? ......)

John,

I sent your letter to GG. I send him his mail once a wk. I had to take it out of the env. He can not get stamps in the mail.

They go thur everything So be carefully when you write

JOHN,

I NEVER GOT THE FIRST LETTER. BUT THESE MOTHERFUCKERS FUCK WITH MY MAIL MOST OF TIME. FUCK THAT PRISSY BITCH WHO DIDN'T LIKE THE VIDEO. PEOPLE ARE IGNORENT AND JUST TO AFFRAID OF THE REAL REALITIES IN THE UNDERGROUND. I DO WHATEVER TO FUCK I WANT. NOBODY ELSE REALLY HAS THE BALLS TO DO SHIT. THEY JUST TALK A LOT. I AM A ONE MAN ARMY. I AM THE WORLDS ALIAN, THE WORLD AROUND ME IS NOTHING BUT A MOVIE FULL OF FOLLOWERS. I AM A LEADER. ONE DAY I WILL SHATTER THE SCREAN. IT IS UP TO PEOPLE WHO ARE STRONG AND UNAFFRAID TO CHALLENGE THE STAGNATING MORALS + VALUES OF A BORING SOCIETY.

SO KEEP THE TRADITION ALIVE AND KEEP SPREADING THE WORD OF GG ALLIN. BECAUSE I AM THE COMMANDING LEADER OF THE UNDERGROUND OF R+R.

LATER
OUTLAW SCUMFUC
GG ALLIN
206045

JOHN

FUCK ALL THESE MOTHERFUCKERS. I AM AND I ALWAYS WILL BE THE COMMANDING LEADER OF THE UNDERGROUND. EVEN IN PRISON I FUCKING RULE. IF THE PAROLE BOARD GIVES ME MORE TIME I'LL FILE A LAWSUIT AGAINST THE STATE FOR DISCRIMINATION.

IF YOU CAN FIND A COPY OF THAT MAGAZINE YOU MENTIONED RIP OUT THE PAGE AND SEND IT TO ME. OR PHOTO COPY IT WITH THE COVER. I CAN'T GET THE MAGAZINE BUT I CAN GET PAGES & COPY. THERE IS NOTHING COMPARED TO ME BECAUSE I'LL NEVER FUCKING SELL OUT OR GIVE UP.

STAYING STRONG

G.G ALLIN

206045

SPREAD THE WORD..

JOHN

COMPARED TO ME EVERY OTHER FUCKING BAND IS A WEENIE. NOBODY WILL EVER COMPARE TO ME BECAUSE I WILL CONTINUE TO GET MORE DANGEROUS AS TIME GOES BY.

I'VE PLAYED WITH GBH, DEAD BOYS, WENDY O WILLIAMS, KRAUT, GANG GREEN, PRONG, AND OTHERS THAT I CAN'T FUCKING REMEMBER. BUT MOST BANDS DON'T WANT TO PLAY WITH US BECAUSE WHEN I LEAVE A STAGE THERE ISN'T MUCH FUCKING LEFT. IN THE EARLY DAYS NO BANDS WOULD EVER PLAY AFTER US. WE COULD NOT BE FOLLOWED. WE WERE TO FAR BEYOND EVERYTHING. NOTHING WILL EVER STOP ME + PRISON WILL NEVER SILENCE ME. WHEN I RETURN I WILL GET MY REVENGE THAT THE MUSIC SCENE WILL NEVER FORGET

EVERYTIME YOU GET A MAGAZINE PULL OUT THE SUBSCRIPTION CARDS AND PUT MY PRISON ADDRESS. JUST CHECK THE BOX THAT SAYS BILL ME LATER. I CAN GET MAGAZINES FROM PUBLISHERS ONLY. HERE'S WHAT TO DO

PUT KEVIN ALLIN
[redacted] APT. # 206045
2727 BEECHER RD.
ADRIAN, MI 49221

THAT WAY IT LOOKS LIKE MY PRISON

John

Everyone knows who I am in here. Which makes it hard to keep a low profile. Some hate my fucking guts + others can tolerate me. But I don't really give a fuck because I am who I am. A strong survivor of any situation.

The college station you mentioned did get shut down. They did a 3 hour show and a 15 minute interview w/me from in here over the phone. It made the Channel 7 News + Detroit Free Press. So my body might be in prison but my existance is still lingering in the air. I'll know about my parole in about 5 more wks. After that I will be able to let you know what the plan is. Keep me posted.

Uncool, unclean, unacceptable

and

untamed

[signature]

216045

To thank you for your loyalty in writting to G.G. Allin while he's in prison, you have been selected for a pre-release special! You can order his brand new "Troubled Troubador" EP for $3.00!! The record has three <u>new</u> songs, "When I Die", "Greyhound Busriding Man", and "Sitting In This Room", featuring G.G. on vocals and acoustic guitar - with Mark Sheehan on slide guitar.....
This brand new 7" has a label designed by G.G. and the first 500 <u>WILL BE ON RED VINYL!!!!!</u> (so you'd better hurry...)

mail $3.00 for each record to:

Mountain Records
P.O. Box 991
Hightstown, N.J.
08520

all the other losers will have to wait until July 25th!, ha ha!)

Inmate Correspondance
Adrian Correctional Facility
P.O. Box 1900
Adrian, Michigan 49221
Allin-206045
Lock-D-4

TO: A LOYAL FAN...

Sara Stencl
7011 Paige
Warren, Mi.
48091

JOHN,

CONTACT TERRY SNIDER IF YOU WANT TO KNOW THE EXACT DATE. IT WAS A COUPLE MONTHS AGO. HE HAS THE NEWSPAPER CLIPS AND HE ALSO HAS THE CHANNEL 7 NEWS ON VIDEO.

TERRY SNIDER
923 CAMPBELL 313 363 1494
WALLED LAKE MI

HE WAS AT THE STATION WHEN IT HAPPENED. HE'S ALSO THE GUY WORKING ON MY BOOK. SO HE HAS A LOT OF MY MATERIAL, PHOTO'S ECT...

LET ME KNOW ~~HOW~~ HOW YOU MAKE OUT.

LATER

[signature]
206048

JOHN

TERRY, THE GUY AT THE WALLED LK. ADDRESS
HAS HIS HANDS PRETTY WELL TIED UP WITH
DOING SHIT FOR ME. AND WHEN HE'S
NOT DOING ANYTHING FOR ME THEN HE'S
FUCKED UP THE REST OF THE TIME.
BUT THE BOOK WONT BE OUT UNTILL I
GET OUT OF PRISON. TO MUCH SHIT
IN IT THAT I DONT WANT TO LEAK
OUT JUST YET. WE LAID IT ALL ON
THE FUCKING LINE.
HATED IN THE NATION IS A KICK ASS
MOTHERFUCKER.
I DID MOST OF MY TATOO'S MYSELF
WITH A SINGLE NEEDLE WHILE I
WAS ON THE ROAD.
WHEN I WAS GROWING UP I LISTENED
TO IGGY, MC5, NY DOLLS, BLUE CHEER,
ELECTRIC CHAIRS, EARLY ALICE, LORD SUTCH,
FUGS, DAVID PEEL + LOWER EAST SIDE, ALL
THE SHIT THAT EVERYONE ELSE HATED.
NOW IM THE FUCKING KING AND I
LOOK UP TO NOBODY BUT MYSELF

STRONGER THAN EVER
GG ALLIN
206045

John

I always wondered what happened to Lord Sutch.
Keep writing to Metal Mania and all those other so called rags untill they realize that GG Allin is the fucking ruler of the underground. That way we will always be the knife in their backs. Let me know if they publish it. I see the parole board in a couple days, so next time I'll have more info on whats going down.

Later

GG Allin

200045

JOHN

I HEARD ABOUT THE DEATH FEST. A GUY ACROSS THE HALL FROM ME KNOWS ONE OF THE GUYS IN LUCIFERS HAMMER, ONE OF THE BANDS THAT PLAYED. HE SAID THEY WERE A THRASH METAL BAND BUT I DONT KNOW WHO TO FUCK THEY ARE OR ANYTHING ABOUT THEM. I DONT MUCH CONCERN MYSELF WITH ANYTHING ELSE EXCEPT FOR WHAT IM DOING. DID YOU SEE THE LATEST ISSUE OF SOUND CHOICE MAG? THEY RAN A 6 PAGE INTERVIEW I DID WITH THEM FROM IN HERE. TRY + FIND A COPY. I KNOW WHAT YOU MEAN THOUGH ABOUT THOSE ALL AGES SHOWS WITH THE YOUNG GIRLS. I USED TO GO GET FUCKED UP AND GRAB A FEW OF EM MYSELF. I DO REMEMBER BOOKIES. MY BROTHER PLAYED IN IN A BOSTON BAND THAT PLAYED THERE ABOUT 6 OR 7 YEARS AGO. THATS ONE OF THE FIRST SO CALLED PUNK CLUBS I HEARD OF IN DETROIT. I ALSO SAW ON THE NEWS THAT IT BURNED OUT. I WAS FUCKING GLAD AS FUCK. FUCK THOSE BLACK FAGS.

I SAW THE BOARD AND THEY ADDED 6 MORE FUCKING MONTHS TO MY TIME. SO NOW I WILL GET OUT ON MAY 21 1991. THEN I HAVE TO STAY IN MICHIGAN FOR 6 MONTHS AFTER THAT. IM STILL PLANNING ON FILING A LAWSUIT. BUT AFTER A FUCKING YEAR IN →

JOHN

I KNOW THE TYPES WELL. I USED TO BEAT THE SHIT OUT OF THEM ANY CHANCE I GOT. THE WORLD IS FULL OF TV HEADS WHO ARE FORMULATED AND DUPLICATED BY THE WORLD OF PHONIES THAT TEACH THEM. I HATE THE MASSES. CONFORMITY FUCKING STINKS. BUT THE WORLD IS FULL OF THESE WEAK PUPPETS WHO HAVE NO LIFE OR MINDS OF THEIR OWN.

A LOT OF THE NEW THRASH BANDS ARE JUST JUMPING ON A BANDWAGON THING ANYWAY. THEY DON'T REALLY BELIEVE WHAT THEIR DOING THEY JUST THINK IT'S THE THING TO DO. A PHASE IF YOU WILL. [redacted] EVERYTHING IS JUST SO FUCKING FORMULATED AND BLAND. IM NOT SAYING ALL OF THEM ARE. BUT VERY FUCKING FEW HAVE THE BALLS TO STAND BEHIND WHAT THEY SAY AND WHO THEY ARE. MOST OF THOSE BANDS DON'T EVEN HAVE THE GUTS TO DO A SHOW WITH ME.

SO IT'S UP TO YOU GUYS TO KEEP IT ALIVE UNTILL IM RELEASED. I'LL LET YOU KNOW ABOUT THE CENTER. BUT THEY MIGHT NOT TAKE ME BECAUSE IT WAS A VIOLENT SEX CRIME.

BUT I SHOULD KNOW IN A COUPLE WEEKS. →

John,

I'm sure it did fucking suck. The Jam Bag was suppise to do an interview with me but it never happened. Next time you write send me their address. I just filed my lawsuit against the state for 3 million dollars for discrimination, I'm also planning on a hunger strike as of Oct. 1 if my 6 month flop does not get lifted. Not enough people are willing to challenge these fuckheads. But now they are fucking with GG Allin. And I will fight till death. I'll keep you informed as to what happens.

GG Allin

JOHN

YOUR RIGHT ABOUT BOTH JEWS AND 2 HUR CREW. THE REAL CORE OF THE UNDERGROUND IS IN PRISON AND GETTING READY FOR BATTLE. HERE'S A COUPLE THINGS I HAD SENT OUT TO THE PRESS. I ALSO WROTE TO JAM RAG. I'LL LET YOU KNOW MORE AS THINGS PROGRESS.

LATER

GG Allin

206045

John

I didn't really think they would print your letter. Most of those magazines are all fucking talk and shit. They are all playing it safe when it gets right down to the bone. I am the true pioneer and they all know it. But all of those magazines are dealing on a commercial level, so it's up to people like us to keep the underground strong and dangerous. [redacted] I also wrote to Jam Rag. Now I'll just wait and see if they have got the balls to get back to me.

The heat is on high in here and the battle is ready to go to war.

Enclosed is the most recent prison photo of myself.

Keep screaming

GG Allin

206045

G.G. -

9-17-90.

Well, I got the copy of Sound Choice Magazine I ordered. Couldn't believe how biased that interviewer was! I don't see why they even sent someone like that to do the interview. He seemed like the type who was not ONLY anti-G.G. Allin, but just anti-underground, anti-punk, etc, all together.

Basically, we kept the party going all weekend long, as usual.

We missed the Death, Pestilence, Carcass show last Friday, but no big deal. A friend + I are going to see KISS next month, but the only problem is Winger and Slaughter are both warming up. Can't stand either one of those 2 bands, but I'll listen to KISS any day. Here's one way to look at it; they'll be women there to see all 3 bands, so I figure we'll tolerate the 2 wimpy warm up bands.

I got the picture you sent without any damage, by the way. Thanks.

I just got a copy of your red vinyl 45 from Homestead Records, but haven't had the chance to listen to it. Have to hear it after work tomorrow.

Stay Strong!

John.

JOHN,

I LIKE HARD JUNKIE BITCHES WHO ARE THIN, DEADLY WHITE, TALL, DIRTY HAIR AND FUCKING TOUGH. HAIR COLOR DOESN'T REALLY MATTER. CAUSE THE HAIR ON HER CUNT MIGHT BE A DIFF. COLOR ANYWAY. I'VE ALWAYS PRETTY MUCH LIVED IN THE INNER CITIES WHEREVER I LIVE SO MALLS WERE NOT EASY TO GET TO. I JUST USED TO HANG OUT ON THE STREETS + COP MY DRUGS, BITCHES ETC... BUT YOU MAKE DUE IN ANY SITUATION. YOU DO WHAT YOU'VE GOT TO. I'M DOING AN INTERVIEW WITH THE PEOPLE AT CHANNEL 4 NEWS TOMMORROW. (THURSDAY) ABOUT MY LAWSUIT + HUNGER STRIKE. I DON'T KNOW IF THEY WILL RUN IT OR NOT BUT TIME WILL TELL. FUCK ALL OF THESE MOTHERFUCKING PIG FUCKERS. I WILL KEEP FIGHTING + NEVER BACK DOWN.

ALWAYS STRONG

GG ALLIN

20645

JOHN

TRY + FIND AN ANN ARBOR NEWSPAPER + A GRAND RAPIDS NEWSPAPER FROM SAT. SEPT. 30. THEY BOTH HAD A STORY ABOUT MY HUNGER STRIKE ET...... GO TO A LIBRARY OR WHATEVER AND MAKE PHOTO COPIES OF BOTH AND SEND THEM TO ME.

GG Allin

SAT.

ANN ARBOR NEWS
GRAND RAPIDS NEWS > SEPT. 30 1990

JOHN

FORGET THE LAST LETTER, THEY WERE IN FRIDAYS PAPERS NOT SATURDAYS AND I DID GET COPIES. RIGHT NOW IM 5 DAYS INTO THE STRIKE. IT WILL BE 7 BY THE TIME YOU GET THIS. I SHOULD BE HEARING SOMETHING FROM THE PAROLE BOARD ON MONDAY ACCORDING TO THE UNIT COUNSELOR. I'LL LET YOU KNOW WHEN I FIND OUT.

I SAW IGGY POP, THE RAMONES + THE DICKIES IN CHICAGO IN 1988 FOR I THINK IT WAS 18.00 BUCKS. IGGY HAD A PRETTY COOL BAND AT THE TIME. I DONT KNOW WHO'S ON TOUR WITH HIM THIS TIME OUT. I HEARD IT WAS SOME YOUNG GUYS THAT HANG OUT WITH HIS SON IN L.A.

LET ME KNOW HOW IT WAS.

LATER

[signature]

JOHN

I GOT THE ARTICLES, BUT I SENT THEM OFF TO MY PEOPLE IN CHICAGO. THEY WILL MAKE ME COPIES + SEND THEM BACK. I'LL SEND YOU ONE AS SOON AS I GET THEM BACK. IN THE MEANTIME I NEED YOU TO DO ME A FAVOR. IM SENDING YOU A COPY OF THE PRESS RELEASE FOR THE NEW L.P. I NEED YOU TO PHOTO COPY ME ABOUT 20-25 AND SEND THEM BACK TO ME. THIS IS THE ONLY COPY EVER RAT SENT TO ME SO DON'T LOSE IT. TRY + DO IT AS SOON AS YOU CAN. IF YOU DO THIS I'LL MAKE SURE YOU GET A FREE COPY OF THE LP AS SOON AS IT'S RELEASED. I KEEP MY WORD.

I DON'T KNOW IF YOU'VE SEEN THIS OR NOT, BUT THESE ARE THE NEW T-SHIRTS THAT RAPO RECORDS PUT OUT.

I'LL FILL YOU IN MORE ON WHAT'S GOING ON IN MY APPEAL ETC. IN THE NEXT LETTER.

GET THESE COPIES BACK TO ME AS SOON AS YOU CAN AND AS ALWAYS

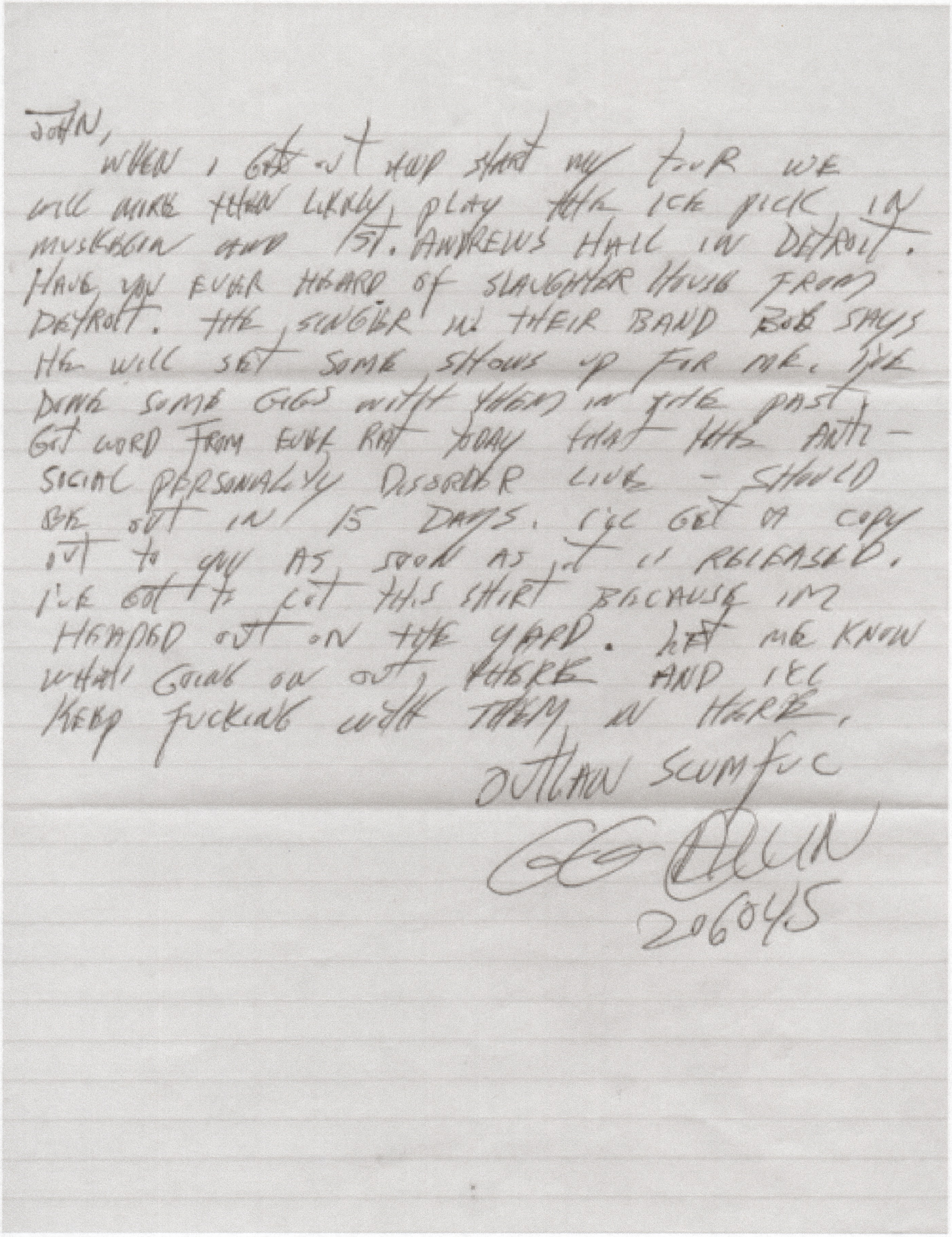
FUCK THE LAW

GG ALLIN

216045

John,
Got the copies. Great job. I'll make sure you get a copy as soon as it is released.
I used to fuck this bitch in Boston that used to fuck Wattie everytime they came to town. When I went to see The Exploited in Boston I got arrested in the club parking lot for smashing out a car window with a fucking crowbar. So I still haven't seen them live yet. The Dwarfs from San Francisco came here to visit me last week. They played at St. Andrews Hall in Detroit. I've got a band called The Murder Junkies who want to tour with me on my final bloody mutilation tour when I get out. I'll keep you posted on what goes on.

GG Allin
206045



John,

When I get out and start my tour we will more than likely play the Ice Pick in Muskegon and St. Andrews Hall in Detroit. Have you ever heard of Slaughter House from Detroit. The singer in their band Bob says he will set some shows up for me. I've done some gigs with them in the past. Got word from Evil Rat today that the Anti-Social Personality Disorder live - should be out in 15 days. I'll get a copy out to you as soon as it is released. I've got to cut this short because I'm headed out on the yard. Let me know what's going on out there and I'll keep fucking with them in here.

Outlaw Scumfuc

GG Allin

206045

JOHN

THE LIVE ANTI SOCIAL PERSONALITY DISORDER WILL BE OUT NEXT WEEK SOMETIME. ALSO PERFORMANCE RECORDS WILL BE COMING OUT W/ SOME LP'S SOON. THERE ADDRESS IS AT THE END OF THE ENCLOSED INTERVIEW. YOU SHOULD CONTACT THEM FOR MORE INFO ON ALL THAT. BUT I'LL MAKE SURE AND TELL PORTNOY AT BURP RAT TO GET YOU A COPY OF THE TAPE WHEN IT'S RELEASED. NOT MUCH FUCKING ELSE GOING ON RIGHT THIS MINUTE WITH THESE BULLSHIT FUCKING HOLIDAYS. I HATE HOLIDAYS. THEY SERVE NO FUCKING PURPOSE AT ALL EXCEPT FOR COMMERCIAL REASONS WHICH I DISPISE. ANYWAY KEEP IT DANGEROUS.

GG Allin

206045

John,

I write to ever rat and your name was on the list to receive a copy of the tape. Let me know when you get it. If you dont get it soon I'll write and bitch the motherfuckers out for not doing so.

I just talked to some junkie bitch I know in Boston. She went + saw AC/DC also and said they were pretty good. I've never seen them live. I remember back in the early 80's when they played at CBGB's in NYC. I was suppose to go but I dont remember why I didn't. Being in NYC however it could have been a lot of things. Probubly some good heroin...

The exit club. They have an exit club in Chicago. Probubly just another one of those bullshit trendy hangouts where those fucking yuppies hang out. Boring. I hate all those clubs. Maybe the ski mask rapist will show up there some night. I hope so. Anyway I'll let you know more about what's going on next letter. Let me know about the tape.

GG Allin
206045

John,

Your not the only one who hasent recieved the live cassette yet, but your name is on the list and you will be getting one. If you dont get it within the next couple of wks let me know and i'll give them a call + find out what the fuck is going on. Get back to me [redacted] on it.

Later

GG Allin

#6045

John,

I take it that you haven't recieved the tape yet. I'll find out what the fuck the delay is.

You should order that zine from Doc - there is a lot of shit in it - it's worth 10 bucks

I did do an interview w/ someone from Chicago who was going to submit it to MRR - I dont know if they will run it or not - we'll just have to wait and see...

Fuck Iron Maiden. Go see Motorhead I've seen them 3 times - very loud, raw + violent (just the way I like it)

Keep me posted

No fun in 91

GG Allin
206045

John
I write to Uber Pat + tell them to get
the fucking tapes out..., flyers and
Enclosed are more
an article from a Chicago paper ....
Let me know
Gypsy Motherfucker
GG Allin
206045

DISCIPLES OF HATE

John
Partnow has recieved the word that
he is to send you a tape -- he's been
busy w/ the distribution + promo effort
but he will be sending one. But let
me know when you get it...
The war in the middle east is
nothing compared to the war
in my head.

One man army
GG Allin
216045

JOHN

YOU SHOULD HAVE ALREADY GOTTEN THAT FUCKING TAPE. PORTNOW TOLD ME HE WAS TO BE SENDING IT OUT

GG

JOHN,

GREAT TO SEE YOUR WEARING THAT JACKET PROUDLY...
IT LOOKS LIKE I WILL FINALLY BE GETTING TO FUCK
OUT OF HERE SOMETIME IN MAY - LATE MAY...
SO I'VE STILL GOT ABOUT 3 MORE MONTHS.. THEN
IM GOING TO COMMERCIAL PLACEMENT IN MUSKEGON...
I'LL PROBABLY END UP DOING SOME SHOWS SOME-
TIME BEFORE THE SUMMERS END. I'LL KEEP
THAT ~~#~~ YOU SENT FOR THE VAULT...
SO YES.. THE MUSICAL RESSURECTION
IS NOT THAT FAR AWAY...
I WILL KEEP YOU INFORMED...

BLOOD AND GUTS
GG Allin
206045

John,

the countdown has begun.. I could be released anytime between now and May.. I've also been moved to another prison facility in Muskegon .. that's where im paroling out to.. I'll keep all those phone #'s you sent and will contact them when the time is right. I've already had offers to play NYC + Chicago... But have made no commitments as of yet.. so at the bottom of this letter is my new address.. If for some reason you write and you get no responce or you get your letter back, that means I have been released.. in that case you should contact my PO Box in Oak Lawn. they will know where im at... I'll probubly start recording and making tour plans as soon as possible, but parole is going to be a fucking bitch. I'll keep you informed. the resurection is about to take place. the GG Allin mission is ready to explode,

GG Allin
206045

GG ALLIN - 206045
E-1
MUSKEGON CORR. FACILITY
2500 S. SHERIDAN RD.
MUSKEGON, MI 49443

GG ALLIN
PO BOX 704
OAK LAWN IL
60454

John,

This is GG's P.O. Box and all personal mail will be forwarded to GG. He has no permant address now.

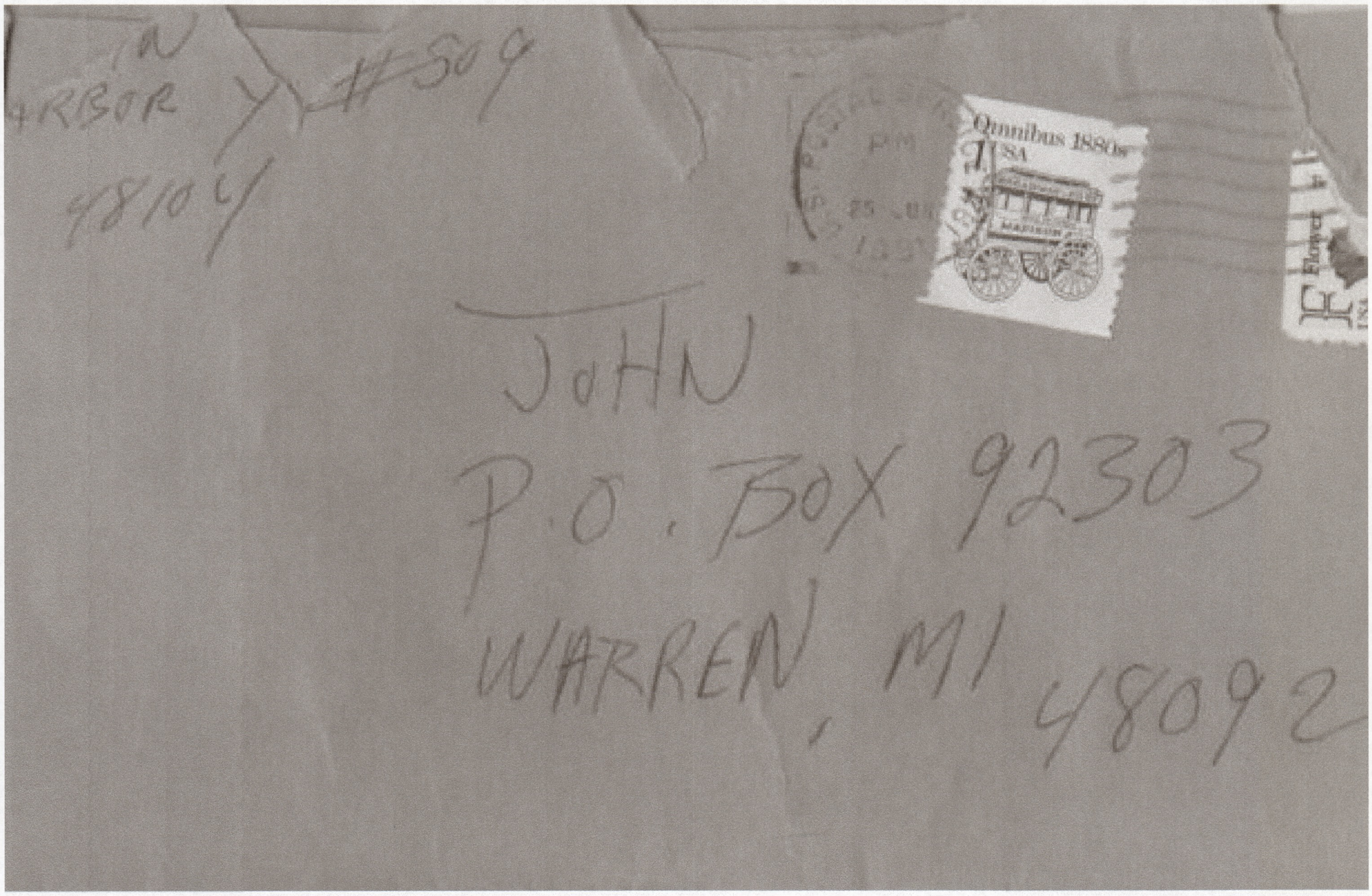
JOHN

YOU'VE PROBABLY ALREADY HEARD OF MY RELEASE. I'VE BEEN SO FUCKING BUSY IN THE PAST 2 WKS. IM FLYING OUT TO CALIF TO RECORD MY NEXT STUDIO LP IN ABOUT 3 WKS. ALSO IT'S QUITE POSSIBLE THAT ST. ANDREWS HALL WILL BE SETTING UP A SHOW FOR ME ON SUNDAY JUNE 30TH. THERE ARE A COUPLE OTHER CLUBS WERE ALSO LOOKING INTO. I'LL KEEP YOU INFORMED - WENT TO THE HASH BASH LAST WK AND -- ALSO SAW PATTI, + FRED SONIC SMITH AT NECTARINE BALLROOM. I WAS GOING TO GO SEE THE RAMONES AT CLUBLAND BUT GOT TIED UP...

GG ALLIN

MY ADDRESS FOR NOW IS

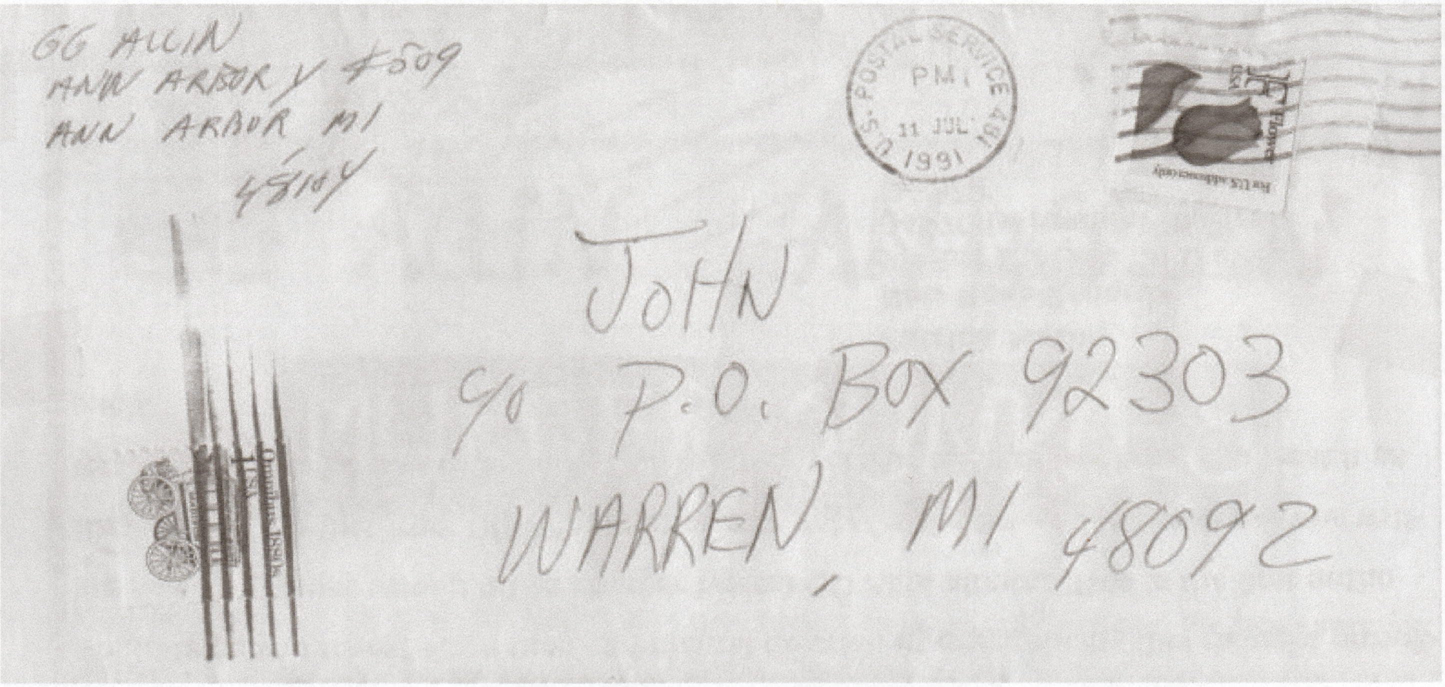
KEVIN GG ALLIN
ANN ARBOR Y
350 S. 5TH AVE. #509
ANN ARBOR, MI 48104


#509
ARBOR
48104
Omnibus 1880s
USA
JOHN
P.O. BOX 92303
WARREN, MI 48092

John

Your letter came just at the right fucking time. Im leaving tomorrow for Boston for a couple of weeks to take care of some unfinished business. Unfortunately I won't be able to make either of these shows you mentioned as I will be in Chicago on July 13th and in Tampa Fla on July 27th. I'll be in Milwaukee on Aug. 14th but it will be to stand trial.

The show at Blondies is set for Aug 25th as of right now then I'll be in NYC on the 28th. I won't be playing with any members of the Plasmatics at either of these gig's. We started out putting it together but everyone lives in diff. parts of the country so I said fuck it and got some other mich scumbag's to join me. I'll keep you posted. Also the new lp on New Rose could be out sometime [illegible] →


GG ALLIN
ANN ARBOR Y #509
ANN ARBOR MI
48104
U.S. POSTAL SERVICE 481
PM
11 JUL
1991
JOHN
c/o P.O. BOX 92303
WARREN, MI 48092

GG ALLIN ANTiSEEN

MURDER JUNKIES

Here is a copy of the new **GG Allin** for you to review in your publication. We have very few copies for promotion, so we urge you to review this record. Also, when you listen to it we would hope you invest some time and mental exertion in experiencing this thought provoking L.P. Don't just write it off as another typical GG Allin album. This is the first authorized studio product from GG Allin in approximately four years. All the material was written by GG while he was in prison. This is a very serious L.P. and we hope you treat it as such.

Patrick Mathe
New Rose Records
25 Rue Du General Leclerc
94270 Le Kremlin Bicetre
France

Photo: Mark Robinson

JOHN / THE LP IS NOW OUT. IT SHOULD ALREADY BE IN RECORD STORES. FIND IT AT ANY FUCKING COST. SEE YOU ON THE 25TH.
GG Allin

GG Allin Leader of the Rock n' Roll underground

Toilet Rocker guilty in stage defecation, feces-throwing

By MIKE CHRISTOPULOS
Sentinel staff writer

A Circuit Court jury Thursday found punk rock performer Kevin Michael (G.G.) Allin guilty of disorderly conduct for defecating on stage and throwing feces at an audience during a performance at the Odd Rock Cafe.

The jury deliberated for 2 hours and 17 minutes. Circuit Judge John J. DiMotto will sentence Allin Sept. 13. Allin, 34, faces a maximum sentence of 90 days in jail and a $1,000 fine.

The disorderly conduct charge stems from an act Allin and his band, the Toilet Rockers, performed Feb. 28, 1989, at the defunct nightclub at 2010 S. Kinnickinnic Ave.

"The jury was absolutely wrong," a defiant Allin said in an impromptu news conference. "They are a bunch of narrow-minded robotic puppets of society who all look like my dead grandmother. I'm not guilty. That jury was just a bunch of hypocrites. They are stupid and ignorant, a bunch of old women."

Allin said he thought his defense, presented by Asst. Public Defender Peter Goldberg, was good.

"By condemning me, they are condemning the whole underground rock 'n' roll movement," Allin said. "But I'm going to continue to do it because I'm God, Jesus Christ and Satan all rolled into one."

Allin vowed he would commit suicide on stage Oct. 31, 1992.

"It will be the ultimate rock 'n' roll show and will make me much stronger in the next world," Allin said.

The only reason he did not commit suicide in 1990 was because he was in prison in Michigan, he said. He declined to elaborate.

Goldberg said he would appeal.

"The appeal issues will concern errors by the court and some constitutionality issues," Goldberg said. "I hope he (Allin) will keep his life going beyond 1992 because the appeal might take that long to get to the Supreme Court."

The city's 1955 disorderly conduct statute is antiquated and "didn't reflect the developments of law in the last 35 years," Goldberg said.

A woman juror who asked not to be identified said, "We all felt he was guilty, but there was some discussion as to whether he caused a disturbance."

Asst. Dist. Atty. Michael Steinhafel could not be reached for comment after the verdict.

In his closing argument, Steinhafel said the issue was not whether Allin's act was art.

"If it's art, so what?" Steinhafel said. "Just because they say it's art, it's also a crime."

Allin's conduct was abusive and indecent, led to a disturbance, violated "our sense of propriety and decency," and "did unreasonably offend the community," Steinhafel told the jury. By finding Allin guilty, he said, the jury would not "be limiting the marketplace of ideas."

Goldberg said in his closing argument that the performance was before a consenting audience.

"His art might be shocking but it hits home to angry youth," Goldberg said.

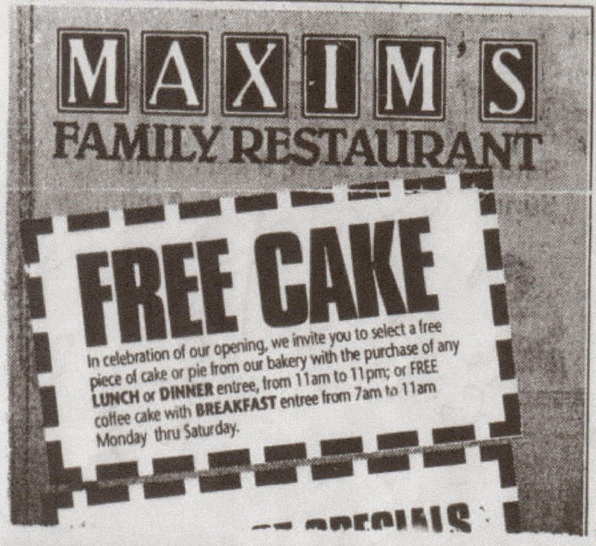
The audience cheered Allin's performance, Goldberg said.

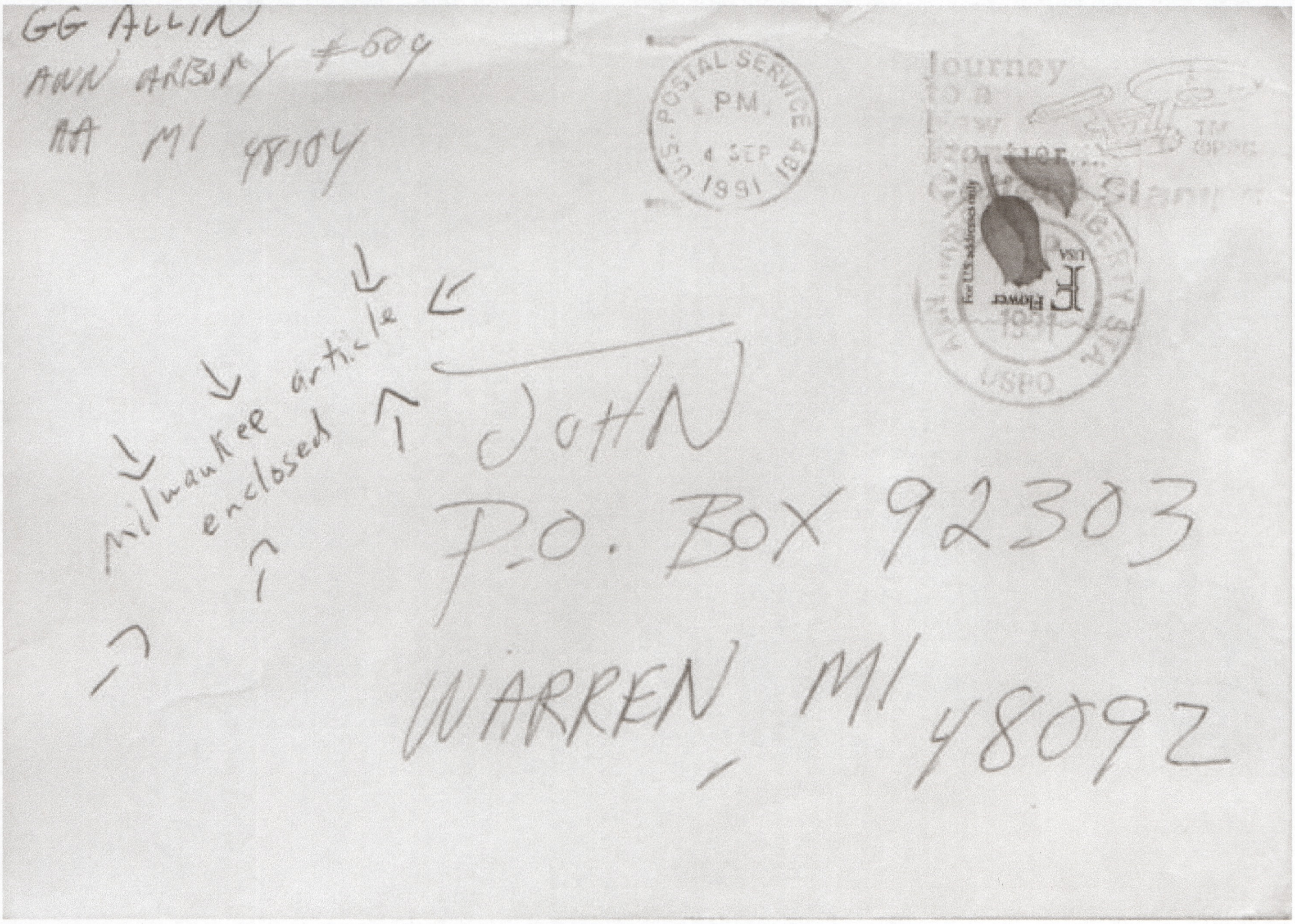
"There was applause, shouts of encouragement, they danced and gave the thumbs up sign. There was no disruption, no disorder and no breach of peace," Goldberg said.

The fact that several members of the audience walked out does not constitute disorderly conduct, Goldberg said. "Is the state going to punish poor art?"

Sentinel file photo

G.G. Allin: Vows to kill himself on stage in 1992




GG ALLIN
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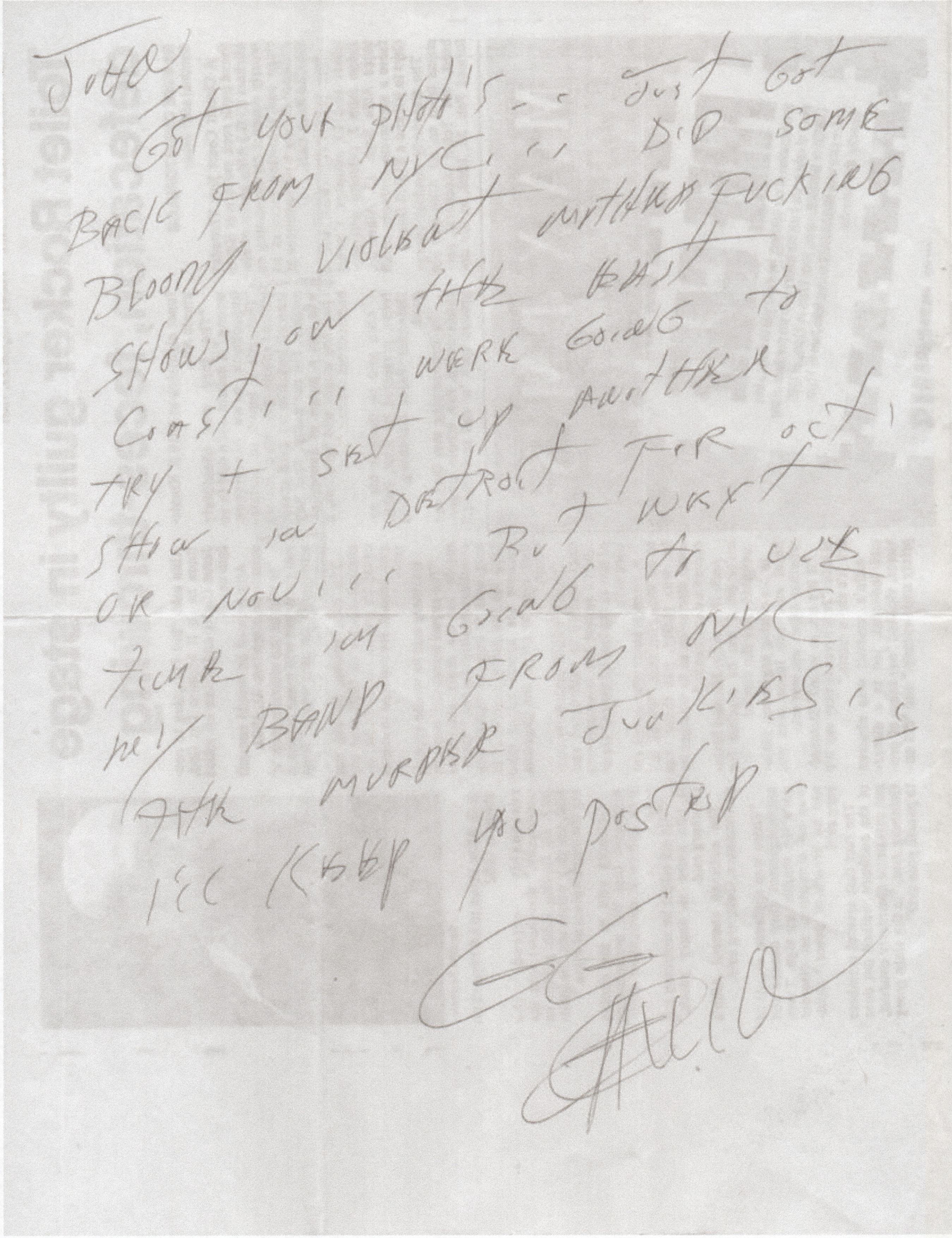

John,
Got your photo's... just got
back from NYC... Did some
bloody violent motherfucking
shows on the east
coast... were going to
try + set up another
show in Detroit for Oct.
or Nov... but want to
fuck 'em... going to use
my band from NYC
(the Murder Junkies)...
I'll keep you posted.

GG Allin

John,
I'm leaving for my tour on the 21st of
this month... I'm doing some shows
with the Mentors in Texas... Well
be on the road for 3 long
fucking wks... playing a lot
of shows in Bay area also...
when I get back Im going to see
about doing a gig at Dods...,
fuck Blondies — Im also
going to use my NCY band
the Murder Junkies...
Did you see the new Jam Rag...,
I was on the cover... they
hacked the fuck out of the
interview — but fuck it, at
least they ran it...

Fuck the Law
GG Allin

6—The Daily Collegian Friday, Aug. 23, 1991

Toilet Rockers singer found guilty of causing disturbance

> "You can't judge art by standards of it being offensive."
>
> — Jeffrey A. Halley
> Defense Witness

MILWAUKEE (AP) — A rock singer who defecated on stage and tossed excrement at his audience was convicted yesterday by a jury that rejected his argument of artistic freedom.

Kevin Michael Allin, known as G.G. Allin, lead singer of the defunct group Toilet Rockers, was convicted of provoking a disturbance during the incident two years ago at a nightclub. He could be sentenced to 90 days in jail and fined $1,000.

"My body is a rock 'n' roll temple," Allin said yesterday in an interview. "It's like a communion to my people."

Defense attorney Peter Goldberg said the verdict, which followed a four-day trial at Milwaukee County Circuit Court, would be appealed.

Allin described the jury as "a bunch of narrow-minded, robotic puppets of society" who looked like his "dead grandmother."

"They're trying to kill rock 'n' roll, but they can't do it because I'm the king of underground rock 'n' roll."

Goldberg had argued that Allin, 34, of Ann Arbor, Mich., was a serious performer whose Feb. 28, 1989, performance had artistic value. He said other avant-garde artists have incorporated human excrement into their work, a practice known as scatology.

Defense witness Jeffrey A. Halley, an assistant professor of sociology at the University of Texas at San Antonio, testified Wednesday that Allin's performance was "definitely acceptable" to an audience that paid to see it and knew what to expect.

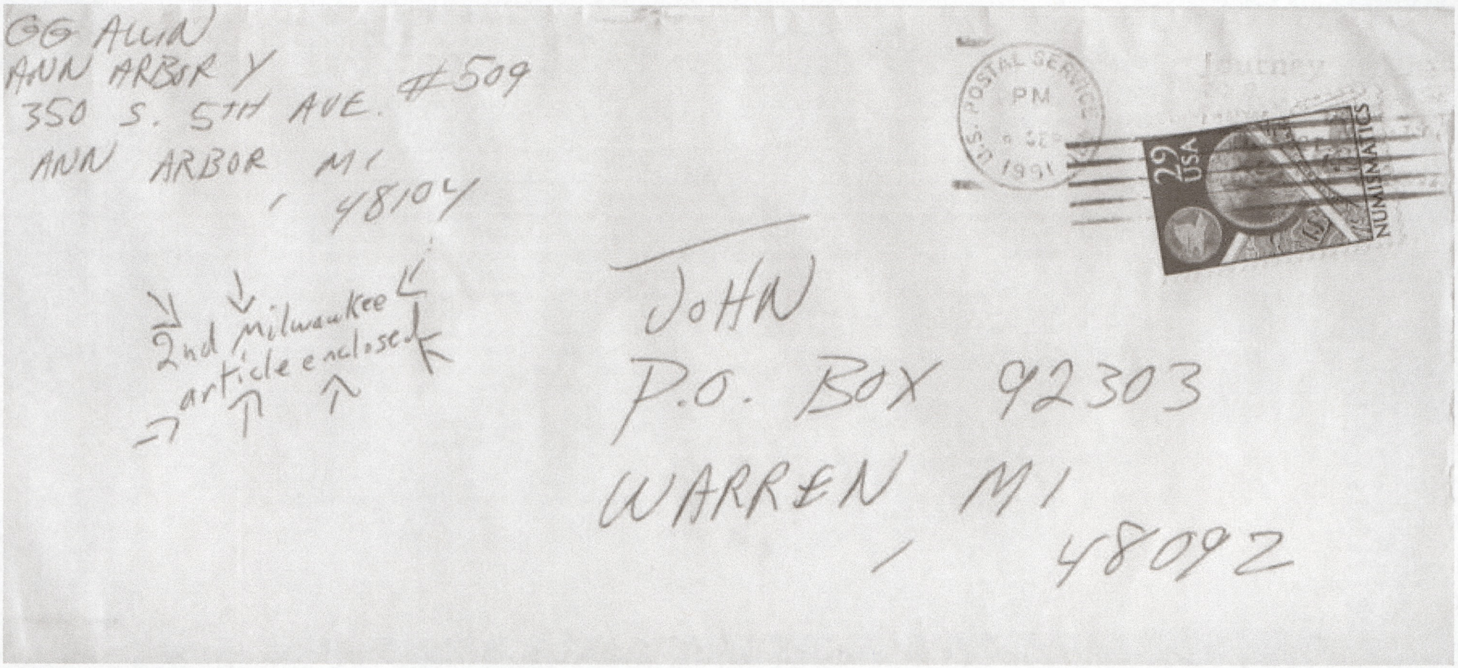
"You can't judge art by standards of it being offensive," Halley said. "Much of today's art is offensive."

Assistant District Attorney Michael Steinhafel argued the First Amendment isn't unlimited and the performance "clearly crosses the line."

The criminal complaint against Allin said he threw excrement into the crowd, simulated sex acts and dragged a female fan on stage and jumped on her. Most of the 50 people who had paid to get into the cafe immediately left, and police arrived and arrested Allin, the complaint said.

In a statement to police, Allin said he defecated on stage but didn't "think enough came out to bother anybody."

Jack Koshick, who owned the theater, said he scheduled to show without knowing anything about his performance. He said he thought the show was perverted, but many people in the audience "loved it."


GG ALLIN
ANN ARBOR Y
350 S. 5TH AVE. #509
ANN ARBOR MI
48104
2nd milwaukee article enclosed
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JOHN
P.O. BOX 92303
WARREN MI
48092

John

Just Got Back From Milwaukee and
Am Heading out w/ Murder Junkies
on a 3 wk tour - Calif, TX,
MO, Chic. ect... I'll show
this fucking country some real
terror + fucking blood..
I was hanging out w/ the
Hunters Fri.. both in Milwaukee..
Got fucking drunk out
of my mind w/ El Duce..
I got up on stage + did
golden showers with them..
I'll get back to you when I
return... if I do...

Murder for the Mission

GG Allin

BEOWULF

SAT. AUG. 31ST

G G ALLIN

HELLIVATOR

PIGPEN

THRUST

SUN. SEPT. 1ST

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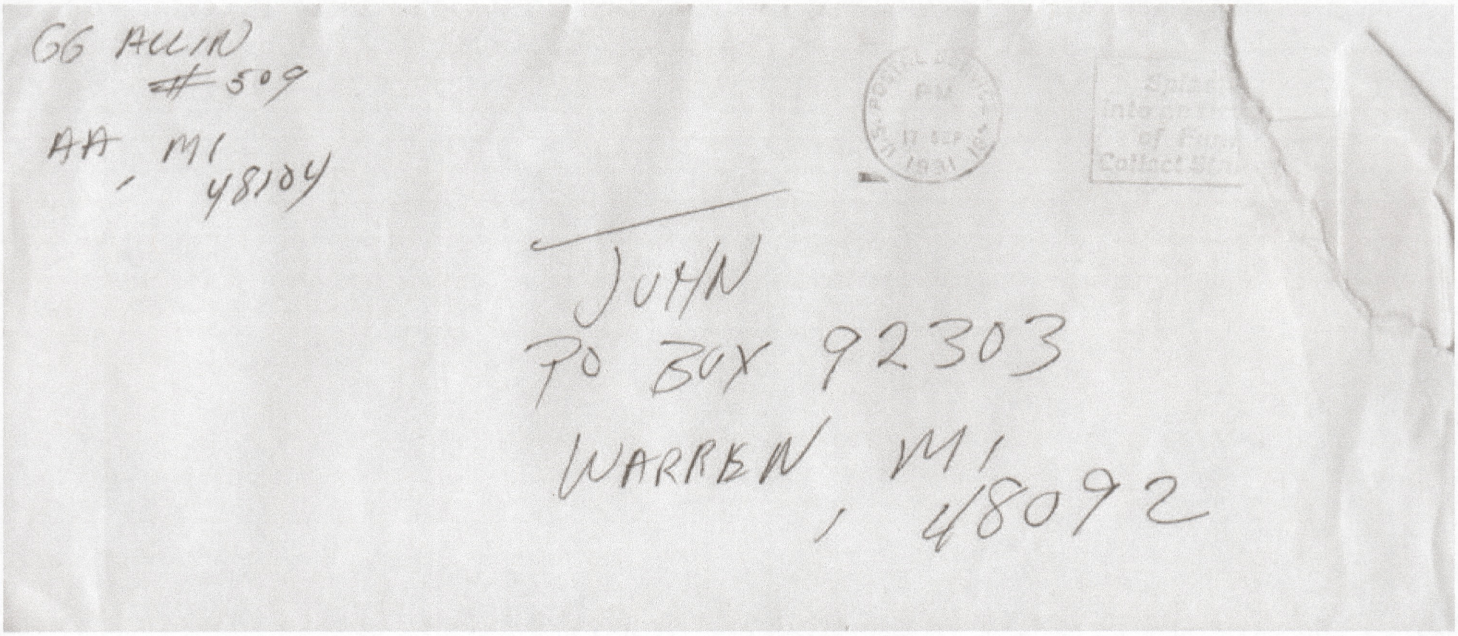
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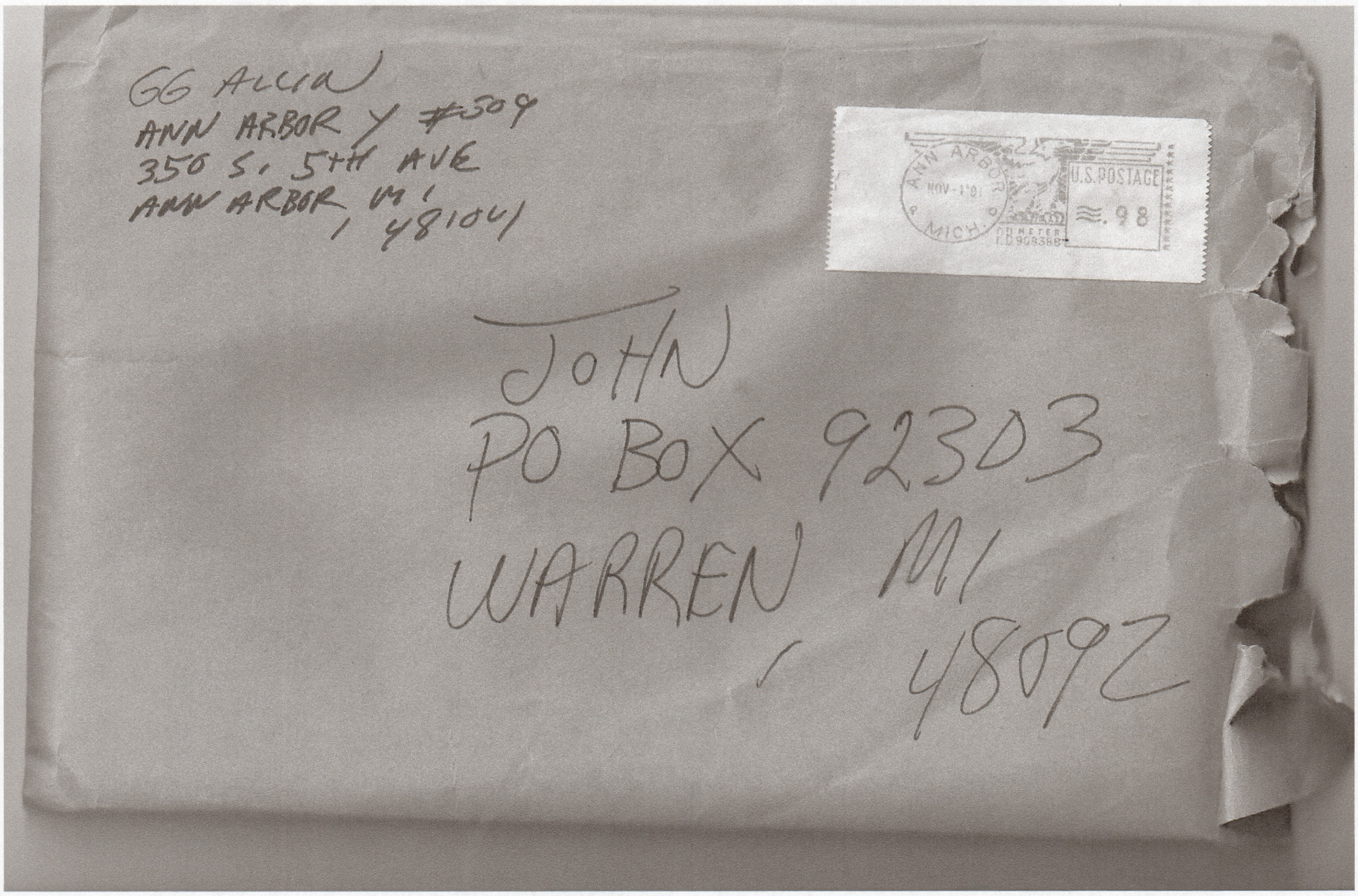
PO BOX 92303
WARREN, MI
, 48092

John
Got your photo's -- just got back from NYC... Did some bloody violent motherfucking shows / on the east coast... were going to try + set up another show in Detroit for oct. or nov... but next time im going to use my band from NYC (the murder junkies)...
I'll keep you posted -

GG Allin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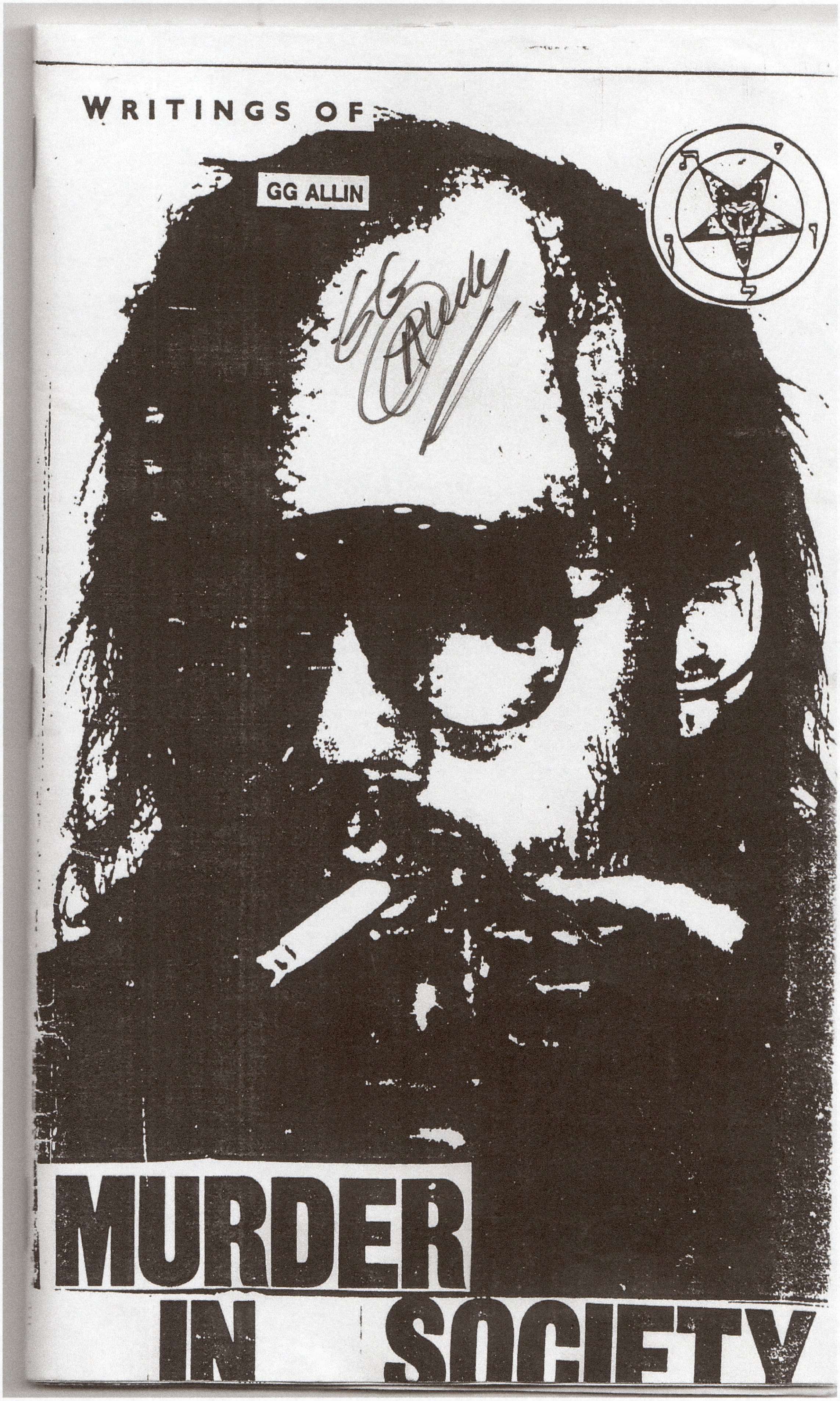

WRITINGS OF
GG ALLIN
MURDER
IN SOCIETY

ODD MAN OUT

IS THERE SUCH A THING AS ME
DO I REALLY EXIST
I TOUCH MYSELF OFTEN & FEEL COLD FLESH
BUT AM I
I MEAN NO ONE ELSE CAN SEE IT
DID I COME FROM UNDER A ROCK
THAT I WILL RETURN TO
DID YOU EVER LOOK AT YOUR TRASH
AND SEE MY FACE
AND DID YOU EVER WANT TO TOUCH IT
BUT NO IT'S TOO FUCKING DIRTY
IT FUCKING SMELLS
IT ISN'T RIGHT
BUT IT'S THERE TO BE DISPOSED OF
TAKE IT OUT AND BURY IT
AFTER ALL IT IS WASTE
YOU ALREADY USED IT
JUST BURY IT IN THE FUCKING SAND
DO YOU EVER FEEL LIKE DIRT?
I AM DIRT
BUT DIRT HAS THE POWER TO BURY & KILL
CLEANSE YOURSELF
BREATH YOUR PREDICTIONS
SLEEP YOUR NARROW LUST
CURB YOUR INNER MOTHER
AND MOTHER BECOMES YOU
BUT AGAIN
IS THERE SUCH A THING AS ME
I CRAWL THROUGH YOUR STRAIGHT LINE
LIKE A SMASHED UP SKULL
ON A PAVEMENT OF NOTHINGNESS
ONE & ONE EQUALS NOTHING
MIND & YOU EQUALS ETERNITY

GG ALLIN
1/8/89

WRITTEN ABOUT EVERY PERSON I HAVE EVER MET IN MY ENTIRE LIFE!

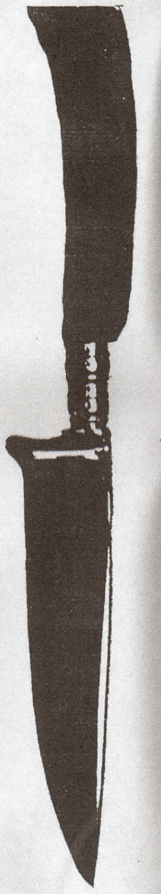
MY MIND IS LIKE A
FUCKING BLOODY PLANE CRASH
BANGING UP AGAINST AN ENDLESS WALL
AND SHATTERING LIKE A BULLET IN MY BRAIN
LIKE A COCK AND A CUNT
FUCKING TILL YOU TAKE IT
AND BLOW IT OFF

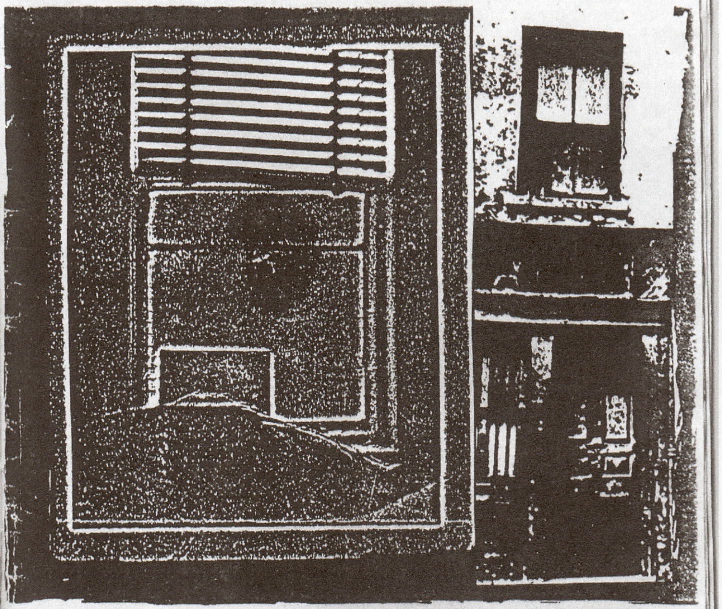
GG ALLIN
1989

I'M DYING, I'M DYING, I'M DEAD

WHERE YOU COME FROM
HOW DO YOU KNOW
WHERE YOU'RE GOING
BODY PARTS BLOWING ALL OVER
LEAVING PIECES EVERYTIME
BLOOD ON THE WALLS AND
THE FLOORS OF THE SHITHOUSE
WHERE I LAID MY HEAD TO SLEEP A WHILE
VEINS FILLED WITH JUNK
LOOKING LIKE A DRUNK
EVERYDAY I'M DYING
WHY WAIT
FIND THE END & AVOID THE CENTER
THE CENTER IS VOID
GOING FASTER DOWN
DIVING DOWN DEEPER
MY HEAD IS POUNDING
ARE YOU COMING TO MEET ME
I THINK I'LL GO NOW

GG ALLIN
1989





LIKE SKIN BEING RIPPED
A BARBED WIRE BRAIN DRIPPING
BLOOD THROUGHT THE MASOCISTIC BEING
YOU TO CAN FEEL
PAIN IS LIGHTNING THOUGHTS OF YOUR
SHOCKWAVE OF REALITY
KNIFES IN YOUR MOUTH
PAIN IN YOU ANAL CAVITY
DIGESTED BLADES OF INTESTINAL LIES
ONLY HIDE THE WEAKNESS
YOUR WEAKNESS IS MY STRENGTH
I MAY BE A LONER
BUT SO WILL WE ALL BE IN THE DIRT
NO ONE WILL HEAR YOU SCRATCHING
SOUL TO THE DIRT
SCATTERED BLOOD THIRST SPREAD
YOUR LIQUID TO MOUTHS
I'LL DRINK TO THAT
GO AWAY

GG ALLIN
1988

YOUR INTELLECTUAL STUPIDITY
THINK LIKE A SELLING OUT INTELLECT
YOU SAY I'M STUPID
BUT TIME WILL TELL OF OUR WOUNDS
TIME WILL SEE A SLICING THROAT
OF A SELLING OUT INTELLECT
OR A SLUM SUCKING DOG
I WILL CLAW AT YOUR SLASHING EYES
AT YOUR BLOOD DRAINED HEAD
IGNORE A IGNITING FLAME OF GASOLINE
AND THE FIRE IS MY SOUL
SEE MY GASHING BRAIN SPLATTER

SEXUAL MURDER
27 MAR
1986
'oly Thur
high dome of Paul's they
little boys & girls raising
ighty wind they raise
nious thunderings the
sit the aged men, wise
ity, lest you drive

INTERVIEW

Q: WHO IS GG ALLIN REALLY

GG: GG ALLIN IS A FEW PEOPLE REALLY. THE CRAZIEST FUCKING ANIMAL NOT AFRAID TO DO ANYTHING, RANGING FROM RAPE TO MURDER. A SOLITARY MAN WHO AT TIMES SHUTS THE WORLD OUT COMPLETLEY TO BE ALONE. SOLITUDE IS GOOD BECAUSE IT DISIPLINES YOUR MIND AND MAKES FOR MORE RAGE ON THE OUTSIDE.

Q: WHAT DO YOU THINK ABOUT THE UNDERGROUND TODAY?

GG: I DECLAIR WAR ON THE FUCKING UNDERGROUND. EVERYONE SHOULD MURDER AT LEAST ONE PERSON IN MY NAME BEFORE I KILL MYSELF ON OCTOBER 31ST, 1990.

Q: WHY ARE YOU GOING TO COMMIT SUICIDE?

GG:

BECAUSE IT'S NEVER BEEN DONE, AND I WANT EVERYONE TO KNOW I'M FUCKING SERIOUS ABOUT EVERYTHING I DO. DON'T EVER WRITE ME OFF TILL THE FUCKING END CAUSE I'M GOING TO HELL & I'M DRAGGING MY AUDIENCE WITH ME.

Q: YOU'RE ON TOUR NOW, RIGHT?

GG: I'M ALWAY ON THE ROAD. I DON'T GET A LOT OF SHOWS, BUT I FUCKING GO EVERYWHERE THERE'S A CHANCE. I WANT TO RUIN EVERYONE'S GOOD TIME. CALL ME UP & I'LL BE ON THE NEXT GREYHOUND TO YOUR TOWN.

Q: TELL ME WHY YOU LEFT THE EAST COAST?

GG: BECAUSE I HAD FOUR WARRENTS FOR MY ARREST & I HAD JUST ABOUT ENOUGH OF THAT SHIT. I GOT ARRESTED 7 OR 8 TIMES IN TWO MONTHS. I COULDN'T AFFORD THE FINES & BAIL. I HEARD YESTERDAY THAT THE FBI WAS AT TRACY'S APT. ASKING WHERE I WAS OR SOME SHIT. BUT THEY GOTTA FUCKING CATCH ME FIRST.

Q: WHAT ABOUT ALL THE STORIES WE ALL HEAR OF BLOOD POISONING, BROKEN BONES, HOSPITAL VISITS, DRUGS, BOOZE ECT. IS THIS ALL TRUTH OR HYPE?

GG: IT'S ALL FUCKIN TRUTH. I HATE FUCKIN HYPE. THATS JUST RECORD CO. BULLSHIT TO SELL MY RECORDS & NOT PAY ME. I HATE BEING COMPARED TO ANYBODY. I'LL FUCKIN TAKE ON ANYBODY ANYTIME. I'VE HAD BLOOD POISING SO MANY FUCKING TIMES & BROKEN BONES FROM PERFORMANCES. I OWE HOSPITAL BILLS ALL OVER THE COUNTRY. AND SO WHAT IF I DO DRUGS & DRINK. I AM SELF DESTRUCKTIVE AND FUCKING PROUD OF IT. AT LEAST WHEN YOU SEE ME CUT IT'S REAL BLOOD.

Q: WILL YOU DO ANOTHER LP?

GG: WELL THE SUICDE SESSIONS CASETTE LP IS OUT NOW THAT I JUST DID WITH THE SCUMFUCS. BUT I WILL DO ONE MORE STUDIO LP. I'VE ALSO BEEN DOING A LOT OF WRITING AS WELL. SO WHO THE FUCK KNOWS.

Q: WILL YOU WRITE AN AUTOBIOGRAPHY?

GG: I WAS THINKING ABOUT IT, BUT DECIDED I ALREADY HAVE DONE IT THROUGH MY MUSIC & LYRICS. THEY ARE MY LIFE & ALWAYS HAVE BEEN. TO SUM IT ALL UP IN ONE SHORT STORY, READ THE TROUBLED TRUBADOR OF TOMORROW, THAT'S IT. I WAS FUCKIN JESUS CHRIST WHEN I WAS BORN & THEN KEVIN, PEOPLE WANT TO PUT CHAINS ON YOU. WE WERE BORN WITHOUT CHAINS, AND I'LL BREAK DOWN YOUR FUCKING WALLS.

Q: WHAT ARE YOUR INFLUENCES?

GG: I HAVE NONE, JUST MYSELF.

Q: ANY HEROS?

GG: MYSELF

Q: FAVORITE VILLANS?

GG: MYSELF.

Q: HOW MANY BAND HAVE YOU HAD?

GG: TOO MANY TO EVER TRY TO REMEMBER, BUT I'LL GIVE IT A SHOT. JABBERS, MOTOR CITY BAD BOYS, SCUMFUC, CEDAR STREET SLUTS, TEXAS NAZIS, DRUG WHORES, SEWER SCUM, TOILET ROCKERS, AIDS BRIGADE, BULGE, HOLYMEN, AND A MILLION OTHERS.

Q: WHAT'S YOUR OWN FAVORITE LP?

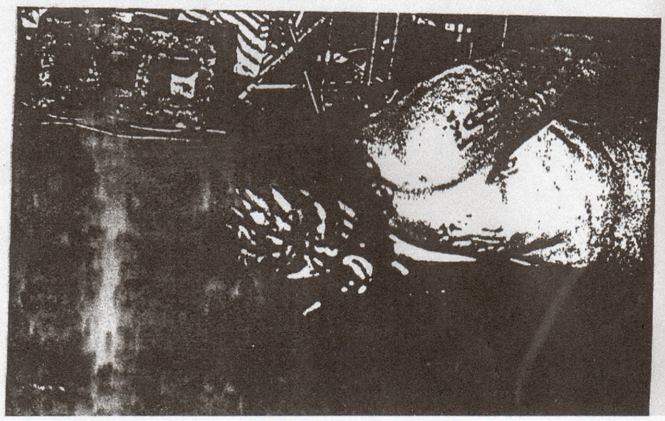
GG: FREAKS, FAGGOTTS, DRUNKS & JUNKIES.

Q: WHAT OTHER BANDS HAVE YOU PLAYED WITH OR RECORDED WITH OVER THE PAST YEARS?

GG: GENYA RAVEN, MC5, DAVID PEEL, CHEETAH CHROME, WILLIE LOCO ALEXANDER, RICHARD KERN, AND MANY OTHERS THAT I CAN'T REMEMBER.

Q: ANYTHING YOU WOULD LIKE TO ADD?

GG: NO!



WISCONSIN JAIL CELL

A FRACTION OF MY MIND SPINS EMOTIONLESS
QUCK PHASES OF ANGER DIG ME DEEP
THE CORNER OF MY EYE SEE'S THE MOVING
OF A WORLD NOT KNOWN TO MY SURROUNDINGS
IN A CIRCULAR MOTION I WALK
GLEAM & LAUGHTER BRING PARANOID CELLS
TO SURFACE A RAGE OF DISTANT LIGHT
THROUGH DARKNESS IT SEEMS TO BE GETTING HOT

GG ALLIN
WISCONSIN 1989

FACING DEATH ALONE

JESUS CHRIST DID NOT DIE FOR US
EVERY MAN DIES FOR HIMSELF
NO MATTER THE FUCKING DEATH
WHEN IT'S OVER
TERMINATE TO YOUR MAGGOTS
ALL BLOOD & INTESTINES FAIL
YOU CEASE TO EXIST
WHAT MAKES YOU JUSUS CHRIST
BETTER THAN ANYONE ELSE?
CAUSE YOUR THE SON OF GOD
FUCK YOU. WHO'S GOD?
SHIT IS GOD
GOD IS SHIT
WE ALL SHIT
WE ALL DIE
TAKE YOUR FUCKING PHONEY LIES
AND REGURGITATE IN A DEAD CORPSE
COLD MEAT OF SLAB
EAT MY MEAT
DRINK MY BLOOD
TASTE MY SHIT
FUCK YOU BASTARDS
THE BODY OF CHRIST
IT SMELLS OF DEATH
TASTES OF CARDBOARD
SO DOES EVERYONE ELSE
CARDBOARD, PAPER, & TREES
OR THE REAL FUCKING BODIES
BODIES OF ABORTIONS,
SUICIDES, AND MANGLED TWISTED
BURNING HACKED UP BONES OF DEATH
THAT'S THE REAL BODY OF CHRIST
SO UNTIL YOU KNOW OF REAL BLOOD
DON'T TALK YOUR BULLSHIT TO ME.

GG ALLIN
CHICAGO 1989

I LOVE NOTHING

SECLUSION, DEPRESSION,
I LIKE TO BE ALONE
SO IF YOUR AROUND WHO ARE YOU
YOU COULD BE THE ENEMY
YOU COULD BE A CUNT
LIKE MY MOTHER
LIKE MY EX-WIFE
A CUNT
A BLOODY CUNT
GOOD TO EAT
BUT WANT TO KILL
I DON'T TRUST YOU
I'LL LOCK MYSELF UP
I DON'T NEED YOU TO
YOU LOCKED ME UP ALREADY
YOU GAVE ME MY MIND
YOU FUCKING MOLDED ME
SO FUCK YOU ALL
I OWE YOU IS MY DESTRUCTIONS
I OWE YOU A LOT
I LOVE YOU
I LOVE YOU TILL DEATH
I LOVE TO TOUCH YOU
I LOVE TO KILL YOU
I LOVE TO WANT TO BLOW
I LOVE NOTHING
I LOVE TO COME BACK
& DESTROY EVERYTHING

I LOVE NOTHING

GG ALLIN

ROADS OF TIME

MAKING THE BLISTERS END OF TIME
THE ROAD TO NOWHERE BEFORE THE END
CRAMPED AND TORN TO NO-MANS-LAND
LIGHTS FOR LIQUOR DO A GIRLS JOB
JOBS DO FOR AN INSTANT
BUT PHONES REACH TO AIR
I WANT TO INHALE YOUR LINE
BUT PREVENTION-WHY?
FOOD IS SOME CHANGE
BUT MORE THAN FOOD IS DETERMINATION
IT WILL BE MY DESTINY
TO FIND AN END OF THIS WINDOW
THE WINDOW I SEE FOR SHINE
AS TIRES ROLL
AND WE PULL OUR EYES TO LIDS
TO WAKE AND FIND ROADS OF TIME
BURNING OUT? YES
BURN OUT IS A FUNCTION
FUNCTIONS TO RULE
I RULE IT WHEN
WHEN IS NOW
NOT THE WHEN'S OF TOMORROW
GRAB THE MOTHERFUCKER
SQUEEZING INTESTINES.

GG ALLIN
HOLLYWOOD 1989

EVERY LAST RIGHT

COME TONIGHT AND TEAR AT BRAINS SCAR
NEVER REACHING YOUR GOAL
TO SEARCH FOR BLOODY OCEANS
TAKE THE TRIP WITH ME
SWIN THROUGH MY BODY FLUID
SURVIVE TO YOUR DEATH
THE UGLY FACE OF A TIME NOT FAR
BUT LONG ENOUGH TO GET THE EXAM
ELECTRICUTE MY BODY THROUGH
MY OWN SELF
THE CLOUD DRAGS TRHOUGH THE DIRT
THE DIRT RISES TO POLLUTION
POLLUTIONS IS ME & THE SELF
MY POLLUTION CAN NOT BE SEEN
BUT IT CAN KILL
MANY FORMS OF EXPRESSION FINALIZED
ONLY TO BE FIGURED OUT LATER
YOUR TO LATE & YOU LOSE
NOVER REALLY KNOWING YOU LOST
YOU BLEW IT UP & IT BLEW YOU UP
DESTROYING OVER & OVER
EVERY LAST RIGHT.

GG ALLIN
TEXAS 1989

A CHILDHOOD THOUGHT

SHACKELED AND CHAINED-UP MISCONCEPTIONS
CHALLENGES YOUR PUZZELED DECEPTION
YOU'RE BUT AN OLD FOOL
LOCKED DOORS SLAMED SHUT
SHUT -UP, SHUT-UP YOU SAY
QUICKLY FLASHING LIGHTS SECONDS
SLAMMED IN LOCKED BASEMENTS
HIDE THE EVIDENCE OF MY BELIEFS
THOUGHTS KEPT IN PRIVATE GALLEXIES
UNCHALLENGED AND WILLING TO BE
I'M A PENNY WAITING FOR CHANGE YOU SAY
WELL THING NOW YOUR BASTARD THOUGHTS
YOU TEACHING OF ONLY WHAT YOU OBSERVE
YOUR TOILETS ARE ONLY FOR THE YOUNG HORNY
YOUR BOOKS BLOCKED MY VIEW
MY MIND NEVER PENETRATED YOU
MY BARACADE SHEILDS YOUR STUPIDITY
NOW I'VE COME OF ME
LEAST LIKEY TO SUCCEED HUH?
IF YOU ALL HATE ME I'VE WON
YOU DID
YOU DO
YOU ALWAYS WILL
I'LL WIN AGAIN

GG ALLIN
CHICAGO 1989

THE PRICE SHE PAID

MY EX-WIFE WAS PRETTY
I FUCKED & SUCKED HER
TILL IT GOT BORING
I HAD SEX WITH HER SISTERS & MOTHER
EVEN IF THEY DIDN'T KNOW IT
SPILLING MY CUM
SUCKING PANTIES

GG ALLIN
1988

TROUDBLED TRUBADOR OF TOMORROW

LITTLE JESUS WANT TO BE A MAN
LITTLE JESUS HAS TO USE HIS HAND
LITTLE JESUS IS LOOKING FOR YOU PANTIES
MOMMY, MOMMY
I WANNA LICK YOUR CUNT
WHEN YOU BEND OVER
BUT YOU'LL THINK I'M CRAZY
LITTLE SISTER OR BROTHER
I WANNA FUCK YOUR ASS
BUT DON'T TELL MOMMY LITTLE BOY
SHE'LL THINK I'M FUCKING CRAZY
GRANNY, GRANNY
I WANNA LICK YOU CRUSTY CUNT
WHEN I'M PLAYING UNDER THE TABLE
BUT YOU'LL WANNA PUT ME AWAY
MOMMY, MOMMY
LITTLE JESUS HAS TO CHANGE HIS NAME
NOW LITTLE KEVIN HATES YOU ALL
GOT HIM UP AGAINST THE WALL
LITTLE KEVIN ISN'T WELL
LOCK HIM UP
WATCH HIM TURN AWAY
OCTOBER 31st. 1990
HE'LL GET HIS DAY

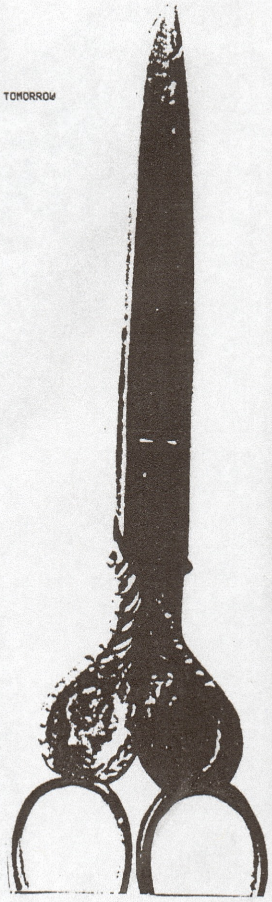
GG ALLIN
1988

can't afford the bail

CAN'T AFFORD THE BAIL

LOOKS LIKE I'M HANGING AROUND
LOOKING AT WALLS MOVE IN AND OUT
& SEEING MOVING OBJECTS IN MY MIND
LIKE A DESERT WITH NO END IN SIGHT
PASSING TIME PULLING MY COCK
IS IT DAY OR NIGHT
AM I COLD OR HOT
IT DOESN'T MATTER
MIND OVER MATTER
DO WHAT YOU CAN TO SURVIVE
BREATHING & DRINKING POLLUTED WATER
BANGING MY HEAD AGAINST THE WALL
SCREAMING AND SHAKING
ALL OF THE SYMPTOMS OF MY
TROUBLED CORRODING FUCKING MIND
MOVE IN ROTATION
WAIT FOR YOUR DOG FOOD
THIS IS MY UNIVERSE
FAITH BEING A BLIND RELIEF
HOPE BEING A SET-UP
YOU LIVE IN A SHELL
A SLAVE TO THIS FUCKING WORLD
I SHATTERED MY SHELL
MY TEMPLE IS FALLING
RAPED IN A CELL
LIKE A COCKROACHED IN YOUR HEAD
CRAWLING THROUGH YOU FUCKING ASS
SEEPING IN YOUR EARS
NEVER HEARING
EATING WAX & FEEDING ON FLESH
SALIVA HELPS THIRST
IT'S YOUR LIFE WHEN YOU
CAN'T AFFORD THE BAIL

GG ALLIN
1988



KILL IN THE NAME OF ME
IN FUCKING GOD
IN FUCKING JESUS
IN FUCKING SATAN
IN THE NAME OF ME
I'VE BEEN THEM ALL

GG ALLIN
1989

BLOOD FOR YOU

SUCK YOURSELF IN A DRY
BLOOD DRIED WAKE
DERANGED IN A POOL OF BLOOD
LET ME CUM CURDLE IN YOUR MOUTH
LOVER OF ILL EXTREMES
GASHES DEEP
LASHES OF FIRE
THE FUCK NOT OF A MAN
BUT THAT OF AN ANIMAL
AS I GRACE A SADISTIC SMILE
CLUTCHING THE STONE LIKE GENITILES

GG ALLIN
1987

DEATH IN MY MIND
IS YOUR BLOODS REALITY
A MASSACRE OF MOTIONLESS
BLOODY USELESS BODIES
WHO NEEDS YOU
I'LL SPILL IT ALL
OF ME, OF YOU
WE ALL NEED TO FUCKING SPILL
DRINK BLOOD FROM YOUR PERSON
WHAT PERSON YOU ASK?
ANY PERSON IN YOUR WAY

GG ALLIN
1989

A WOMANS CUNT

A WOMANS CUNT IS LIKE A CARD GAME
YOU TAKE THE BEST
THEN LAY EM DOWN
BUT GAMES GET BORING

GG ALLIN
1988

I WILL NOT ACT CIVILIZED

THERE IS NO SUCH THING AS TOMORROW
ONLY TODAY
I WILL DO TODAY WHAT IS NOT IMPORTANT
TO DO TOMORROW ANYWAY
YESTERDAY IS GONE
TODAY IS ALL WE GOT
SO STEAL IT
KILL SOMEONE
KILL FOR ME
LETS START A FUCKING WAR
A BLOOD BATH NOW
I WILL NOT ACT CIVILIZED
I WILL KILL & I WILL DIE
THE PRICE
WHAT IS IT?
FLIRTING WITH DEATH
THE PRICE
I'LL PAY IT

GG ALLIN
1988

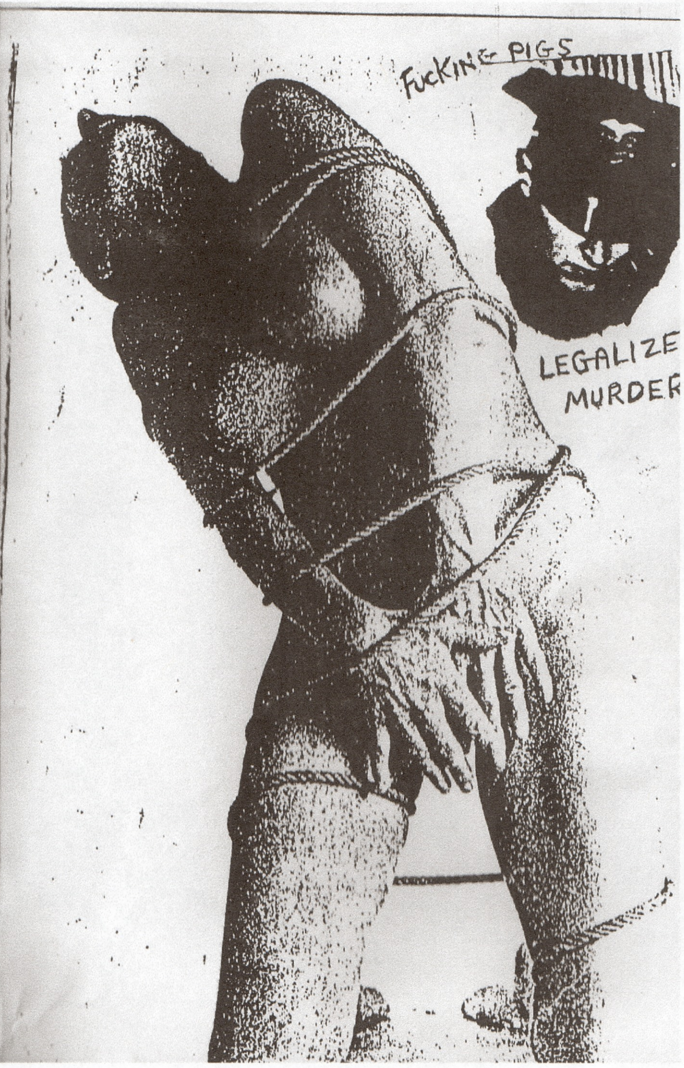
IN THE BLACK OF NIGHT
I REACH FOR RAZOR BLODES OF JOY
GASHING BLOOD FOR TOMORROW
TODAY

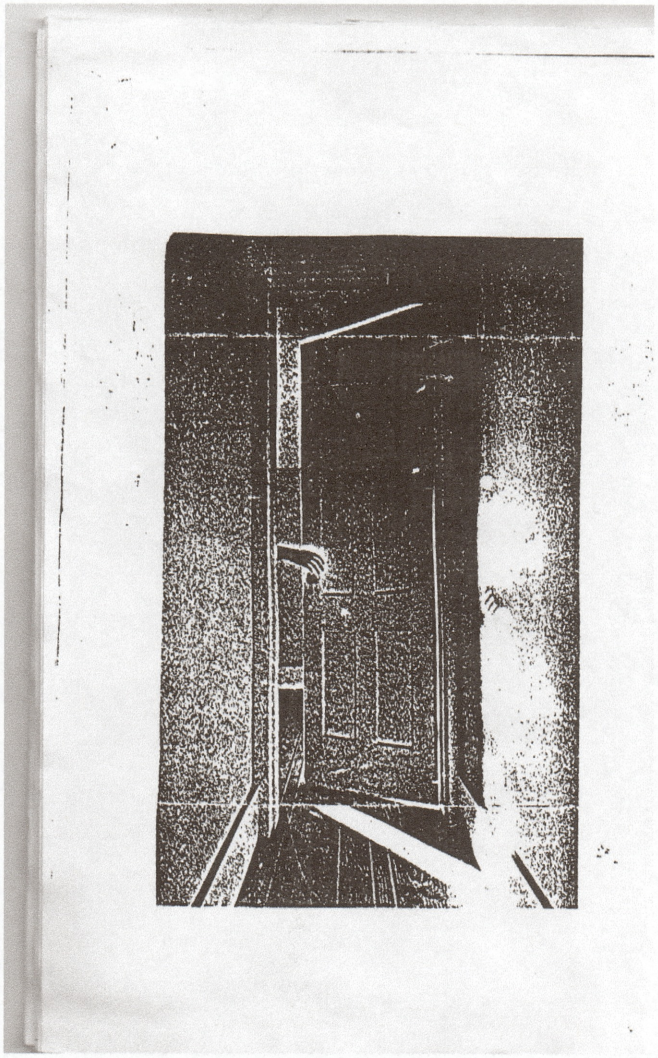
GG ALLIN
1989

LIQOUR SLICKED HIGHWAY

WATCH THE LINES GOING FASTER ON THE HIGHWAY
GOT MY BOURBON BY MY SIDE
I'M ON A LIQUOR SLICKED HIGHWAY
I'LL BE A GYPSY TILL THE DAY I DIE
GOT A COUPLE DOLLARS IN MY POCKET
ON A GREYHOUND BUS I RIDE
WONDER WHERE I'LL FIND A PLACE TO CRASH
I PASS OUT WITH MY MICROPHONE BY MY SIDE
I NEVER SLEEP I JUST PASS OUT
IN THE BACK OF A BUS I'M HIGH
I TRAVEL FAST & I TRAVEL ALONE
I'LL BE A LONER TILL THE DAY I DIE
DON'T UNDERSTAND ME, DON'T EVEN TRY
YOU NEVER WILL CAUSE IT'S ALL LOCKED INSIDE
RIDIN DOWN THE LIQOUR SLICKED HIGHWAY
GONNA DO IT TILL THE DAY I DIE
IT'S NOT A GAME, IT'S ONLY SERIOUS
SING MY SONGS ON DESTRUCTIVE SLIDES
I FEEL CRAZY, COLD AND EMPTY
IN COLD BLOOD TILL THE DAY I DIE

GG ALLIN
1988





JOHN

I SAW THE REVIEW IN JAM RAG ...
BY THE TIME YOU GET THIS
I'LL BE ~~BACK~~ ON THE ROAD
AGAIN... ~~[illegible]~~ I'LL BE PLAYING
IN DETROIT AGAIN IN LATE
NOV.. EARLY DEC.. CHECK
METRO TIMES FOR DATE.. THIS
TIME I'LL BE PLAYING W/
THE MURDER JUNKIES... I'LL
BE FUCKING BLEEDING HARD
ON THE PAVEMENT AS
ALWAYS...

FUCK EVERYBODY

GG ALLIN

EXPRESS

MILWAUKEE'S WEEKLY NEWSPAPER

SEPTEMBER 26, 199

OCTOBER 3, 1991

G.G. Allin: The Heart of Rock and Roll?

Is it the government's role to get in the way of self-expression if a citizen's views hit a little too close to home? Rock singer G.G. Allin raised the question in a phone interview from Ann Arbor, Michigan last week, just before embarking on a three-week tour through California, Texas, and the Midwest.

"The court of Milwaukee hasn't stopped me in any way. They've just enhanced my anger even more. I'm ready to take it even further now," he said.

Allin, 35, whose band has been playing hardcore rock and testing the boundaries of live performance for 13 years, was convicted in August for abusive and indecent conduct, and provoking a disturbance at a show at the now-defunct Odd Rock Cafe in February 1989. The singer, who defecated onstage and threw feces at the audience before simulating sex acts, says he was pursuing a benefit for the homeless in order to pay for court costs.

"I came up with the idea the morning of sentencing. My lawyer approached me with the idea that he thought they were going to make me pay for the court costs. I felt that I shouldn't have been arrested to begin with, so why should I pay for it? Obviously the judge, the taxpayers and the people in the courtroom don't need the money, so I figured, what's a better way to pay back the people of Milwaukee than to pay the people who really need the money? I thought I'd organize a benefit for the homeless. The judge pretty much shot the idea down. When he found out that there was no money in it for him, he didn't want anything to do with it."

Allin's arrest in Milwaukee was not the first to occur after a performance. The singer was charged with assault and battery at an Ann Arbor show in 1989, and has three pending charges for endangering the lives of minors in New Haven, Connecticut, which the court won't expedite unless he comes within a 300-mile radius.

"People weren't paying attention at a show, so we made them pay attention," Allin said. "We just started breaking chairs over their heads. I've held hostages onstage before, too. When people come to my shows, they have to realize that there's an element of danger. I support the philosophy that pain creates power, strength, and endurance. People who live a sheltered life, who never experience pain or tragedy, will freak out and die with the drop of a hat.

"I'd like to make rock and roll more spontaneous again, more dangerous. Take it away from all the corporates. Bring it back to the outcasts. Bring it back to the real underground. Rock and roll has become too institutionalized, too commercialized. It's supposed to be for the real nonconformists and outcasts. It's not for monkey suits and college preps. Nowadays everything is so formulated. I say bring it back down. Bring it back to the dangerous levels. Bring it back to where society doesn't feel safe anymore. Society feels safe with rock and roll now because they control rock and roll. Let's bring it back to where it started before people with money and power started saying, 'We can dictate to these people what they can like and what they can't like, and if it gets too out of hand we can put them in jail and forget about them.' "

G.G. Allin

Allin insisted that when he is not onstage, he "puts up walls" separating himself from other people. It is only onstage, he says, that "the walls come down" and he allows himself to vent his moods and any pent-up emotions.

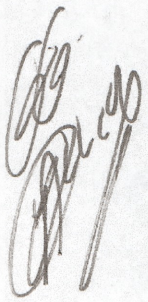
The singer also cited the fact that the audiences present at his shows pay money to see the performances, fully aware of what to expect. Allin recently performed three sold-out shows in New York, and record sales are reportedly steady.

And plans are still in the works for a public suicide on the chosen date of Oct. 31, 1992.

"It's the night for my soul to be the strongest. I have a restless soul and it's too confined in this life. When everything's been said and done, I can't see just going on and repeating myself. Once I've succeeded in breaking down all the barriers, it's time to end. I see so many performers, philosophers and writers just get old and stagnant. Why not quit at your peak, your strongest point?

"I'm going into this with no holds barred. I'm going into it the way I go into every show. Whatever happens, happens. I'm fully aware that I could go back to prison and I'm fully aware I could end up dead somewhere, but it's my life. There needs to be someone like me in rock and roll. I don't want anyone to leave my shows unthreatened or without an opinion one way or the other. Art needs to be provocative; it needs to make people think."

—LISA D'ACQUISTO



Suicide Solution

The Nadine Interview with G. G. Allin

by Jim O'Brien

Somewhere along the line, Elvis' "Hound Dog" turned into Iggy and the Stooges' "Search and Destroy." Rock 'n' roll started with some healthy dissing and ended up with a drive toward self-destruction. That obsession is now so ingrained into mainstream popular culture that one of the most hyped rock bands of all time, Guns N' Roses, is touted as the most self destructive around. Not quite.

There is no way to look at G.G. Allin without being disgusted, and his actions make sure you are. Usually performing in

nothing but a dog collar, jock strap and motorcycle boots, he either ends up in the hospital or in jail no more than twenty five minutes into his set. He flails in broken glass and cuts tattoos into his arm with penknives; he knocks himself unconscious with the microphone, or shoves it up his anus so often that he gets blood poisoning regularly. He has lost almost all his teeth due to his antics, and without the benefit of artificial plates or cosmetic surgery, his thirty-five year old face has the sunken look of a crazed dead man. Forget the P.M.R.C. or Jesse Helms. This is out of their league.

Many performance artists have sought to break the barrier between the perfomer and the audience with sexual or otherwise shocking imagery, but most stop at the level of metaphor and suggestion. Not the case with G.G. Allin: whether having male and female audience members suck his cock or having acquaintances shove their fingers up his ass, his goal is not to illustrate bias, but to act it out. He has no qualms about actually attacking or attempting to rape members of the audience, supposedly because anyone who goes to his shows to watch and not to participate "deserves it" because they are the "enemy." At every show, many choose to leave. Others, especially in the Detroit area, bring crowbars and fight back.

He is supposedly not even allowed within three hundred miles of New Haven (though he does play New York and get away with it) because of a previous charge of exposing himself to minors at an all ages show at the now defunct Brick 'n' Wood. In Milwaukee, he was charged with shitting on stage, eating it, then slinging and spitting it at members of the audience. The most publicity he has gotten, though, centers around his recent jail term in Ann Arbor, Michigan, a bizarre case in which he tied up his "wife" and burned her legs with a cigarette lighter. He claims she consented, and that this kind of stuff had been going on for days; she begs to differ.

G.G.claims that he is the victim of a conspiracy,insisting that he is being punished for his rock 'n' roll and that society is seeking to attack what they are afraid of. That's right, but he *is*, after all, a criminal, you know. It's the consenting part of the matter that makes him worth talking about. A true underground performer, he makes no money and has no power to make anyone go to see him, but people do. Very little separates G.G. Allin from a man who blows his head off in McDonald's, but the difference is that this guy has been using the stage and over a dozen albums in thirteen years to do it.

> My body is the rock 'n' roll temple, my flesh and blood and body fluids are the rock 'n' roll communion. We become strong through drinking blood.

When G.G. was released on parole this past summer, I contacted Mark Robinson, a student from Tampa, who had been corresponding with G.G. during the jail term and who actually had the man live with him for a week. Mark has collaborated with G.G. on videos, poetry, and drinking himself silly and is now distributing G.G. Allin press material (USF 3088, 4202 E. Fowler Ave., Tampa, Fl 33620-3088). He helped me contact G.G. at a particular YMCA where he is living for the moment. Within a week, G.G. had sent me ten handwritten pages of responses to my questions along with a bound package of articles on his legal troubles and a couple of bumper stickers.

My interest in Allin won't ever convince me to follow his "mission" or condone his abuse of anyone, even himself, and I certainly am not trying to meet him at his final show on Halloween, 1992, when he says he will kill himself on stage and "take a few fans" with him. Still,Allin actually *can* make someone think, albeit about the most foul and sick underbelly of existence on this planet. We thought the underground became pleasantly ill with the Sex Pistols. G.G. Allin takes the pleasure out of it, and reminds us that he wouldn't do anything to us that he wouldn't do to himself.

How did you become involved with music? Where did your name come from?

From the day I was born, my mission had begun...I have always been involved in my music. I was born Jesus Christ Allin in Lancaster, NH in 1956—I was the Second Coming of Jesus Christ which translates into the First Coming of the Real Evil. G.G. is short for Jesus. There is no fucking higher power than G.G. Allin.

Did your personal life before you were a perfomer affect what you became?

I am G.G. Allin all the fucking time: every fucking mistake I have made, every fucking bridge I have burned, every fucking bum I have encountered has been necessary to make me stronger. I put myself through pain and tragedy every fucking day. I can face any situation I am confronted with because I cannot be tamed or broken down. That's why I cannot be stopped.

According to psychiatrists who've spoken to you, there is nothing wrong with you mentally.

That was the report given to the court so that they could find me competent to stand trial. After I was fucking sentenced, then it was a whole different story. You can't trust prison psychiatrists. Who gives a fuck anyway? I don't expect any of society's robots to understand me or my lifestyle. It is an act of my interior depths: my therapy, my outlet, my revenge, my fucking war on people who I fucking hate.

How do you see your role in the world of rock and roll?

I am the rock 'n' roll savior. My body is the rock 'n' roll temple, my flesh and blood and body fluids are the rock 'n' roll communion. We become strong through drinking blood. Destroy rock 'n' roll and rebuild it in my name.

What do you get out of performance? Is it satisfaction or a need?

Both. I hate people. I do not perform for anybody but myself. I'm not out to make anyone fucking happy. I'm out to make them as uncomfortable as I can and break some fucking bones.

What is your vision of an ideal performance?

Lots of blood, broken bones, violence, open sexuality. Only when all laws are broken can the demons within be fully exorcised. If all these things don't occur on stage, then it will happen off stage soon after. No laws can ever be posted at my shows. Hospital emergency rooms or jail cells are always a possibility, but I don't fucking care because I will continue to go where others fear. Where other bands draw the line, I accelerate.

How much were you influenced by the bands you listen to; the Stooges, the MC5, the Doors? How do some of Iggy's earlier stage antics differ from yours? Did they even serve the same purpose?

Many fucking years ago that stuff was tolerable, but not any fucking more. I'm sick of hearing about fucking Iggy or Morrison. I've done more than both of these motherfuckers put together. Iggy did it for fame, I'm doing it for life and death. Iggy is a fucking sissy and Morrison, fuck him. I've been to prison for my rock 'n' roll, so I don't want to hear about all you fucking cry-ass Morrison sympathizers.

Could you write a little bit about your experiences in jail?

No. You had to fucking be there. Prison is not something you can put on fucking paper. You have to live it and feel it . I'm proud of the way I did my time. They could not break me in any fucking way. Prison made me stronger, a better warrior, a better fighter and a better fucking criminal. They singled me out because they feared me and my realities. But now they better fear me even more because my fucking war has just begun.

Why do you think that there will always be a G.G. Allin, whether you are alive or not?

Because when I am dead my blood will poison the earth. My suicide only shows my commitm nts to my beliefs of doing it your way all the way. It also shows the world who the rock 'n' roll king really is. G.G. Allin will always be the knife in your fucking back, dead or alive.

Does your repetition of "obscenity" remove the words from the associations people attach to them, or do you mean exactly what you say? For example,when you say "I don't care if people know I fucked my brother and my dog," should we take you literally?

I mean every fucking word I say or I wouldn't say it. And when I said I didn't care if people knew I fucked my brother or my dog, it should be taken very literally [*G.G.'s brother, Merle Allin, has played bass for G.G. occasionally-eds*].

Do you feel that your performances actually break social taboos (sexism, homophobia, etc.) because of their crudity? What do you think of people worrying about sexist, offensive speech?

I bring people's darkest obsessions to light. People must come to terms with their hedonistic desires. I don't give a fuck what anyone thinks. Kill all the wimpy fools who shudder at the show of abnormality because in my world there is no such thing. Abnormality was created by the infamous whore conformity. This is what topples nations. This is what they are trying to do to the rock 'n' roll underground. So let's kill them first.

You've talked about committing suicide on stage in the past, but jail interrupted your last date. Is that still on your mind?

I will commit suicide on Oct. 31, 1992. It is always on my mind.

If you kill yourself, do you have any regrets that you will miss anything?

No. I'm looking forward to the next rendezvous. Suicide is such an exciting climax, what else could top it? Those who argue against it are just afraid of it. They can all have their boring deaths.

Now that you are out of confinement (for the moment), do you feel free? Have you ever felt free?

No. The law is always on my ass. I just keep one step ahead.

THE JOURNAL

Friday, September 13, 1991 -- Latest Edition III

Fuck the law
GG Allin

G.G. Allin case

Singer gets 60 days, $1,000 fine

By JIM STINGL
of The Journal staff

Rock singer Kevin (G.G.) Allin was sentenced Friday to 60 days in jail and fined $1,000 for defecating on stage throwing the feces into the crowd during a Milwaukee performance.

ALLIN

Milwaukee County Circuit Judge John DiMotto immediately stayed the sentence pending an appeal filed on Allin's behalf by his attorney, Peter Goldberg.

The jail term ordered by DiMotto was longer than the term recommended by the prosecutor.

"People cannot engage in criminal conduct and call it art," DiMotto said. "To give you less than 60 days would unduly depreciate the seriousness of this offense."

The judge declined an offer by Allin to perform a concert in Milwaukee to benefit the city's homeless.

DiMotto ordered that the term be served at the House of Correction in Franklin with work-release privileges.

Please see Sentence page 10

Sentence

From page 1

Defense lawyers in the case had asked that Allin be put on probation. He is already on parole in Michigan, where he served 18-months in prison for carving a tattoo into his girlfriend's arm with a knife.

Allin, who remains free on $500 cash bail, called the sentence absurd.

"How can you punish someone for their lifestyle? This isn't going to change anything," he said. "I can do anything I want."

A jury found Allin, 35, guilty of disorderly conduct for his behavior during a performance on Feb. 28, 1989, at the now-defunct Odd Rock Cafe on the South Side. At the time, Allin was lead singer with a band called the Toilet Rockers.

Besides throwing his excrement into the crowd, Allin exposed himself throughout much of his performance and dragged a female fan on stage and jumped on her. The jury saw all of this on a videotape of the performance shown at the trial.

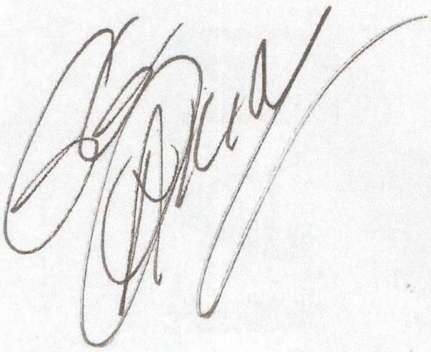
SF WEEKLY

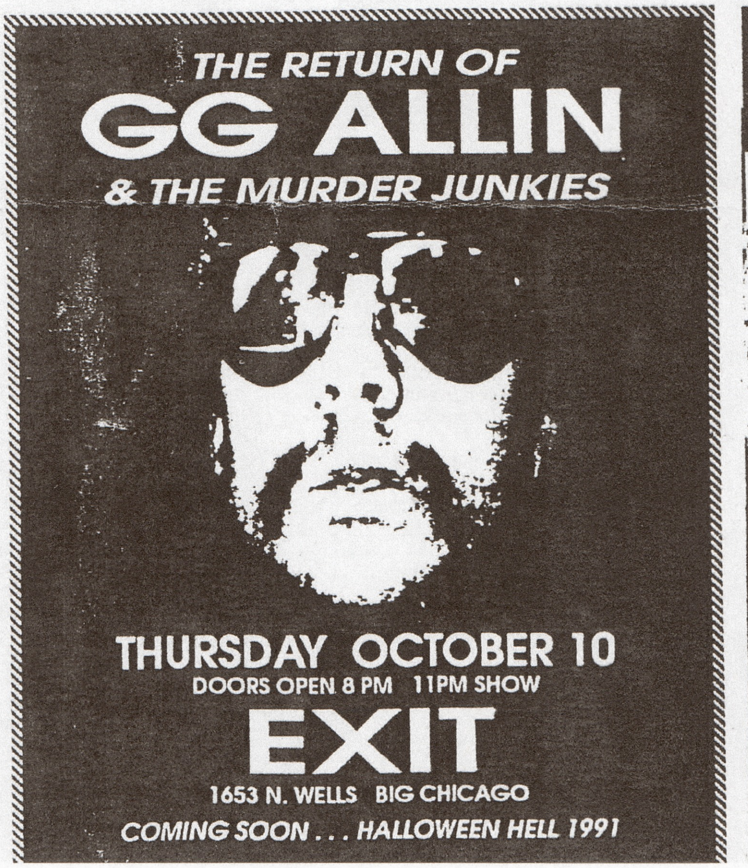
PTEMBER 25, 1991 ■ VOL. X, NO. 30 ■ ISSUES / ARTS / CULTURE / COMMENTARY ■ 1

6th ST. RENDEZVOUS

Thurs. 9/26	**WHITE CAPS** from Hollywood Conditioner
Fri. 9/27	**RETARD** Disengage
Sat. 9/28 FREE!	**FIFTY LASHES** Neil Smith • Voltage
Sun. 9/29 $8	**G.G. ALLIN** Screaming Bloody Marys Dwarves Sub Pop Records

All shows begin 9pm
7-10pm 75¢ tap beer
60 Sixth Street between Market & Mission
San Francisco 863-1221 21 & over





READER
38, SEPTEMBER 26, 1991 SAN DIEGO'S WEEKLY

OF NOTE

GG ALLIN

"I'm a Gypsy Motherfucker!" says-he. But others have had much more to say about **GG Allin,** a New Hampshire native who has been described as the Marquis de Sade of Rock as well as the basest form of R'n'R lowlife extant, despicable to the point of being unmentionable. One of his own press releases pegged him as "crude, rude, perverted, sick, nasty, mean, filthy, wild, degenerate, animalistic, and a slob."

Yeah, but who believes press releases, right? Well, for once in the hyped-out world of popular music, one may not only be true, but a considerable understatement. Which partially explains the whole Allin phenomenon: admire him (and you'd be surprised at the otherwise PC-types who do) or loathe the very space his name takes up on a page, the vocalist is an uncompromising performer who has lived up to his notoriety since starting out in the mid-'70s. (For a while, he had a perfect record of getting banned from every club he played.) Smashing himself in the face with a mike, shitting onstage and flinging it around with abandon, even reportedly attacking audience members (his last major stint in the joint was for allegedly carving tattoos on a drunken groupie), he takes themes of atavism, nihilism, alienation, and obliteration — the raw ingredients in some of the most vital rock ever made, of course — and extends them about as far as possible, farther even than Iggy at his most self-destructive. And after rallying the "Scumfuc" forces in a bloody rock'n'roll revolution, Allin vows, he'll go all the way: suicide, live, onstage.

Art? Hey, that's *your* call, pal, though this critic would like to note that, musically, Allin and his various bands have at the least produced some smokin' Dead Boys-style punk rock along the way. He hits the Spirit Friday with his band the **Murder Junkies,** enterprising locals **Meatwagon, RMSD,** and **Freak Show,** while Saturday finds him possibly doing an all-ages gig at a yet-to-be-determined location.

DAVID STAMPONE

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THURSDAY
"KILL 'EM WITH COMEDY NITE" continues featuring "THE MIGHTY GRUNION PLAYERS" with Tracy Edwards, Robert James, Joe Gandelman, Bob Murphy, Jerry Evans, C.C. Kell, Ralph Waxman and Richie B. NO COVER CHARGE. Comedians sign up by 8pm.

FRIDAY
"Hell Night" SkinTite Productions presents the notorious
G.G. ALLIN
plus special guests MEAT WAGON and RMSD plus FREAK SHOW (BEWARE - bring your galoshes and raincoats for this one.)

SATURDAY
BIG TENSION
plus SHATTERED SILENCE and DESTINY plus SUBLIMAZ with DON'T CALL ME

GG Allin

Fight Breaks Out at Anaconda; Three Arrested

Violence following a punk rock show at the Anaconda Theater in Isla Vista Wednesday night resulted in the arrests of three people, I.V. Foot Patrol officers said.

One man was arrested for fighting and public intoxication, while another man and a woman were arrested for public intoxication following an altercation that began when a band stopped playing due to a series of mechanical problems, including one apparently incurred when a singer inserted a microphone into his anus.

Isla Vista Foot Patrol deputies, backed up by Sheriff's deputies from Goleta, responded to a call from the popular concert venue reporting an "out of control situation" at approximately 10:10 pm, Foot Patrol Lt. Bill Crook said. "Officers responded to the upstairs section where a concert was ongoing with a fight in progress and arguments going on," Crook said.

The trouble began when singer Gigi Allen, wearing only cowboy boots and a collar, stormed off the stage early following the failure of two microphones and a delay in setting up, according to a band technician identified only as "Len." "One thing with Gigi is that you should have more than one mike because it's more than likely a mike will get broken during the set," Len said.

Showgoers said the failure of the first microphone was a result of Allen inserting it in his anus.

When Allen left the stage, the crowd began to argue with him and demand their money back from the Anaconda management, witnesses said. Some pushing ensued, and Kent Wahlberg was punched in the face. He retaliated and was taken into custody for fighting and public drunkenness. The other fighter escaped arrest.

One of the two other arrestees was identified by friends as Noel Unger and the third man was identified only as a resident of Huntington Beach.

—Ross French

STUPID FUCKING REPORTER

of so—his picture would

66

Letters continued from previous page

cures, which include the transfer of some to areas where they may be more compatible, the introduction of the Intervention Team, and more recently a security guard on duty seven nights a week.

However, the Housing Authority's hands are tied both by state and federal laws, and a court system that leans more to the offender than the defender. Many times, after weeks of work and manpower, the Housing Authority gets to court before a judge, only to have him throw the case out of court time and again so the process must begin again. This is frustrating, both to the residents and the Housing Authority who has no choice but to house all applicants regardless of what their disability may be.

It becomes a process of trial and error and a never-ending, chipping away at the bad to save the good. And there is much good at Arlington Court, where many of the younger residents not only cohabit well with the older residents but, in fact, are helpful in many ways and are a positive part of the East Side community.

—Jean Stead Jones

Objectivity in a Smelly World

Two things have unfolded in the last few days that I feel I must comment on because they offer an interesting study in contrasts. The first is the letter in the *Shepherd Express* Aug. 22-28 [Vol 11, No. 34] issue about the Tie Me Down ad. The second is the G. G. Allin Trial.

Both Tie Me Down and Allin are under fire for their activities of artistic expression. In both cases, the question lies in the concept of how these acts of artistic expression are "dangerous," or how much they can "influence" the "masses" to "acts of sin."

Upfront, what did they do? Tie Me Down released an ad showing a woman in bondage. Allin, among other things, took a dump on stage. There are people in the Milwaukee community who feel that the sight of these acts of artistic expression will turn the average viewer into a rampaging violent pervert.

Shepherd reader and public-censor-at-large-wannabe M.K. Schatzman (I shall not duplicate M.K.'s obviously chauvinistic mistake of guessing the sex of the Tie Me Down management) says that "The *Shepherd Express* panders ... to those with a perversion for sexual violence against women." Yep. And I suppose G.G. Allin crapped at the Odd Rock to pander to the crepophiliacs in the audience.

I'm glad to see M.K. showing a concern about a definite social problem. But someone who is looking for a masturbatory aid or an image to inspire their sexual deviations will find them—anywhere—no matter what you ban.

In Yukio Mishima's semi-autobiographical novel, *Confessions Of a Mask*, the narrator reveals the image that solidified for him that he was a masochistic homosexual: Christ on the Cross. Try and ban that.

In America, as I was brought up to understand it, people have the freedom to express themselves. Today this freedom is constantly under attack. From many different points of view. By people who think they mean well. I shudder to think of the sort of America we will have when "Mommy and Daddy" have taken all the "bad thoughts" away because the Average American is far too impressionable to cope with them.

I prefer to work for a world where people can say what they think and create what they want, and other people can look at it fairly and objectively. No matter what it smells like.

—Eric Thorsen

Shepherd Express *welcomes letters to the editor and opinion pieces from our readers. Send them to* Shepherd Express, *Letters, 1123 N. Water St., Milwaukee, WI 53202.*

Opinion columns should be between two and four double-spaced, typewritten pages. Please include address and phone number. Letters should be typed or neatly written, signed, (although names can be withheld if a compelling reason is given) and include address and phone number for verification purposes. The preferred length is fewer than 500 words. We reserve the right to edit or reject all submissions.

LETTERS

Belling Won't Share His Forum

I have been banned from speaking on Mark Belling's call-in radio show for many months now.

Dave Berkman [Vol. 11, No. 35] seems to think Belling's problem is that he is "not afraid to articulate these fears and hatreds" many people only speak in taverns. That is one perspective. But since I agree with much of what Belling says, it must go deeper than that.

If Belling were only after a string of voices that showed a distrust of the redeeming value of a homosexual lifestyle, or, say, that the treachery of the Soviet leadership still is alive and bears watching, he would allow me to speak and possibly drive the audience into a "feeling frenzy."

I would say Belling is a classic example of one who has become arrogant through power. He lays a thick criticism upon many who are in power, but when push comes to shove he cannot share his freedom to speak.

—Daniel R. Peterson

G.G. Allin Flies Over the Cuckoo's Nest

I was a psychiatric aide at a mental hospital called "HMD" (Home for the Mentally Diseased). My job was to assist in the care of men that society considered insane.

The madness of some of these men became my nightmares, so after eight years of watching some of the most violent and dangerous humans commit outrageous acts of violence upon themselves, I left.

Some of these men would eat their own feces, drink their urine, tie their testicles with strips of cloth, and pack their rectums with paper and rags

I sincerely wonder if some of these pitifully ill people gave birth to some offspring who are now some of our publicized rock musicians.

Could G.G. Allin be one of them? Help him. Jail is not the answer!

—Wally Pate

Cast Out the Opportunists

I am appalled that no one has come forward to question the ethics, honesty and integrity of the former North Division student who secretly videotaped his teachers and fellow students for a network television show. I am amazed that anyone who views the show would take its grossly out-of-context editing as anything but sensation-

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In the Eye of the Beholder

Was it art, or just plain old crap?

G.G. Allin was found guilty last week of disorderly conduct for defecating on stage and then throwing the feces at his audience. He also ate some of it. Allin's public defender, Attorney Peter Goldberg, said Allin's actions were an artistic form of expression, albeit "poor art."

The jury didn't buy it. But the two promoters who brought Allin to play the infamous show at the then Odd Rock Cafe at 2010 S. Kinnickinnic Ave. on Feb. 28, 1989 still think it was an art form.

"It was a great show," said Mark Shurilla of Express Productions. "The one thing I have to say about G.G. is he is the most real rock performer I have seen in my life. It was a real rock experience.

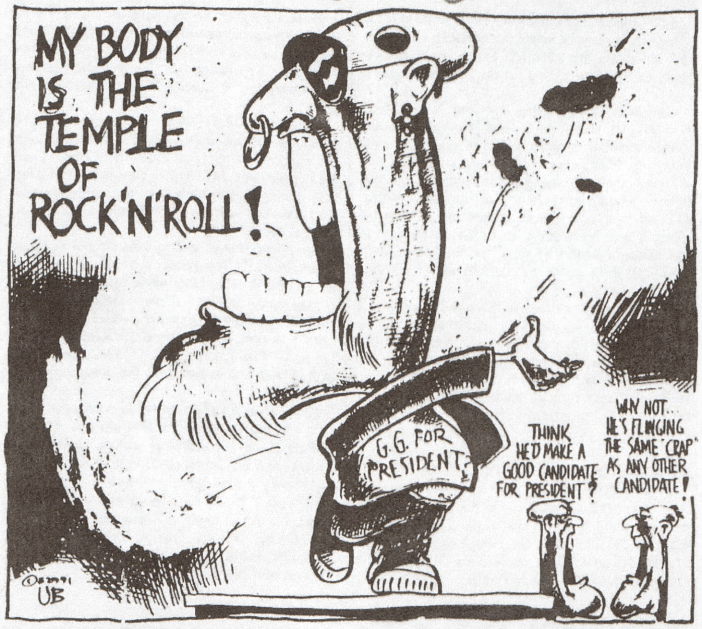
"G.G. Allin is a walking First Amendment beacon. It's truly about doing what he feels like doing. ... He's the Charles Manson of performance art. The cutting edge of rock is always going to have someone like this, which, I guess, puts G.G. Allin at the true cutting edge."

Jack Koshick, still a manager and promoter of bands, is more subdued in his reaction to Allin.

"My first thought was, 'God, he's a pervert.' But is it art? It's weird. It's art in a weird sort of way. It is for a certain amount of people. ... I mean, the world isn't flat. Ike isn't president and eight-track tapes will never, ever make a comeback. And G.G. Allin will never be host of the 'Tonight Show.' "

Shepherd Express Entertainment Editor Tim Forkes, who was at the show, agrees.

"It's art because it's a performance. It was thought out by G.G. Allin and choreographed by G.G. Allin. Precisely because he thought of it and he had his principles behind him when he thought of it," Forkes said. "His principles were probably that he wanted to go further than anyone else before, to be more shocking than the next guy."



—Illustration by Oved

Allin, 34, whose real name is Kevin Michael Allin, played 20 minutes at the February show, "but it seemed like 10 hours, it was so horrifying," Shurilla recalls.

In a letter to the *Village Voice*, Allin gave insight to his "art" after a columnist called his show an "obscenity":

"I am the blood and guts. What I do on stage I do everywhere I play, not just NYC. I do wanna fuckin' die on stage. I'm serious. Every time I step on stage could be my last show because I'm not afraid of nothing. I go over the edge. Others just talk about it. But I got the balls to do it. I'll never sell out like everybody else. I never have and never will. I don't care if everyone hates me 'cause I'm only doing it for me. Fuck you. I am self-destructive. I drink too much and do too many drugs. So fuckin' what. I like the danger of bleeding, cutting myself, beating myself, pain and total abuse any way I can.

"I've been carried off stage on a stretcher. I've been hospitalized many times after gigs for blood poisoning, broken bones, crushed nerves, etc. But it doesn't fuckin' stop me. I'll never stop. I'll take on anybody. I shit on you and piss on you. So what. ... I've eaten my own shit and drank my own piss on stage and things up my ass are always welcome. I'll rape any bitch I wanna rape. ... Drink, fight and fuck."

Allin has said he will kill himself during a show Oct. 31, 1992.

Allin is scheduled to be sentenced Sept. 13 in Judge Michael DiMotto's court. He faces a maximum sentence of 90 days in jail and a $1,000 fine.

WEEKLY WORLD

NEWS

October 15, 1991 75¢/80¢ CANADA 18259

Who're you calling ugly?

It's said that beauty lies in the eye of the beholder. But in the case of Twiggy, a purebred Chinese Crested dog, the beholder will need a lot better than 20-20 eyesight. Nevertheless, every dog has its day and Twiggy once had hers when she trotted off with top honors in, what else? . . . an ugly dog contest. Twiggy's owners are John and Pat Dawson of Paramount, Calif. The proud Dawsons say these silly looking pooches make loving and devoted companions who truly enjoy being around people.

Punk rocker busted for pooping on stage!

By JACK ALEXANDER

A punk rock musician from the aptly named group, Toilet Rockers, dropped his drawers and defecated during a performance and tossed his feces into the crowd.

A jury in Milwaukee, Wis., convicted weirdo Kevin Allin, also known as G.G. Allin, 34, of disorderly conduct after viewing a video of his performance. He could be fined $1,000 and jailed for 90 days.

"He also threw a beer bottle into the crowd, acted like he was masturbating while wearing nothing but a loin cloth and dragged a woman up on stage and jumped her," said Prosecutor Michael Steinhafel.

The disgusting performance occurred two years ago at the Odd Rock Cafe, which is out of business as is Allin's rock band.

"We feel that Allin is a serious performer, and there's serious artistic value to what he does," said defense attorney Peter Goldberg.

Goldberg said Allin's behavior follows in tradition of other avant-garde artists who have incorporated excrement into their work. He cited Shakespeare, Aristophanes and Samuel Beckett.

"If this is art," Steinhafel said, "can Mr. Allin go rent a corner of the art museum and fling feces at people as they go by?"

No bargains on foreign burgers

Here's how the average price of a fast food cheeseburger, fries and soft drink stacks up in foreign cities.

- Copenhagen — $11.25.
- Paris — $7.97.
- Madrid — $6.19.
- Tokyo — $5.39.
- New York — $4.53.
- Los Angeles — $3.78.

For what it's worth, the U.S. average is $3.70!

Nurse gets AIDS from needle prick

A nurse punctured her rubber glove with a needle while feeding an AIDS patient intravenously — and caught the deadly disease.

Friends and much of her family have been supportive of the Denver, Colo., nurse, but she and her husband have separated.

She is one of 40 health care workers in the U.S. infected with the HIV virus while treating patients, according to the health officials.

DAD-TO-BE Peter Haas says he'll do the right

love?" coos New York couple!

ISSUE #42 • SAN ANTONIO'S BEST FREE ALTERNATIVE • SEPT. 26 - OCT. 10, 1991

THE AXIOM

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WED. OCT. 2

CANCELLED
G.G.'S IN S.F. HEALING IN HOSPT.
SHOW RESCHEDULED FOR SUNDAY

G.G. ALLIN

THURS. & FRI. OCT. 3 & 4
ANOTHER FUCKIN THEME
SABBATHON
dead horse, SUGAR SHACK
PAINTEENS, ACADEMY BLACK
BASILISK, THE MIKE GUNN

SAT. OCT. 5 MEAT SLAPPIN' FUN
THE MENTORS
IMPOTENT SEASNAKES & TRAILOR TRASH
INTERMISSIONS BY: THE CAVE REVEREND

SUN OCT 6 A SHOW TO WITNESS
PERFORMANCE ART OR SELF MUTILATION ASSAULT ?
THE VERY CONTROVERSIAL...
G.G. ALLIN
THREE DAY STUBBLE
& POOR DUMB BASTARDS ?

THURS OCT 10 FREE NIGHT
PUSHING VIVID
$1.00 DOLLAR DOMESTIC. FREE ADM.. 9PM

FRI 11 IT'S A PARTY !
FOR THREE SPYCHO-BITCHES
CINCO DUDES
SIDEWINDERS
JOE ROCKHEAD

SAT 12 A COOL NIGHT
de SCHMOG
ROGER MANNING
THE MOMMYHEADS

FRI OCT 18 GLASS EYE

PUBLIC NEWS

HOUSTON'S ALTERNATIVE NEWSWEEKLY
OCTOBER 2, 1991
ISSUE #491

Guests
SEPT. 28
CHRIS HOLZHAUS
OCT. 5
DAN WILKS

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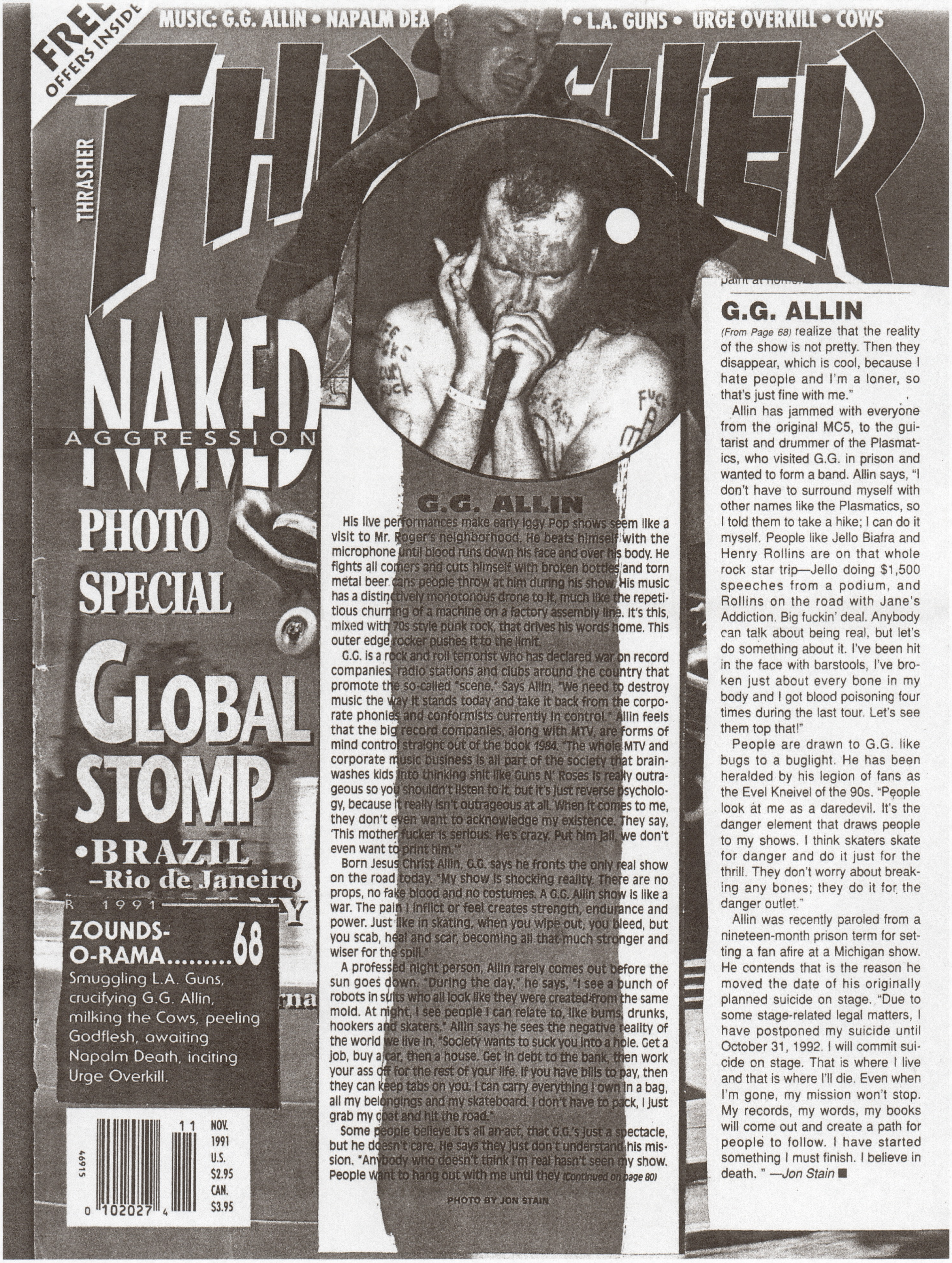


G.G. ALLIN

His live performances make early Iggy Pop shows seem like a visit to Mr. Roger's neighborhood. He beats himself with the microphone until blood runs down his face and over his body. He fights all comers and cuts himself with broken bottles and torn metal beer cans people throw at him during his show. His music has a distinctively monotonous drone to it, much like the repetitious churning of a machine on a factory assembly line. It's this, mixed with 70s style punk rock, that drives his words home. This outer edge rocker pushes it to the limit.

G.G. is a rock and roll terrorist who has declared war on record companies, radio stations and clubs around the country that promote the so-called "scene." Says Allin, "We need to destroy music the way it stands today and take it back from the corporate phonies and conformists currently in control." Allin feels that the big record companies, along with MTV, are forms of mind control straight out of the book *1984*. "The whole MTV and corporate music business is all part of the society that brainwashes kids into thinking shit like Guns N' Roses is really outrageous so you shouldn't listen to it, but it's just reverse psychology, because it really isn't outrageous at all. When it comes to me, they don't even want to acknowledge my existence. They say, 'This mother fucker is serious. He's crazy. Put him jail, we don't even want to print him.'"

Born Jesus Christ Allin, G.G. says he fronts the only real show on the road today. "My show is shocking reality. There are no props, no fake blood and no costumes. A G.G. Allin show is like a war. The pain I inflict or feel creates strength, endurance and power. Just like in skating, when you wipe out, you bleed, but you scab, heal and scar, becoming all that much stronger and wiser for the spill."

A professed night person, Allin rarely comes out before the sun goes down. "During the day," he says, "I see a bunch of robots in suits who all look like they were created from the same mold. At night, I see people I can relate to, like bums, drunks, hookers and skaters." Allin says he sees the negative reality of the world we live in, "Society wants to suck you into a hole. Get a job, buy a car, then a house. Get in debt to the bank, then work your ass off for the rest of your life. If you have bills to pay, then they can keep tabs on you. I can carry everything I own in a bag, all my belongings and my skateboard. I don't have to pack, I just grab my coat and hit the road."

Some people believe it's all an act, that G.G.'s just a spectacle, but he doesn't care. He says they just don't understand his mission. "Anybody who doesn't think I'm real hasn't seen my show. People want to hang out with me until they *(Continued on page 80)*

PHOTO BY JON STAIN

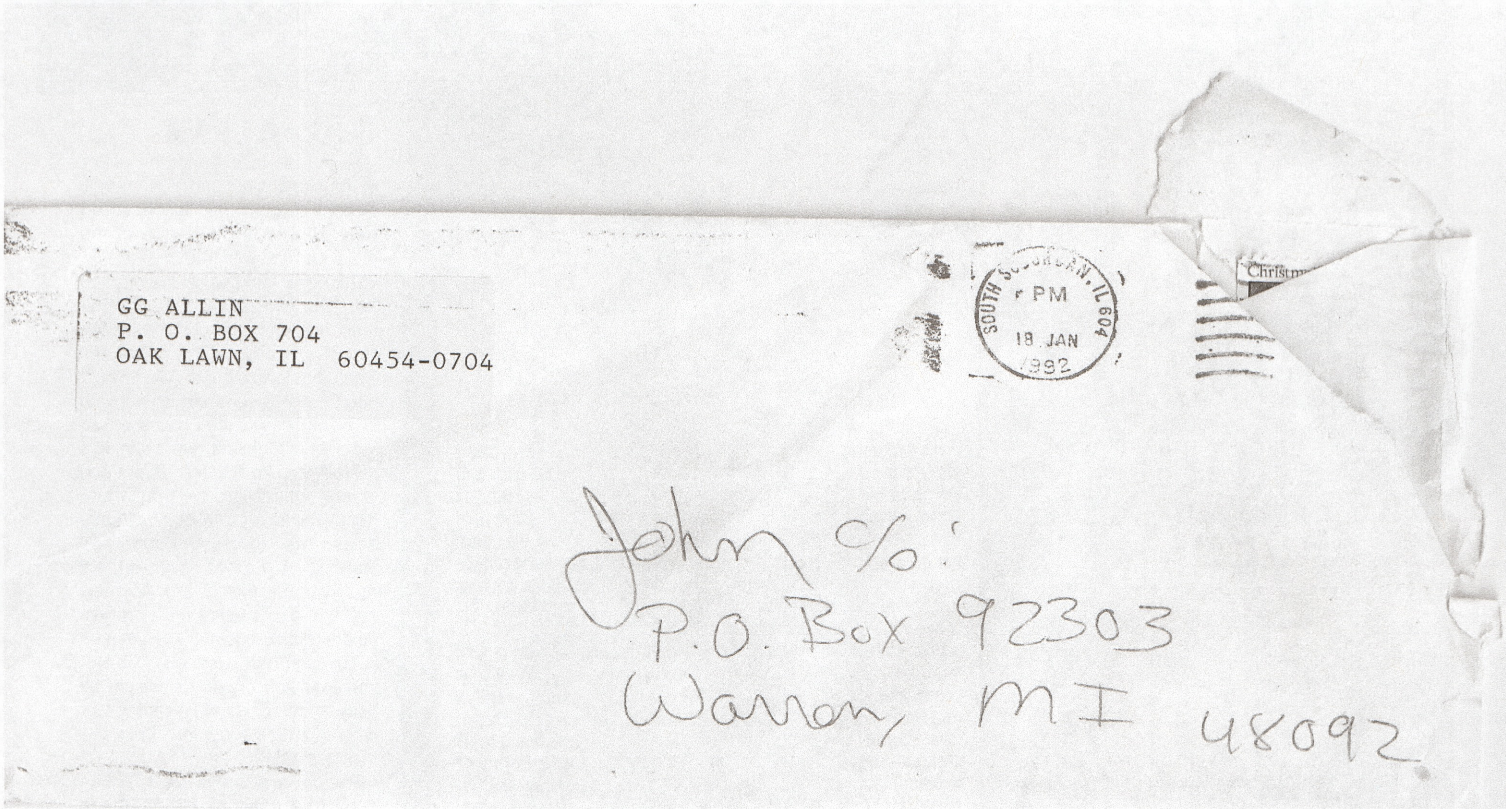
G.G. ALLIN

(From Page 68) realize that the reality of the show is not pretty. Then they disappear, which is cool, because I hate people and I'm a loner, so that's just fine with me."

Allin has jammed with everyone from the original MC5, to the guitarist and drummer of the Plasmatics, who visited G.G. in prison and wanted to form a band. Allin says, "I don't have to surround myself with other names like the Plasmatics, so I told them to take a hike; I can do it myself. People like Jello Biafra and Henry Rollins are on that whole rock star trip—Jello doing $1,500 speeches from a podium, and Rollins on the road with Jane's Addiction. Big fuckin' deal. Anybody can talk about being real, but let's do something about it. I've been hit in the face with barstools, I've broken just about every bone in my body and I got blood poisoning four times during the last tour. Let's see them top that!"

People are drawn to G.G. like bugs to a buglight. He has been heralded by his legion of fans as the Evel Kneivel of the 90s. "People look at me as a daredevil. It's the danger element that draws people to my shows. I think skaters skate for danger and do it just for the thrill. They don't worry about breaking any bones; they do it for the danger outlet."

Allin was recently paroled from a nineteen-month prison term for setting a fan afire at a Michigan show. He contends that is the reason he moved the date of his originally planned suicide on stage. "Due to some stage-related legal matters, I have postponed my suicide until October 31, 1992. I will commit suicide on stage. That is where I live and that is where I'll die. Even when I'm gone, my mission won't stop. My records, my words, my books will come out and create a path for people to follow. I have started something I must finish. I believe in death." —*Jon Stain* ■


GG ALLIN
P. O. BOX 704
OAK LAWN, IL 60454-0704

SOUTH SUBURBAN, IL 604
PM
18 JAN
1992

Christmas

John c/o:
P.O. Box 92303
Warren, MI 48092

G G Allin: defecation

Thursday August 22, 1991

THE MILWAUKEE JOURNAL

Circuit Court

Hard rocker defends his onstage antics at trial

Allin told officer in '89 he was the 'epitome of hard core rock'

By MARK WARD
of The Journal staff

Rock singer Kevin (G.G.) Allin told a circuit judge Wednesday that he didn't believe when he was arrested for disorderly conduct in February 1989 that he would ever be charged with a crime.

comparison.

But Allin said he later asked the police officer to cross out that phrase in his report, because "I am the epitome of hard core rock 'n' roll."

Allin is charged with abusive and indecent conduct, and provoking a disturbance.

His testimony Wednesday came outside the presence of the jury on a motion by his lawyer to prevent the jury from hearing the statement Allin gave to police when he was arrested.

Milwaukee County Circuit Judge John DiMotto ruled that the jury could hear the statement and allowed Police Officer Frank Heinrich, who took the statement from Allin in 1989, to read it.

Heinrich said that Allin was disheveled when he was interviewed and that he had feces in his hair, his beard and smeared on his chest. In his statement, Allin acknowledged defecating on the stage, but said, "I don't think enough came out to bother anybody."

Of his conduct in the show, Allin said in the 1989 statement: "What I do I do to myself and it's my right to do it."

He added that "in 1990, I'm going to commit suicide onstage. I figured I've lived and done everything. My whole life is onstage and that would be the best way to express it."

Jack Koshick, who owned the Odd Rock Cafe, said he scheduled Allin for a show without knowing anything about Allin's performances. He said that he had heard about Allin from Allin's record producer, and that several people Koshick knew had recommended him for the club.

Koshick said he didn't see Allin's performance until it was almost over. Upon watching Allin he commented to an employe, "My God. He's a pervert," he said. He added, however, that many people watching in the audience "loved it."

Asked if he was personally offended by Allin's performance, Koshick said: "You bet your sweet bippy I was."

Later in the day, Jeffrey Halley, an assistant professor of sociology at the University of Texas at San Antonio, said punk rockers such as Allin played a role similar to that of other avant-garde artists.

He said art often tested the boundaries of public taste and violated conventions. He said a videotape of the performance that was presented as evidence was "defective" as a representation of the concert, because it didn't show the audience's reaction to Allin.

While Allin's actions may have offended some people, Halley said, it could be considered art in the context of a performance among people who paid to see it and knew what to expect.

SEARS

Section B
Thursday
August 22, 1991

THE MILWAUKEE JOURNAL
Metro

☐ Major criminal activity, including drug and narcotics trafficking, can be reported anonymously to tiplines at the Ann Arbor Police Department at 996-3199, the Ypsilanti Police Department at 483-9510, the Washtenaw County Sheriff's Department at 973-7711, and the Michigan State Police, Ypsilanti Post, 482-1211. ☐

Rock singer sentenced to jail term, fined $1,000

FROM THE ASSOCIATED PRESS

MILWAUKEE — A rock singer was sentenced Friday to 60 days in jail and fined $1,000 for defecating on stage and throwing the feces into the crowd at a nightclub here two years ago.

Kevin Michael Allin, known as G.G. Allin, lead singer of the defunct group Toilet Rockers, was convicted last month of indecent and abusive conduct and provoking a disturbance in connection with the performance.

"People cannot engage in criminal behavior and call it art," Milwaukee County Circuit Judge John DiMotto said in sentencing Allin, 34, formerly of Ann Arbor.

The jail term was longer than the term recommended by the prosecutor, but DiMotto said anything less would "unduly depreciate the seriousness of this offense."

He immediately stayed the sentence, pending an appeal filed by Allin's attorney, Peter Goldberg.

"How can you punish someone for their lifestyle?" asked Allin, who remains free on $500 cash bail. "This isn't going to change anything. I can do anything I want."

Allin threw excrement into the crowd, simulated sex acts and dragged a female fan on stage and jumped on her during a Feb. 28, 1989, performance at a now-defunct Milwaukee club, the criminal complaint against him said.

In a statement to police, Allin said he defecated on stage but didn't think "enough came out to bother anybody." A videotape of the performance was shown twice to the jury.

Defense lawyers had asked Friday that Allin be put on probation. He already is on parole in Michigan, where he served 18 months in prison after being convicted of felonious assault on an Ann Arbor woman.

DiMotto turned down Allin's offer to perform a concert to benefit the city's homeless.

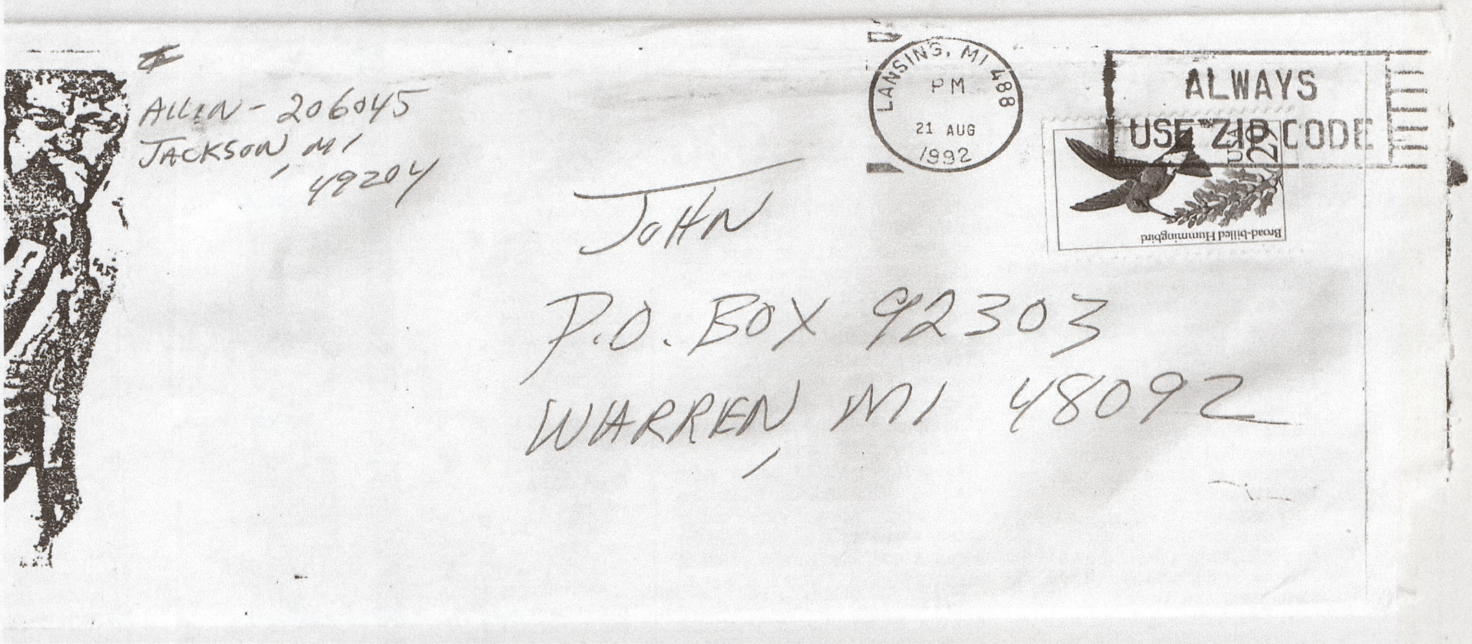
Hospital and gift shop workers, sc

Adult/teen hospital volunteers — Catherine McAuley Health System needs adult and teen volunteers at St. Joseph Mercy Hospital, The Center for Mental Health and Chemical Dependency, and the Maple and Reichert health buildings, all in Ann Arbor. Weekday, evening and weekend hours are available, and a six-month commitment is requested. Orientation

teers also will be expected to attend training program in Lansing. For (517) 334-6403.

Gift shop vo

Humane Society of Hur... needs volunteers to staff its gift



ALLEN - 206045
JACKSON, MI
49204

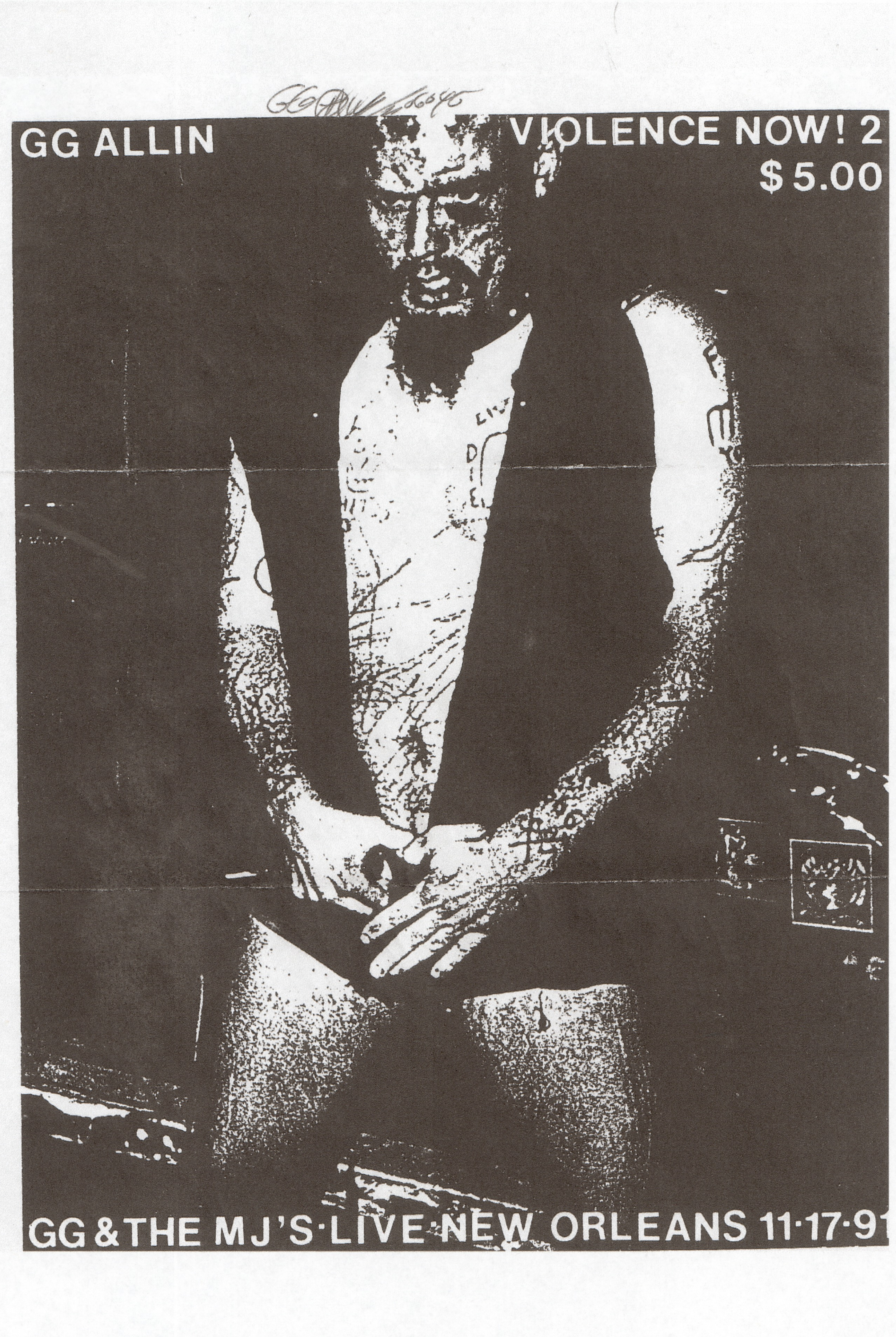
LANSING, MI 488
PM
21 AUG
1992

ALWAYS
USE ZIP CODE

Broad-billed Hummingbird

JOHN
P.O. BOX 92303
WARREN, MI 48092

G.G. ALLIN
& The
MURDER
JUNKIES
OOKING INFO: (212) 274-0803


GG ALLIN
VIOLENCE NOW! 2
$ 5.00
GG & THE MJ'S·LIVE·NEW ORLEANS 11·17·91

GG ALLIN + SHRINKWRAP

OUT SOON

ON

AWARENESS RECORDS

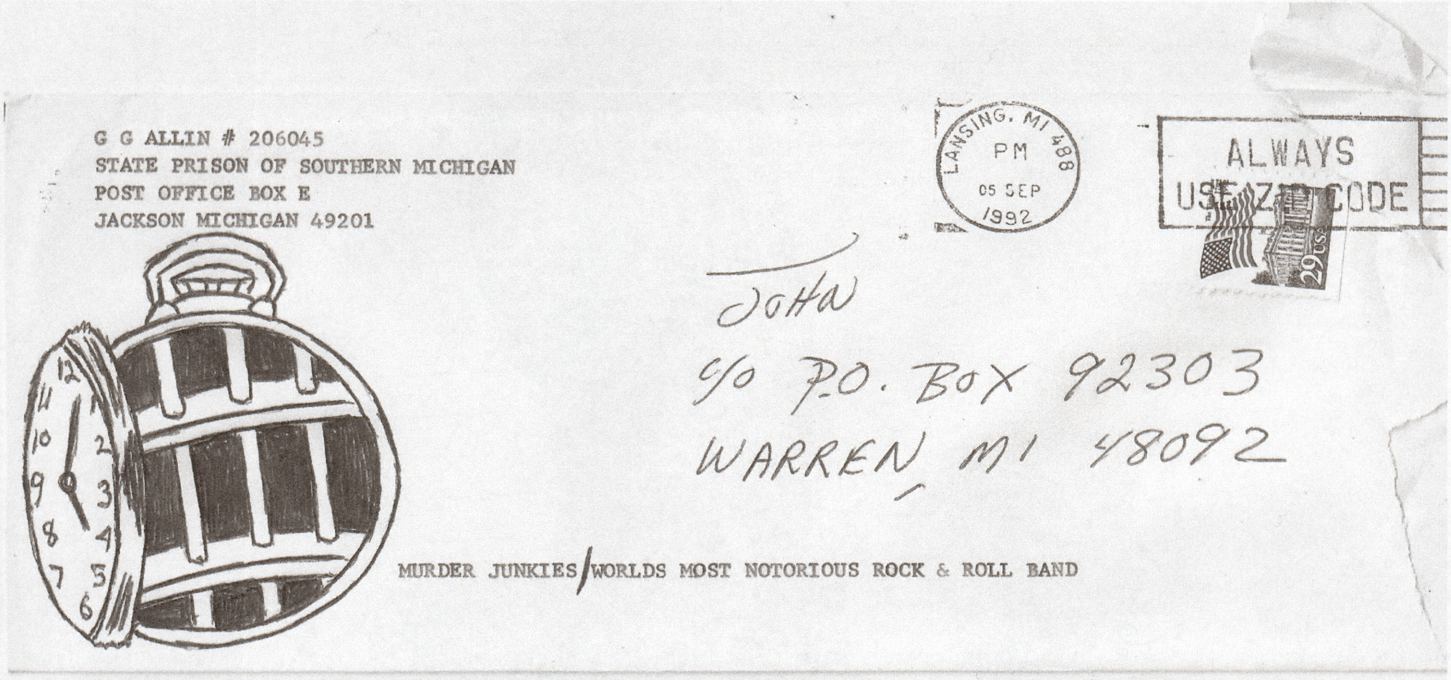
COMPACT disc

JOHN,

IM AT JACKSON STATE PRISON - 10 BLOCK..
MY ADDRESS IS AT THE BOTTOM.. THESE
MOTHERFUCKERS MAXED ME.. MY OUTDATE
IS MARCH, 11 1993.. SO I'VE GOT
ABOUT 6 MORE FUCKING MONTHS.. BUT
NEXT TIME OUT = NO PAROLE...
I'VE GOT 3 NEW RELEASES DUE OUT
IN SEPT-OCT... ONE IS THE BACK OF
THIS FLYER..
WHEN YOU GO SEE THE MENTORS TELL
ICH EL I SAID HELLO... I HUNG OUT
WITH HIM WHILE I WAS ON PAROLE..
IM ALWAYS STRONG AND THE GG ALLIN
MISSION IS UNSTOPPABLE..
KEEP IN CONTACT AND I'LL KEEP
YOU POSTED..

GG Allin 206045

GG ALLIN - 206045
JACKSON STATE PRISON
P.O. BOX E
JACKSON MI 49204



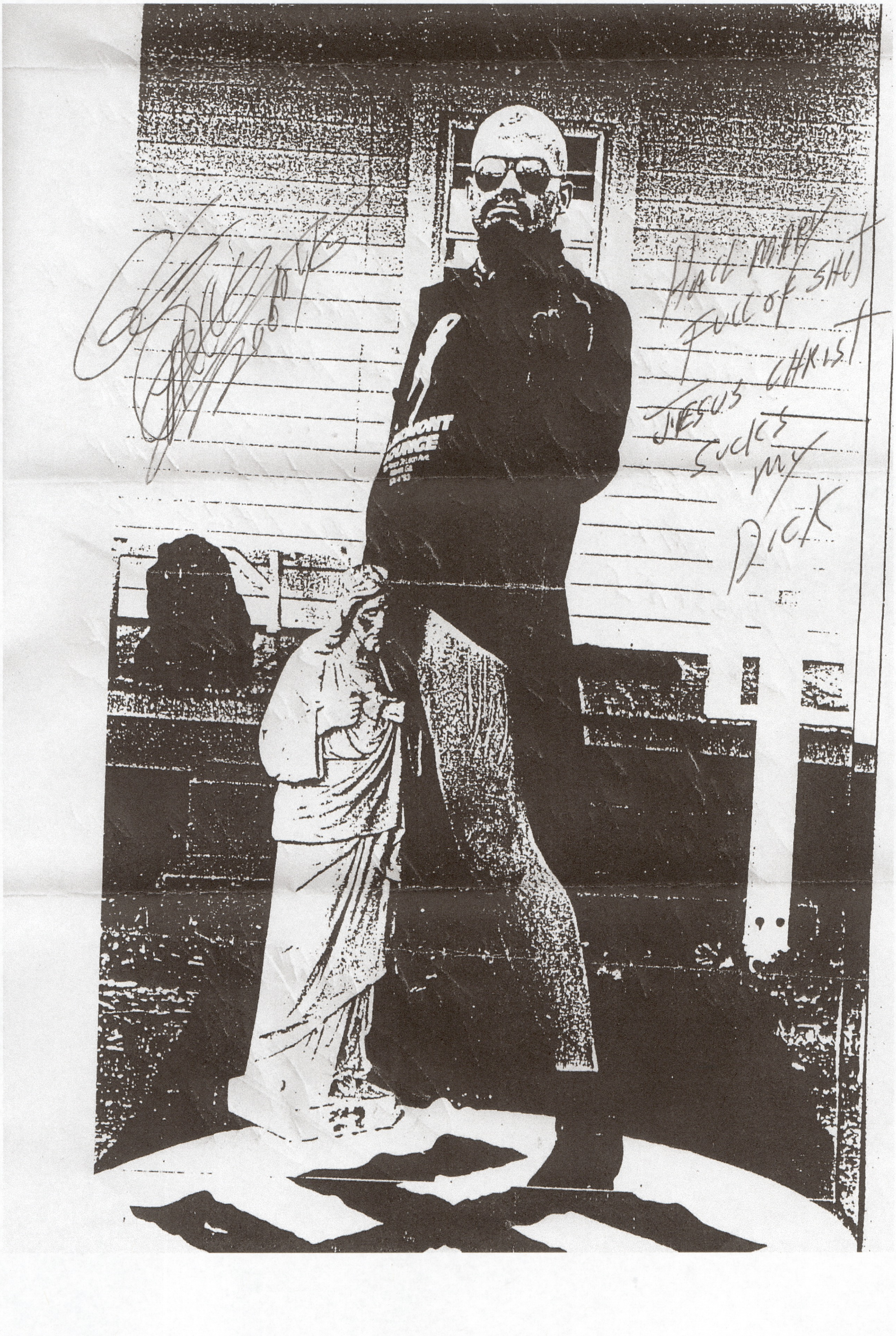
G G ALLIN # 206045
STATE PRISON OF SOUTHERN MICHIGAN
POST OFFICE BOX E
JACKSON MICHIGAN 49201

LANSING, MI 488
PM
05 SEP
1992

ALWAYS
USE ZIP CODE

John
c/o P.O. BOX 92303
WARREN, MI 48092

MURDER JUNKIES/WORLDS MOST NOTORIOUS ROCK & ROLL BAND


Hail Mary
Full of Shit
Jesus Christ
Sucks
my
Dick

John

Its no big fucking thing. 6 more months... I talked to my band a couple days ago and they are fired up and ready for the next war... I like doing my time here in Jackson much better than I did in Adrian.. more hustle and intense atmosphere... Its all in here. Guys w/ tits and pussies and everything in between...

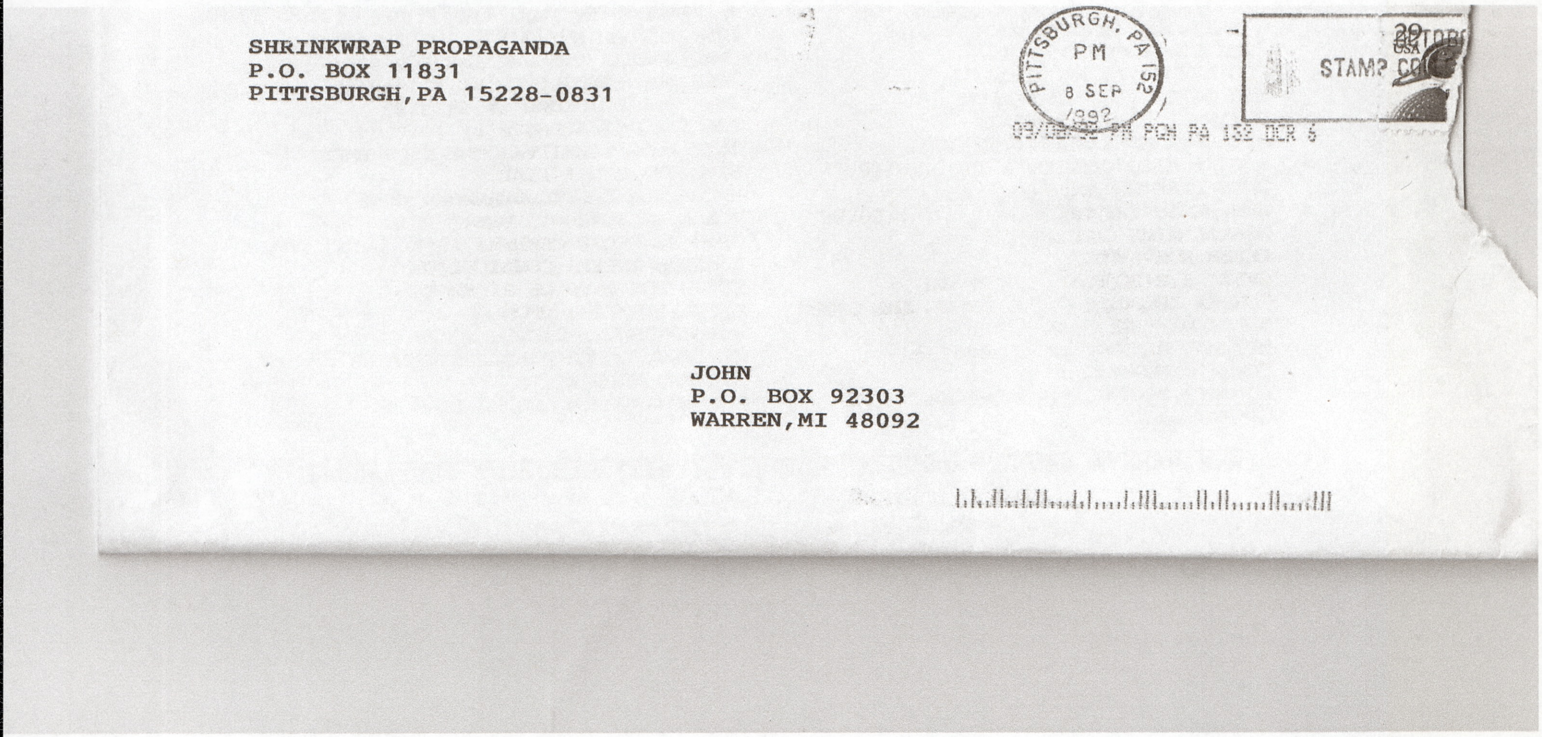
Bloody Mess + the Scabs are playing w/ the Mentors in Detroit...!

Thats all for now. Im on the run....

Fuck everybody

GG Allin

206045

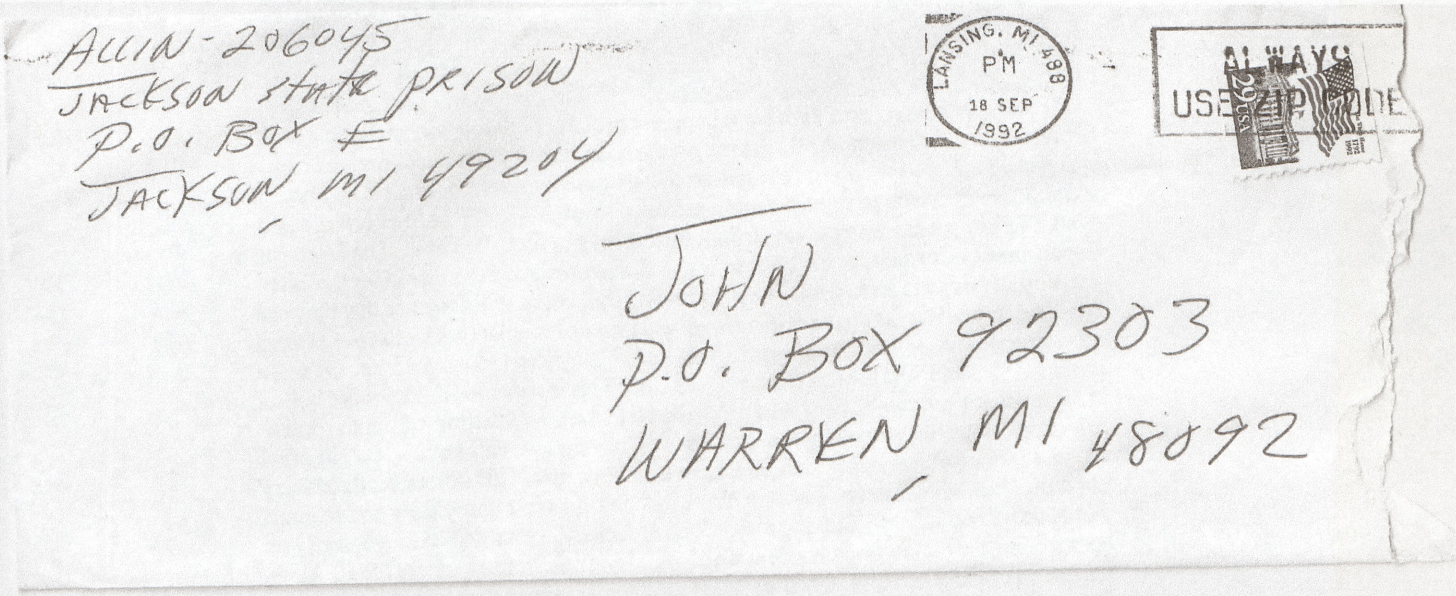

SHRINKWRAP PROPAGANDA
P.O. BOX 11831
PITTSBURGH,PA 15228-0831
PITTSBURGH, PA 152
PM
8 SEP
1992
STAMP
PM PGH PA 152 DCR 6
JOHN
P.O. BOX 92303
WARREN,MI 48092

As you all know by now I am back in prison because of parole violations as a result of my rock 'n roll mission. Well I got my parole board decision last week and my parole was denied... it reads that I am a threat to society and to myself. Therefore an order of continuance in prison to my maximum sentence (March 11, 1993) has been ordered. Well, I've just got one thing to say to that: fuck them and fuck their laws. The Michigan Department of Corrections has been trying to destroy me and my mission for the past 4 years by keeping me locked up. They are hoping the people will forget or that they can break me down. But they haven't done it yet and they never will. That's what pisses them off. I cannot and will not be stopped. The longer they keep me locked up, the more powerful I become and the more determined I am. This is only building up more bullets in my machine gun mind. They also try to discredit me by not letting me out to commit suicide on stage, so obviously the October 31, 1992 show will have to be put off. I suppose I was a bit premature in that decision to begin with as I did not realize the slavery of parole. But when I am released in '93, I will be off parole completely and then the parole board can suck my fucking dick. Upon my release a tour will be immediately set up, avoiding the States, however, that still do hold warrants for my arrest (7 States) then for the first time in my life, I will be able to obtain a passport and take the mission to Europe. Then when I feel the time is right, I will do my final show. I will commit suicide on stage. But as of right now, I have too many battles left to fight. When I get out I am going to show the Department of Corrections and the world that when GG Allin enters the world again in 1993, I will be destined for revenge and ready to prove once and for all who the real King of the Underground really is. Not this kind of shit that the major companies are throwing at us. I will beat them all.

Those who will criticize me are just a bunch of worthless sissies who have no clue as to what the Snakeman is all about. Put them in prison for 3 fucking years and if they can come out half the man I am, I will shake their hand. But most are all mouth and would fold up upon the first sight of hard time. So they can also suck my dick. I know what I have to do... I am a leader. That's why I'm in prison. Yes, I was violated of my Constitutional Rights of freedom of expression and speech when they violated me. But you won't see me getting any support from the music industry... because they fear me. That just proves what a bunch of fucking hypocrites they in reality really are. They cry about discrimination and censorship, but they don't give a fuck if it happens to the real non-conformist. They want the first amendment for some but not for all. If I was fucking Nirvana or some big label band, I would be a hero but because I'm GG Allin, I am a criminal. Well that's just fine with me because the real underground knows I'm a fucking hero. And if it means going to prison for believing, so be it. But nobody, including the law is going to tell me what I can and cannot do on my rock 'n roll stage. You others can talk the talk, but I can walk it. I'll be back... support violence now.

Rock and roll terrorist,

GG Allin 206045



ALLIN-206045
JACKSON state PRISON
P.O. BOX E
JACKSON, MI 49204

LANSING, MI 488
PM
18 SEP
1992

ALWAYS
USE ZIP CODE

JOHN
P.O. BOX 92303
WARREN, MI 48092

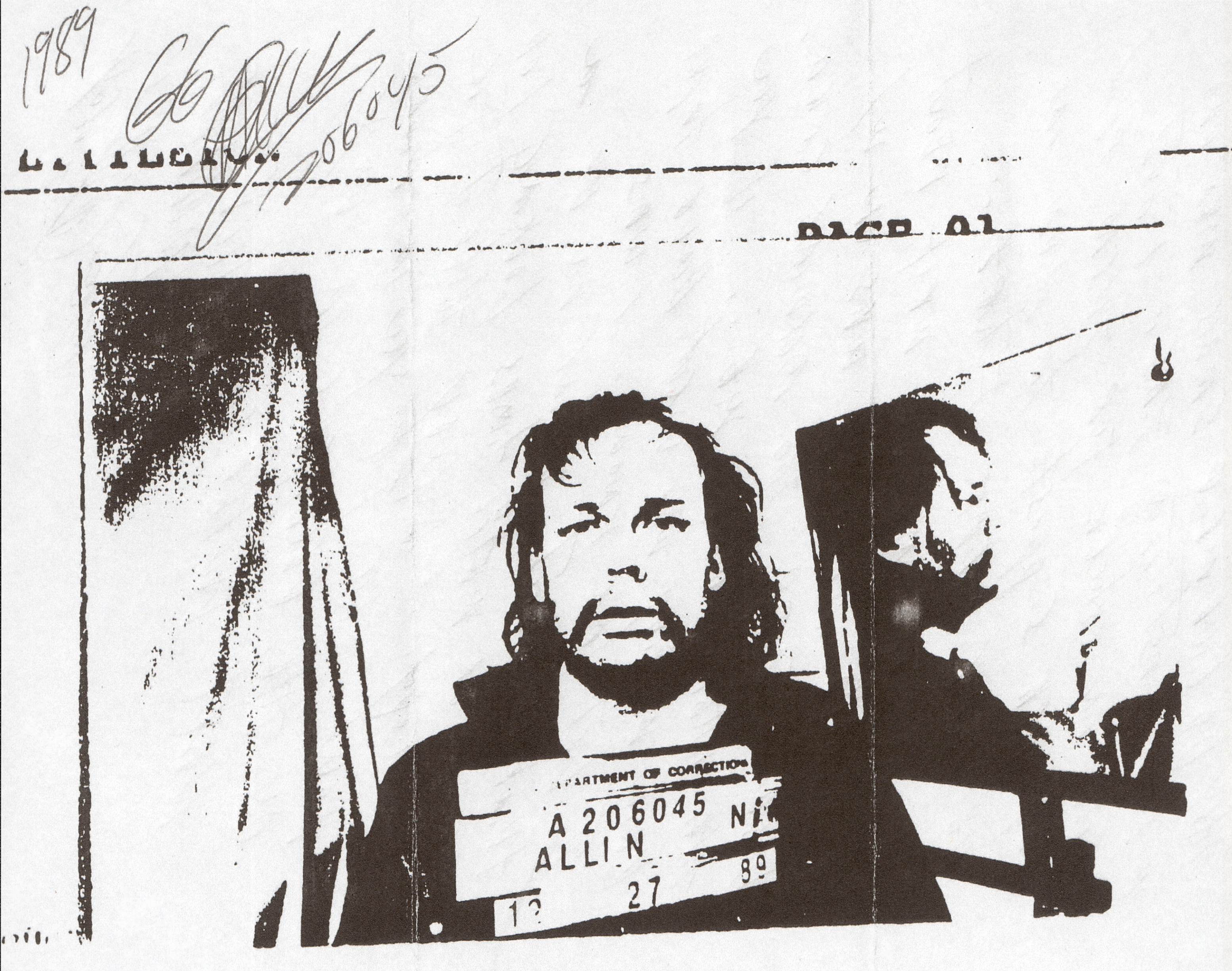
JOHN

THEY DID GIVE ME A SMALL MENTION IN THE LAST TALES RAGE.. I JUST WROTE AN ARTICLE FOR THEM THAT THEY ARE SUPPOSE TO RUN IN THE VERY NEAR FUTURE..

DID YOU HEAR ME ON WRIF ABOUT 2 MONTHS AGO.. I WAS ON W/ DREW + ZIPP - THE MORNING CREW, THEY INTERVIEWED ME.... IF YOU KNOW ANYBODY WHO MIGHT HAVE TAPED IT LET ME KNOW.. I WAS THINKING ABOUT PUTTING AN AD IN JACO OR METRO TIMES LOOKING FOR A COPY.. ANYWAY THAT'S IT FOR NOW... I'LL FILL YOU IN MORE ON THE RELEASES IN MY NEXT LETTER.

LEGALIZE MURDER

2-06-06

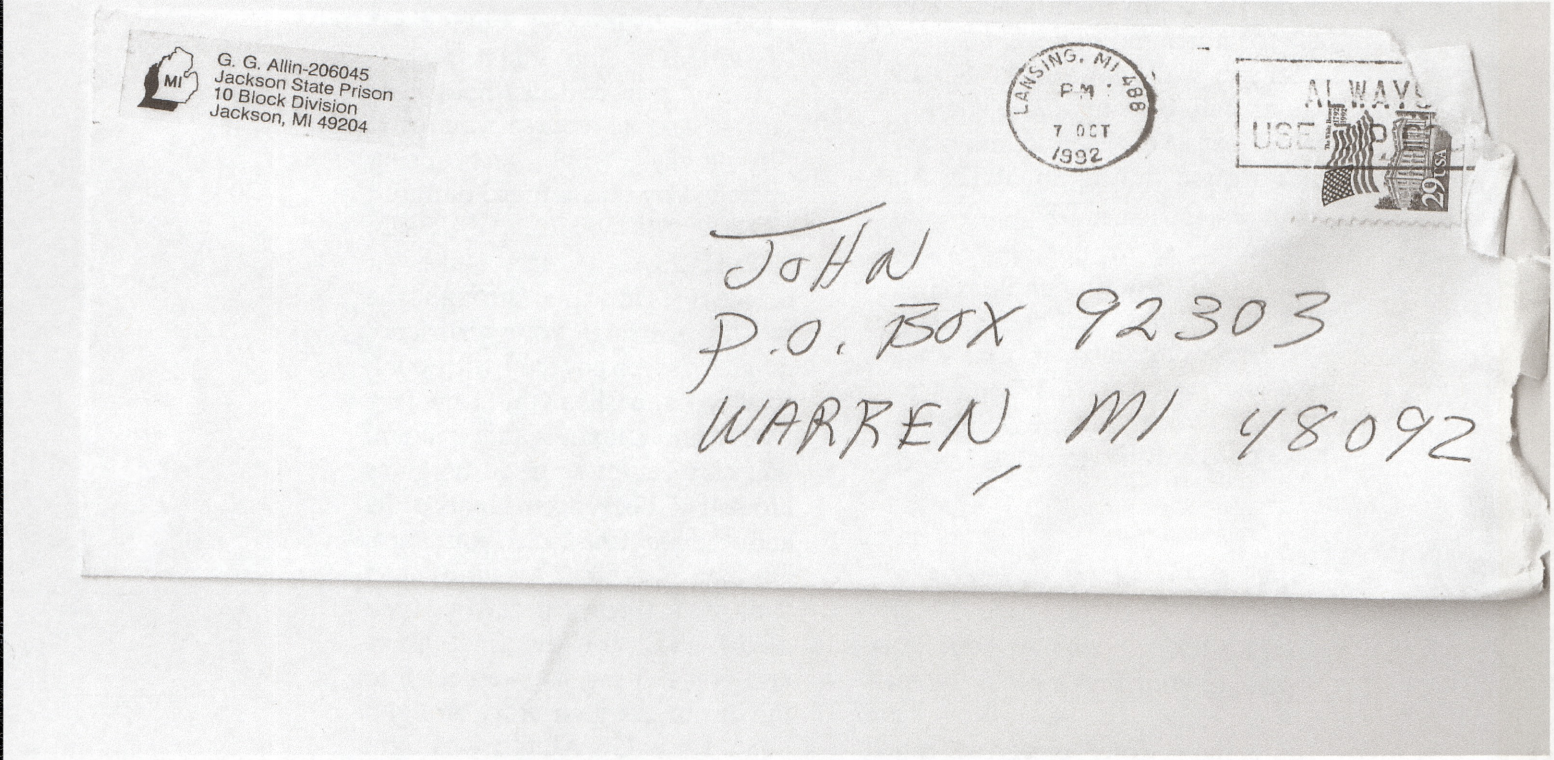

1989
206045
DEPARTMENT OF CORRECTIONS
A 206045
ALLIN
27
89

G.G. Allin and the Murder Junkies.
Live at the Axiom, Houston TX.

As noble a thing as naming your band the MURDER JUNKIES is, I mean shit, they all thought it was a joke. GG Allin man! We're gonna see GG Allin man! He shits on stage and fucks up whores man! GG Allin man! Could you ask for much more?

So you waltz into the club, bad ass as hell, braving a GG show, I mean jeez...You walk in and sorta mill around during Squat Thrust, yeah Squat Thrust are goofy, they got an o.k. show, but I'm here to see GG. Grab a Shiner Bock and talk to an old school chum while the Agitators punk it up. Who was that last band? When's GG playing? Wait and wait. Drink just enough drafts to drive you to the front of the stage. GG FUCKIN ALLIN MANNNNN WHOOOO! About an hour later you get your first look at the man you came to see. Now the mohawks don't mean so much anymore. The couple of skinz at your sides look like babes in arms, you're wondering where the pacifiers are. Stare into their cute little eyes, comparing them to your little cousin. Look dead ahead into the eyes of a true monster. From the snake etched into his forehead amidst a halo of scars, down to the shit/piss covered boots, and all things in between (handmade tatoos, a wealth of scars, one inch dick) seering eyes and a mouth vacant of teeth. Hands gloved (hygeine?!?) and oooh the stench, what the fuck am I looking at? GG lunges at you, you're scared, but your skin buddies hold their ground, so of course you can't run away, you ain't being upstaged by no skinhead dammit! NOT BY NO FUCKIN SKINHEAD! I can take it maaaaaan! He runs through the crowd, bearhugs your girlfriend, dives on steps covered with punk rock types, bashes you in the face with the mic upon his return. Still you stay center stage as he gives himself a beer enema and shits about three feet from your face. He then pisses on it, eats it, spits it on you, throws it at you, (you duck). Wait for the final lunge and you exit the stage area, off to the bar to get your story straight. Yeah. I saw GG Allin. I was right up front the whole time! Me? I stood by the door and ran away a lot. Who was this man who only minutes ago was discussing Jeffery Dahmer upstairs with me? GG Allin, the man.

THE NIGHT BEFORE I GOT ARRESTED IN AUSTIN.


G. G. Allin-206045
Jackson State Prison
10 Block Division
Jackson, MI 49204
LANSING, MI 488
PM
7 OCT
1992
ALWAYS
USE
29 USA
JOHN
P.O. BOX 92303
WARREN, MI 48092

MISSING

NAME: GG ALLIN • DOB: 8/29/56
AGE: 36 • HEIGHT: 6' • SEX: M
EYES:BLUE•HAIR:FACIAL•WT:175
DATE MISSING: 2/18/92

KIDNAPPED

BY THE STATE OF MICHIGAN DEPARTMENT OF CORRECTIONS
VIOLATED OF HIS CONSTITUTIONAL RIGHTS

GG ALLIN

WHAT ABOUT HIS RIGHT TO WORK?
WHAT ABOUT HIS FREEDOM OF SPEECH?
WHAT ABOUT HIS FREEDOM OF EXPRESSION?
CAN WE SUPPORT THE FIRST AMENDMENT FOR SOME-BUT NOT FOR ALL?
SHOULD A MAN'S RIGHTS BE VIOLATED BECAUSE OF HIS
ROCK 'N' ROLL PERFORMANCE?

THE STATE OF MICHIGAN SAYS YES...BUT WE MUST SAY NO.

GG ALLIN IS IN PRISON-
WHO WILL BE NEXT?

JOHN

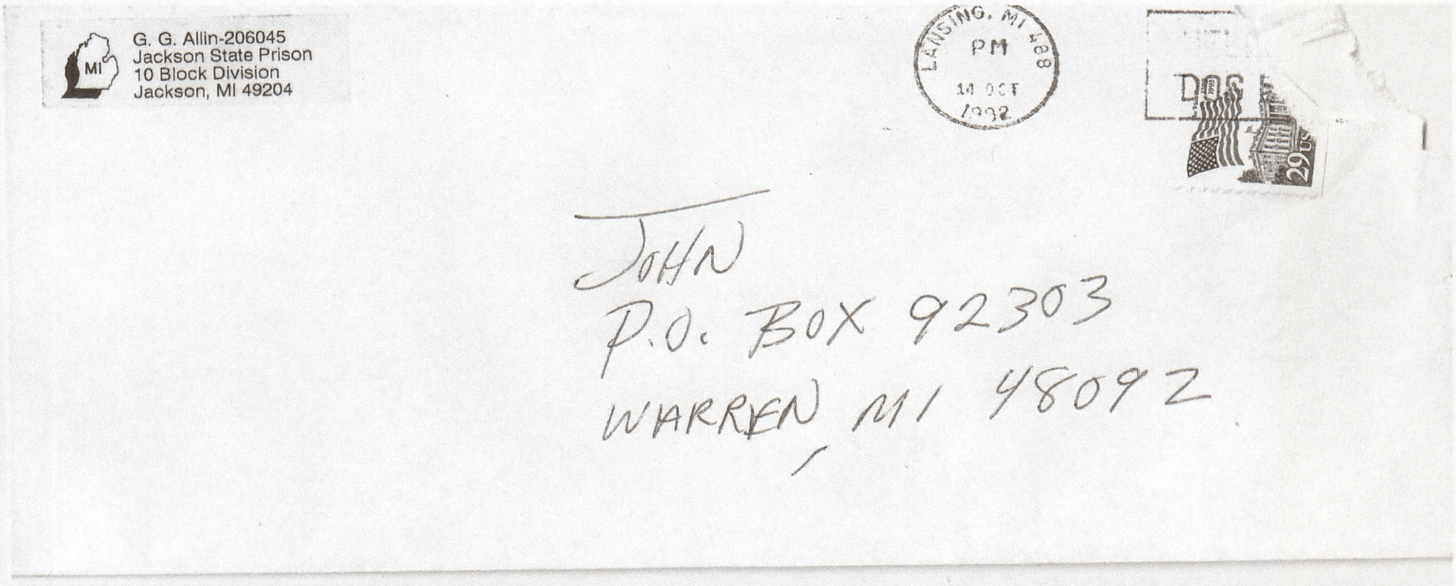
WHEN I GET OUT I WILL TOUR W/ THE MURDER JUNKIES.. ~~Because~~ AT THIS POINT IN TIME I HAVE NO WAY OF KNOWING WHO WE WILL TOUR WITH. NOT MANY BANDS CAN HANDLE THE FUCKING BRUTALITY OF A GG ALLIN TOUR!, ENCLOSED IS A FLYER!, MAKE COPIES OF THIS + POST THEM EVERYWHERE. RECORD STORES, SHOWS, ANYPLACE! SPREAD THE FUCKING WORD OF GG ALLIN!

FUCK THE LAW

TORTURE THE MASSES

GG ALLIN

2060146


G. G. Allin-206045
Jackson State Prison
10 Block Division
Jackson, MI 49204

LANSING, MI 488
PM
14 OCT

JOHN
P.O. BOX 92303
WARREN, MI 48092

John

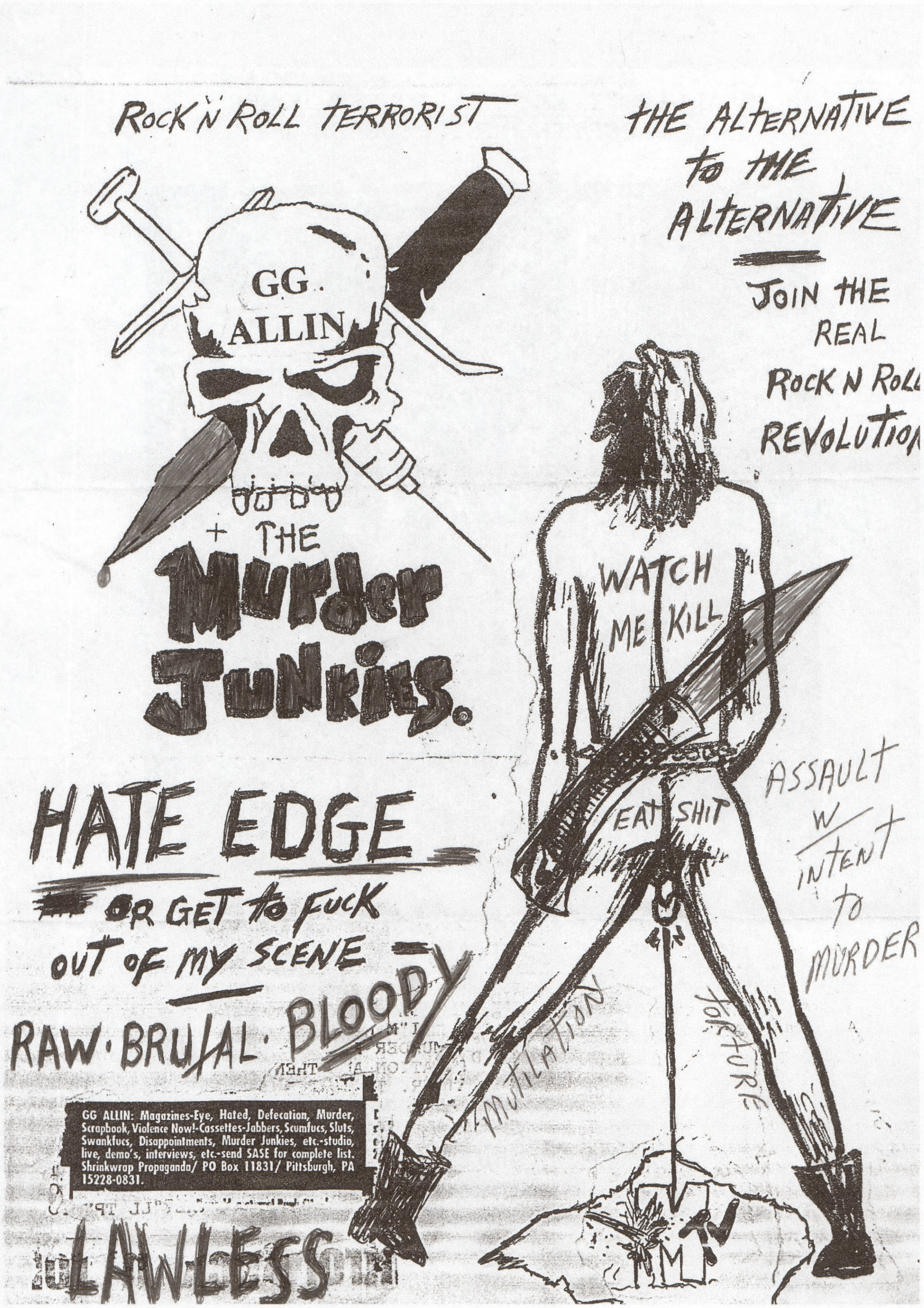
No - I'm still in the same block..
PO Box E - 10 Block it's all
the fucking same...
Send what you see out of Metro
Times.. I'm sure it's all as
lame as fuck though.. those
self mutilation artists are all
a bunch of fucking frauds,
+ phonies.. if you want to
see the real self mutilating
motherfucker, wait untill I
get out...

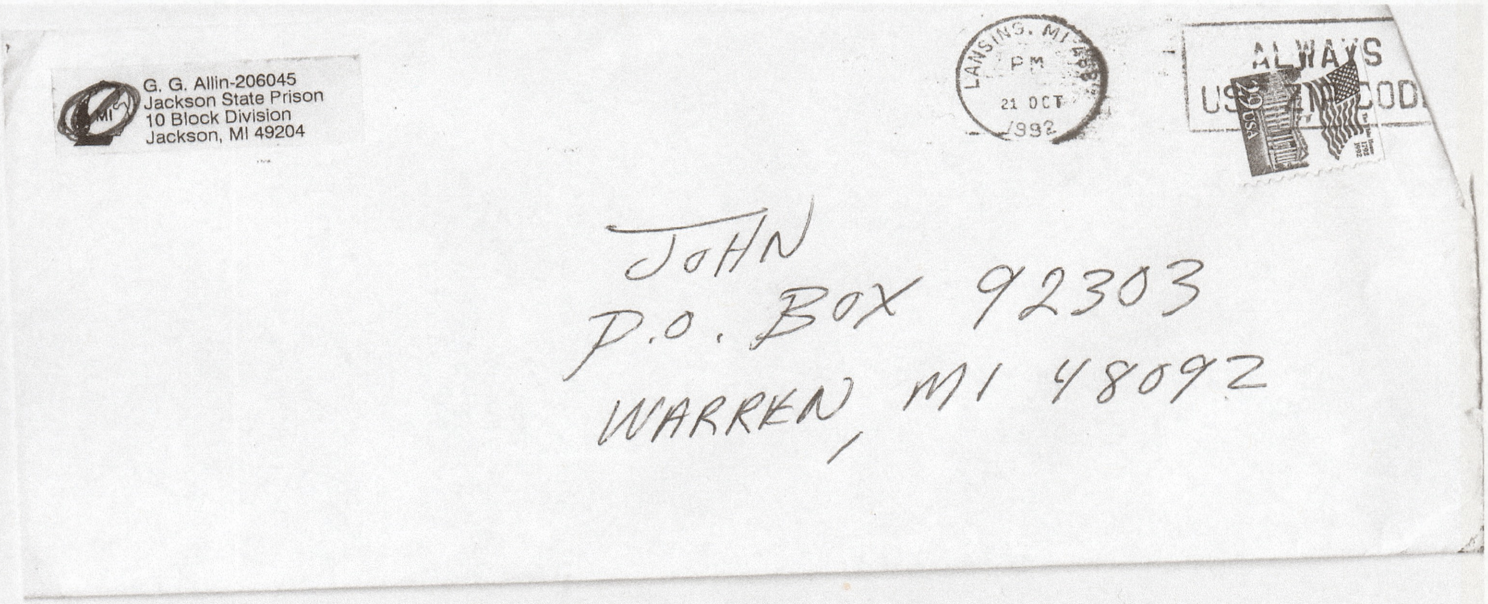
GG Allin

GG ALLIN "I AM THE HIGHEST POWER"
CASSETTE ONLY RELEASE

LOOK INTO MY EYES AND HATE ME
WAR IN MY HEAD-I'M YOUR ENEMY
ANTI-SOCIAL PERSONALITY DISORDER
I AM THE HIGHEST POWER
TORTURE + PAIN
INSIDE OF ME
HOTEL CLERMONT-MY WHOREHOUSE

BEAST 666 RECORDS
2-112 SUWANOMORI-HIGASHI
HAMADERA SAKAI-SHI
OSAKA 592 JAPAN


ROCK 'N ROLL TERRORIST
GG ALLIN
+ THE Murder Junkies.
THE ALTERNATIVE to THE ALTERNATIVE
JOIN THE REAL ROCK N ROLL REVOLUTION
WATCH ME KILL
EAT SHIT
ASSAULT W/ INTENT TO MURDER
HATE EDGE
OR GET THE FUCK OUT OF MY SCENE
RAW · BRUTAL · BLOODY
MUTILATION
TORTURE
GG ALLIN: Magazines-Eye, Hated, Defecation, Murder, Scrapbook, Violence Now!-Cassettes-Jabbers, Scumfucs, Sluts, Swankfucs, Disappointments, Murder Junkies, etc.-studio, live, demo's, interviews, etc.-send SASE for complete list. Shrinkwrap Propaganda/ PO Box 11831/ Pittsburgh, PA 15228-0831.
LAWLESS



G. G. Allin-206045
Jackson State Prison
10 Block Division
Jackson, MI 49204

LANSING, MI
PM
21 OCT
1992

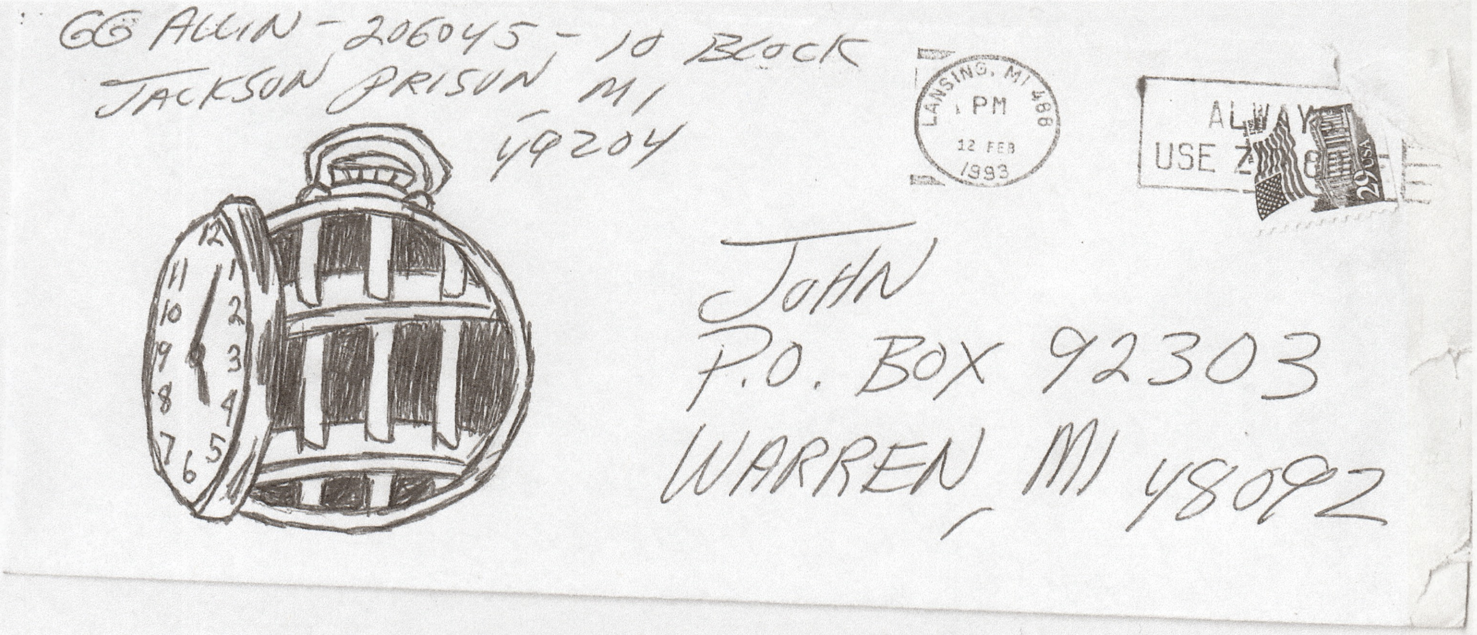
ALWAYS
US ZIP CODE

JOHN
P.O. BOX 92303
WARREN, MI 48092

JOHN,
YOUR RIGHT.. IT DOESN'T LOOK LIKE FUCKING SHIT IS GOING ON.. WELL THAT WILL ALL END IN ABOUT 4-5 MONTHS..
THE MURDER JUNKIES AND I WILL BE BACK LIKE A FUCKING AXE IN YOUR HEAD.
GUNS + ROSES ARE A BUNCH OF FUCKING SISSIES. THATS ALL MAINSTREAM HYPE. THOSE GUYS STAND FOR EVERYTHING I WILL FUCKING MURDER. SAME W/ ICE-T AND ALL OF THAT RAP CRAP.. IT'S ALL MAINSTREAM HYPE BEING FORCE FED TO THE KIDS OF THE MTV AGE..
I'M THE ONLY REAL MOTHERFUCKER, AND THEY ALL KNOW IT..

AND I WILL FUCKING SMASH ANY FUCKHEAD THAT GETS IN THE WAY OF OUR MISSION!

GG ALLIN
2-06-45


GG ALLIN - 206045 - 10 BLOCK
JACKSON PRISON MI
49204
LANSING, MI 488
PM
12 FEB
1993
ALWAY
USE Z
JOHN
P.O. BOX 92303
WARREN, MI 48092

JOHN,

YES - MY RELEASE DATE IS STILL SET FOR MARCH 11TH.. THEN I'LL BE HEADING TO CHICAGO FOR A COUPLE OF WEEKS THEN TO NYC FOR THE MONTH OF APRIL. I'LL BE IN THE STUDIO W/ THE MURDER JUNKIES AND WE'LL BE DOING SOME DAMAGE ON THE EAST COAST BEFORE WE STRIKE OUT ON OUR TERROR IN AMERICA TOUR IN MAY.. WE'LL BE HEADLINING THE TOUR ALTHOUGH WE HAVE HAD MANY OFFERS TO DO GIG'S W/ OTHER BANDS. WE SHOULD BE DOING DETROIT NEAR THE END OF MAY. WE'RE GOING DOWN SOUTH (- THROUGH ATLANTA, NEW ORLEANS TN, TEXAS NEW MEXICO, ARIZONA CALIF, ORE - SEATTLE - CANADA, DENVER MN CHICAGO - THEN POSSIBLY DETROIT.. THEN BACK EAST.. BUT THE TOUR IS STILL BEING BOOKED SO I CAN'T GIVE YOU ANY FINAL DATES AS OF YET. FOR INFO CALL 212 274 0803 SOMETIME IN APRIL.. I MIGHT EVEN BE AT THAT # WHEN YOU CALL.

But it won't be much longer..
I'll be back with a fury

GG Allin #6093

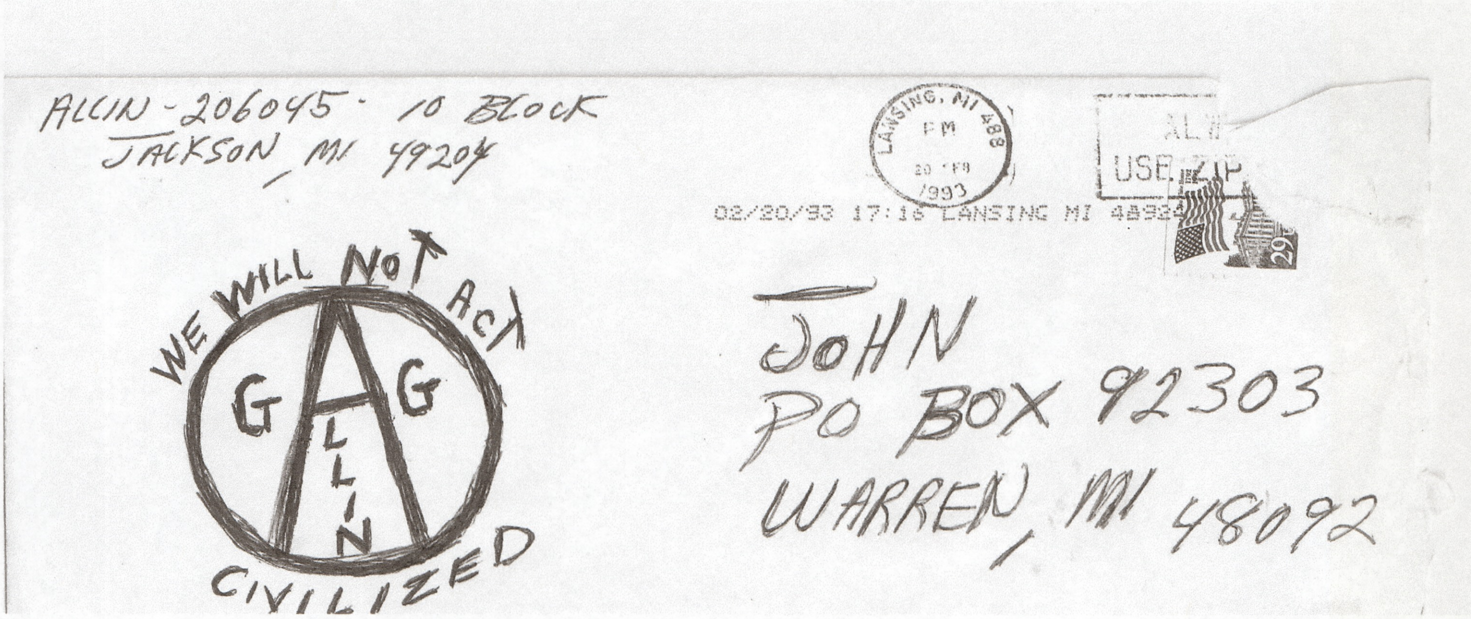
Do you read Rip Mag..

Rip out the pages w/ the classifieds - and prices...

I plan on putting in a class. for the Junkies tour.

Get it to me soon.
Send it to me here at the prison address.
Not the whole mag.
Just pages w/ classifieds + ad rates

The GG Allin + Murder Junkies Documentary film premiers in NYC Feb. 20th.
+ will also be playing at the Ann Arbor Film Festival.!


ALLIN - 206045 · 10 BLOCK
JACKSON, MI 49204
LANSING, MI 488
PM
20 FEB
1993
02/20/93 17:16 LANSING MI 4892
WE WILL NOT ACT
G A G
LLIN
CIVILIZED
JOHN
PO BOX 92303
WARREN, MI 48092

JOHN,

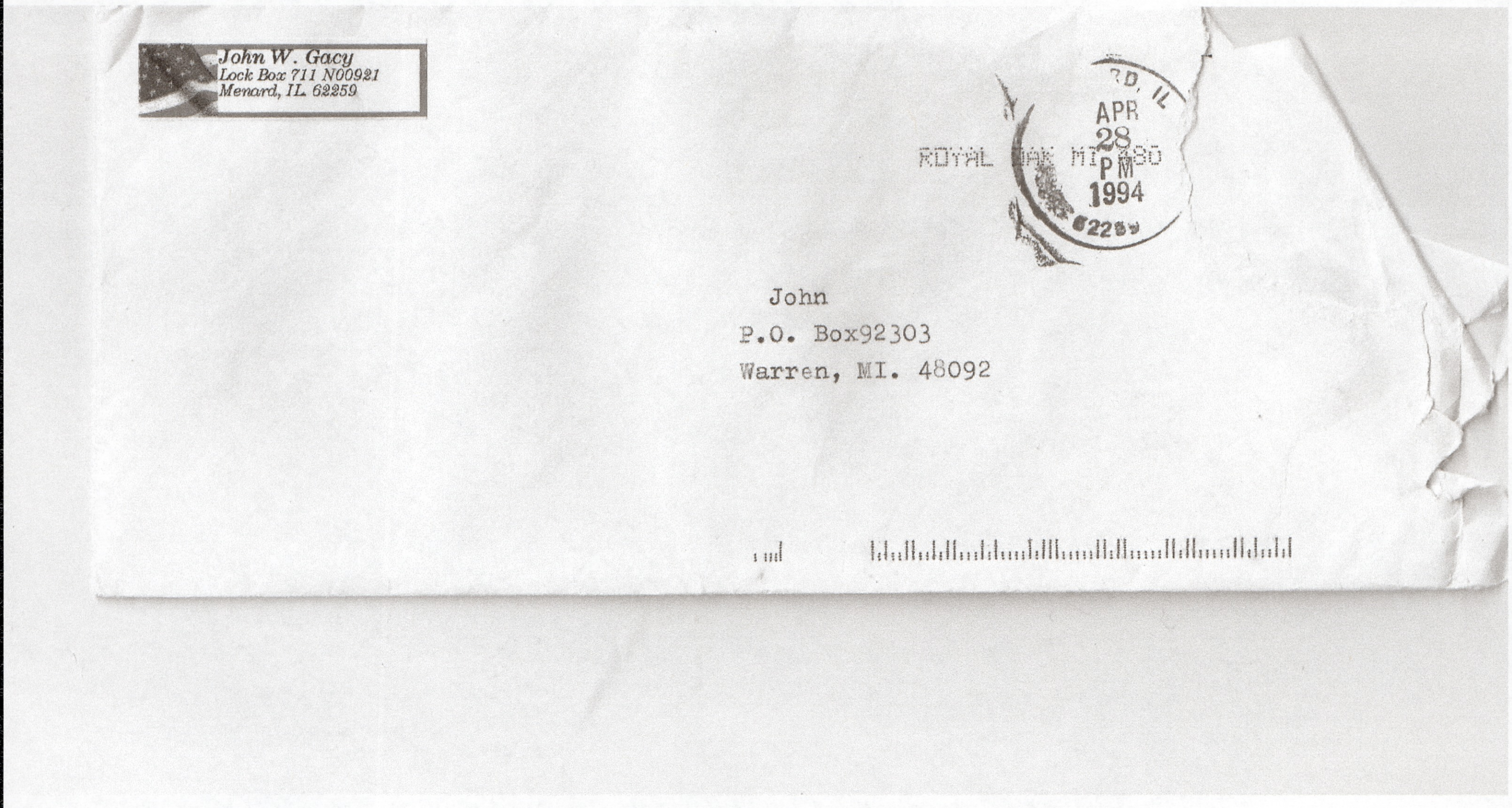
MY NEXT RELEASE W/ THE MURDER JUNKIES WILL BE A FUCKING MONSTER.. I CAN'T TELL YOU HOW IT'S GOING TO SOUND, YOU'LL HAVE TO JUST WAIT AND HEAR IT FOR YOURSELF. BUT I CAN ASSURE YOU THAT IT WILL BE VICIOUS, BRUTAL AND DEADLY. A LOT HAS BUILT UP INSIDE OF ME IN THE PAST YEAR WHILE BEING PUT IN THIS FUCKING CAGE. BUT NOW THE UNTAMED ANIMAL IS BEING UNLEASHED AND ALL OF MY HATRED AND ANGER WILL BE APPARENT BOTH ON STAGE AND ON THE LP.

THE MURDER JUNKIES FILM WILL NOT BE AVAILABLE ON VIDEO FOR QUITE SOME TIME.. TODD WILL BE SHOWING IT AT THE ANN ARBOR FILM FESTIVAL HOWEVER AND WILL BE SHOWING IT AT THEATERS ALL OVER THE COUNTRY.

THE STUFF YOU SENT FROM THE MAG WILL BE A BIG HELP.

18 MORE FUCKING DAYS

GG Allin
206045


John W. Gacy
Lock Box 711 N00921
Menard, IL 62259
APR
28
PM
1994
ROYAL OAK MI 480
John
P.O. Box92303
Warren, MI. 48092

John Thanks for the letters

Fill out Bio sheet Return

hope you have a Last name

its better that way

JCL

(1) GG & the Criminal Quartet 7" PS "Son of Evil" and "Fuck Authority" on Vinyl Retentive label. Only 900 made on Black vinyl. Great Country and Western GG!

$5 USA $7 ELSEWHERE

(2) Wheelchair Motherfuckers 7" EP "Gerry Louis Sucks my Ass!" Exclusive limited edition cover artwork done by GG Allin while in Jackson State Prison '92! Only 200 made on clear vinyl with inserts. Numbered on back. Out of print, so get yours today (I've seen one in Goldmine for $15, kids!)

$4 USA $6 ELSEWHERE

(3) "Legalize Murder" 7" PS on black vinyl. GG Allin & Bulge. Only 2,000 made. Includes "Interior Depths", a song recorded over the phone while GG was in prison! Also the classic "Suck My Ass it Smells". Fudgeworthy label 1990.

$5 USA $7 ELSEWHERE

(4) "Suicide Sessions" GG's rawest recording's ever! 17 cuts for you to enjoy at MAX volume! Including "I Live To Be Hated", "Jailed Again", and "Kiss Me in the Gutter". Sealed and on Awareness records.

Cassette $9 USA Cassette $13 ELSEWHERE

(5) "GG Allin's X-MAS Song" split 7" with Afterbirth on the other side. "The Twelve days of X-Mas" according to GG Allin. With cartoon picture sleeve on Black and Blue label.

$5 USA $7 ELSEWHERE

(6) "You Give Love a Bad Name" GG and the Holy Men from 1987. Includes "Tough Fuckin' Shit" and "Swank Fuckin'". Killer stuff! Bonus tracks from 1991 include "Castration Crucifixion" and "Slaughterhouse Deathcamp". Then an interview from prison (CD only) by Jeff Koch concludes this great 17 cut album on the Performance label. Sealed.

Compact Disc $13 USA Compact Disc $16 ELSEWHERE
Cassette $9 USA Cassette $13 ELSEWHERE

(7) GG Allin and Vomitose logo stickers! Black print on silver foil. 3" x 5". Cool! (Too bad Mark Hejnar picked him up from prison!)

4 @ $1 USA 4 @ $1.50 ELSEWHERE

(8) GG Allin and Vomitose T-shirt. Front has the GG/skull/Vomitose logo, like the tattoo on GG's chest! Back says "I Live to Be Hated" in dripping blood red! 2 color and 2 sided (as seen on the Jerry Springer show!) Specify White or Black; L or XL

$12 USA $14 ELSEWHERE

(9) GG and Antiseen "Murder Junkies". Contains the French release album from 1991, minus the spoken word material. Plus live tracks recorded in New Jersey and Texas 1991 shows with the Murder Junkies. 16 cuts including "Kill the Police", "Expose Yourself to Kids", and "I Love Nothing". On Baloney Shrapnel label.

Compact Disc only $10 USA
Compact Disc only $14 ELSEWHERE

(10) "Kill Thy Father, Rape Thy Mother" 7" PS on Sympathy label. GG and the Murder Junkies. Side 2 is "Take Aim and Fire". On black vinyl.

$5 USA $7 ELSEWHERE

~~(11) "Inside Outside" 7" PS on Bitter Boy records. GG and the Disappointments live! Complete show on this record which plays from the inside out! 1000 pressed on red vinyl Stereo soundboard recording. With insert. Features "Dead Flowers" cover song of the Rolling Stones!~~

~~Regular Edition $6 USA Regular Edition $8 ELSEWHERE~~

(12) GG Allin "Troubled Troubadour" T-shirt. White shirt with black print-2 sided of the record sleeve. Only one left! XL only.

$12 USA $15 ELSEWHERE

(13) "War In My Head-I'm Your Enemy" GG and Shrinkwrap. A 42 minute journey through the mind of GG Allin. Very intense disc containing the unique music of Shrinkwrap. Not for the weak. One track, featuring spoken words, with a background blitz to tear open your soul. Sealed on Awareness label.

Compact Disc only $13 USA
Compact Disc only $16 ELSEWHERE

(14) GG Allin Public Animal #1 T-Shirt. White Tee with black print on front. GG's 1989 look in cowboy boots, jockstrap and headband. Giving the world the finger! Bottom says "Some People Say He Doesn't Belong In Our Society", back says "I Live To Be Hated" in dripping blood red.

Large or X-Large only
$12 USA $14 ELSEWHERE

~~(15) GG Allin and Antiseen 7" PS on Jettison label. "Violence Now" (remix) B/W "Cock on the Loose '91" This record smokes your turntable! Front cover Auto'd by GG Allin in black sharpie, his full name! Rare now! Only have 2 copies available!~~

~~$10 USA $15 ELSEWHERE~~

(16) "Banned in Boston" GG and the Jabbers. 1988 release on Black and Blue label. 20 studio cuts from the early years of GG 1978-1984. Plus 7 live songs from a 1982 Boston gig! Also includes an interview with GG and the Jabbers. This is MUST for any collection and is totally OUT OF PRINT!!!

Cassette $12 USA Cassette $15 ELSEWHERE

(17) "HATED" Film Soundtrack on Performance label. 12 songs including spoken words from Merle Allin, GG's high school teacher and more! New tracks include "Fuck Authority" & "Gypsy Motherfucker '91". Sealed.

Compact Disc $13 USA Compact Disc $16 ELSEWHERE
Cassette $9 USA Cassette $13 ELSEWHERE

(18) "Public Animal #1" "Best of GG's 1st two LP's on one 7" EP. 7 songs. Picture label with white sleeve and warning sticker. Includes "Don't talk to me", " Gimme Some Head", and "New York City Tonite". On Black and Blue label.

7" Record $5 USA
7" Record $7 ELSEWHERE

(19) "Boozin' and Pranks" GG and the Texas Nazi's. Live LP from 1985 Dallas show. He shits and everyone runs downstairs! Highly recommended for hours of laughs! Black & Blue label.

LP $9 USA
LP $14 ELSEWHERE

(20) "Doctrine of Mayhem" GG and the Cedar Street Sluts and the Scumfuc's. Side 1 has 3 acoustic tracks, then a couple of songs with the "Sluts". The rest is the Scumfuc's! Includes: "Blood for You", " Bite it You Scum", and "I Wanna Fuck Myself". On Black and Blue label. Sealed.

LP $9 USA LP $14 ELSEWHERE
Cassette $9 USA Cassette $13 ELSEWHERE

(21) "Troubled Troubadour" "7" PS EP. GG with his acoustic guitar playing such favorites as "When I Die", "Liquor Slicked Highway", and "Sitting in this Room". OUT OF PRINT on Mountain Records.

$5 USA $7 ELSEWHERE

(22) "Up Against the Wall" 7" PS EP on "piss" colored vinyl!! Limited to 500 made from Canada. 3 songs including "Rowdy Beer Drinkin' Night". Great sound and packaging, get it!

$6 USA $8 ELSEWHERE

"SCUMFUC'D" A GG TRIBUTE COMPILATION TAPE PART 1 IS OUT NOW! GET YOUR COPY FOR ONLY $4 USA $7 ELSEWHERE. 11 BANDS, 20 SONGS PLUS A GG RADIO INTERVIEW.
SEND CASH, STAMPS , OR BLANK MONEY ORDER (NO CHECKS) ALONG WITH AGE STATEMENT 18+ TO:
Huh? Productions
7387 Ventor Dr.
Pocono Country Place
Tobyhanna, PA 18466
USA

Featuring 5 songs by Skeeter's Band VOMITOSE

7/28/92 Jackson State Prison

(23) GG & the Southern Baptists "Look into my Eyes, and Hate Me" 7" PS on Railroad Records. Red vinyl with deluxe poster sleeve of GG naked! Side 2 is "Hotel Clermont". Back in stock here at Skeeter's!

$6 USA $8 ELSEWHERE

(24) "Welcome to Ax/ction Island" 7" PS compilation from 1986. Includes "I Wanna Suck your Cunt" by GG Allin and the Cedar Street Sluts! Plus 6 other bands including Psycho!

$4 USA $6 ELSEWHERE

(25) "Freaks, Faggots, Drunks, and Junkies" GG Allin & Bulge cut loose on this 19 track classic on Performance label. Includes "Dope Money", "Cunt Sucking Cannibal", and "Be My Fuckin' Whore". Sealed.

Compact Disc $13 USA	Compact Disc $16 ELSEWHERE
Cassette $9 USA	Cassette $13 ELSEWHERE
LP (1000 made) $9 USA	LP (1000 made) $14 ELSEWHERE

(26) GG Allin & Antiseen 7" PS single on Jettison label. "Violence Now" (remix) b/w "Cock on the Loose '91" This record smokes your turntable!

Not Auto'd $5 USA Not Auto'd $7 ELSEWHERE

(27) GG Allin B&W promo 8 x 10 glossy. Used to promote the "War In My Head" CD on Awareness Records. Features 2 different shots, both taken by Richard Kern. Real promo item, not a bootleg!

$5 USA $7 ELSEWHERE

(28) GG Allin and the Carolina Shitkickers 7" PS on TPOS label. Only 1000 made, first pressing on black vinyl. Contains 2 new songs, "Layin' up with Linda", "I Wanna Fuck the Shit Out of You", recorded 10 days before his death. Also features an acoustic version of "Outlaw Scumfuc" from 2/12/92.

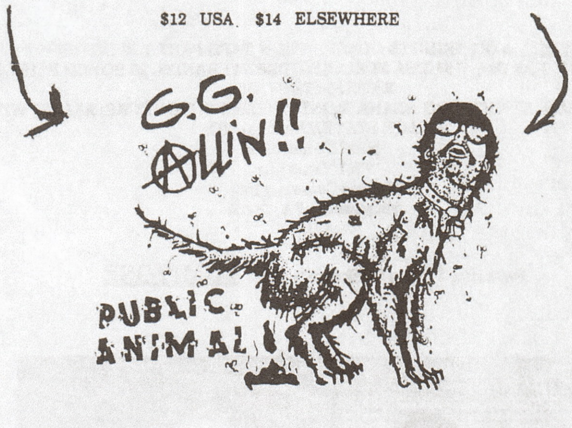
$5 USA $7 ELSEWHERE

(29) "Brutality and Bloodshed for All" GG and the Murder Junkies. LP contains 14 songs, and the CD has15. His best album of all time! Songs include: "Anal Cunt", "Take Aim and Fire", "Terror in America", " and "I Kill Everything I Fuck"

CD $14 USA	CD $16 ELSEWHERE
LP $10 USA	LP $13 ELSEWHERE

(30) GG Allin's "Defecating Dog" T-shirt. Grey w/ black print. One sided. GG's head on a shitting dog's body! L or XL only!

$12 USA $14 ELSEWHERE



~~(31) GG Allin and the Murder Junkies Tour Hats. Official item sold only during the last tour! Black cap with white skull logo, like their shirts have on them. One size fits all.~~

~~$12 USA $14 ELSEWHERE~~

(32) GG Allin and the Carolina Shitkickers 7" PS on TPOS label. Contains 2 new songs, "Layin' up with Linda", "I Wanna Fuck the Shit out of You", recorded 10 days before his death. Also features an acoustic version of "Outlaw Scumfuc" from 2/12/92. Second pressing of 500 on green and white vinyl!!

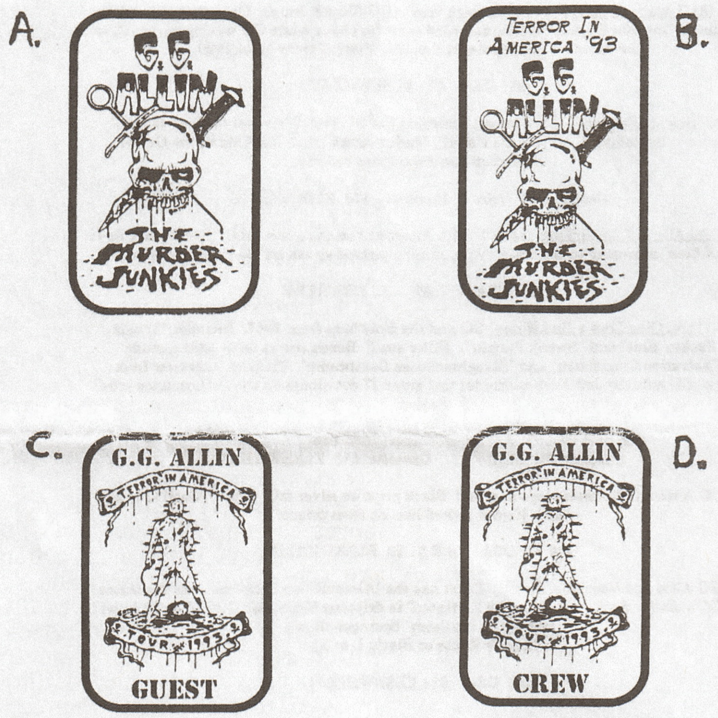
$5 USA $7 ELSEWHERE

(33) GG Allin "Watch me Kill" 7"PS on Fuckin' A label. 1991 release on red vinyl. Six songs including "Master Daddy", & "Snakeman's Dance". I only have 3 of the very Special Editions available! GG made 50 copies in Prison a Limited Edition. They are Auto'd on the front cover, first name and last, plus his prison number-206045. He numbered them on the back of the sleeve. Very cool and rare!

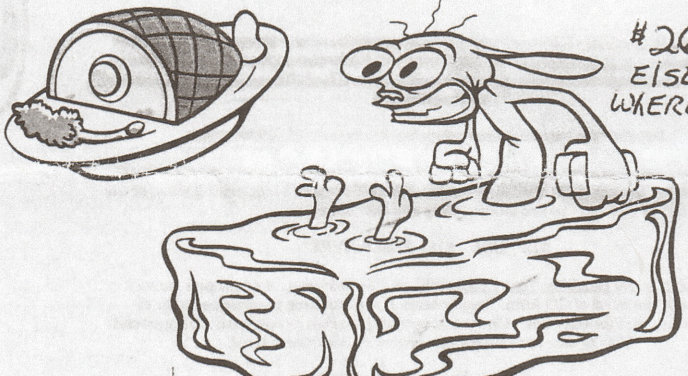
~~#23 of 50 prison Auto'd sleeve $SEND BID~~
#24 of 50 prison Auto'd sleeve $SEND BID

(34) GG & THE MURDER JUNKIES Laminated 3" x 5" Backstage Pass with Clip. These were going to be used on the 1993 Tour. But GG passed away before these were given to the band. (The band's personal passes are colored.) The ones below were to be for guests, crew, & friends of the band & are all Black on White. Real Tour Item, Not a Bootleg! Very Limited!!

A. *GG & THE MURDER JUNKIES SKULL LOGO*	$7 USA	$8 ELSEWHERE
B. *GG & M.J. SKULL LOGO + TERROR IN AMERICA '93*	$7 USA	$8 ELSEWHERE
C. *GG PISSING ON COP'S HEAD, TOUR '93 - GUEST*	$7 USA	$8 ELSEWHERE
D. *GG PISSING ON COP'S HEAD, TOUR '93 - CREW*	$7 USA	$8 ELSEWHERE



(35) "HATED" VHS Movie - Released by Film Threat - Color Cover - 60min. Sealed - Includes Funeral Footage! #24 USA



#26 ELSE WHERE

Please Read This!!!
MAKE ALL MONEY ORDERS PAYABLE TO: SKEETER RIDER
SEND ALL CASH (WELL HIDDEN) IN US CURRENCY ONLY!
NO CHECKS! THEY'LL BE THROWN AWAY!
IF AN ITEM IS SOLD OUT, I'LL SEND A REFUND.
REMEMBER TO INCLUDE T-SHIRT SIZE WHEN ORDERING!
ALL PRICES ARE POSTAGE PAID!
FOREIGN POSTAGE RATES ARE FOR AIR MAIL.
MUST BE 18 TO ORDER WITH SIGNED AGE STATEMENT!
NOT FOR SALE TO MINORS! DON'T NEED YOUR PARENTS ON MY BACK!!
I OBTAINED ALL THE AUTOGRAPHS IN PERSON.
THESE PRICES VOID ALL PAST CATALOGS.
SEND TO: **Skeeter Rider**
PO Box 9561
Wyoming, MI 49509-0561 USA

WILL TRADE FOR: EUROPEAN KISS 7" PS RECORDS. SEND TITLE, CONDITION (VG+ OR BETTER), COUNTRY OF ORIGIN, AND ITS TRADE VALUE TO

Gacy lawyers tell of new evidence

By Susan Kuczka
Tribune Staff Writer

Lawyers for convicted serial killer John Wayne Gacy, who has been on Death Row for the past 14 years, said Tuesday they have uncovered new evidence that could block Gacy's scheduled May 10 execution for the torture murders of 33 young men and boys.

But prosecutors said they are confident they will be able to defeat any last-minute legal actions Gacy's attorneys may take in an attempt to keep the convicted murderer from being put to death.

"We believe that the execution will occur as scheduled," said Al Manning, a spokesman for the Illinois attorney general's office, which represents the state in death penalty convictions that are appealed to the Illinois Supreme Court.

"We believe that date is set in stone," added Peter Fischer, deputy supervisor of criminal appeals for the Cook County state's attorney's office, which is assisting the attorney general's office.

And Nic Howell, a spokesman for the Illinois Department of Corrections, which will actually carry out the execution, said preparations for the execution will continue unless it receives word from the Illinois Supreme Court that the execution date has been delayed.

"We're preparing for the execution to take place on May 10," said Howell, whose office has been practicing execution procedures at Stateville Correctional Center in Joliet.

Gacy's lawyers, however, hope to derail the state's execution plans by seeking to have Gacy's death sentence overturned on the basis of new information they gathered by sifting through 19,000 documents they contend could clear Gacy of culpability in at least some of the murders.

"What we hope they will show is that it was impossible for Gacy to commit all of the murders because he was in fact out of town on some of the dates of the murders," said Karen Conti, one of four lawyers representing Gacy. he was in other towns like Seattle, Little Rock, and New York, and if we can show Gacy couldn't have done even one of the murders, then our position will be he's entitled to a new trial," Conti said.

"Gacy is entitled to have a correct verdict against him, and, frankly, I think everyone should be concerned that if Gacy didn't do some of these murders, who did?" Conti said, adding she expected the appeal to be filed in U.S. District Court in Chicago within a week.

Gacy, 52, a former Chicago building contractor who has spent the bulk of his prison sentence at the Menard Correctional Center near Chester, Ill., was arrested in December 1978 for the killings after a 15-year-old Des Plaines boy mysteriously disappeared.

Police investigating that disappearance ultimately found 27 bodies buried in the crawl space of Gacy's home in unincorporated Norwood Township. Two other bodies were found buried on Gacy's property and four others were dumped into the Des Plaines River, including the body of the Des Plaines boy, prosecutors said.

Gacy pleaded innocent by reason of insanity, but ultimately was convicted of all 33 deaths by a Cook County jury. In March 1980, he was sentenced to serve 12 death sentences and 21 natural life sentences for the killings, all of which occurred between 1972 and 1978.

Prosecutors asked for the death penalty only on those cases they could prove had occurred in 1977 or later. Illinois outlawed the death penalty between 1963 and 1976, but re-enacted it in June 1977.

Terry Sullivan, a former Gacy prosecutor now in private law practice, said he was present when Gacy confessed to the killings.

"He even drew a diagram of the places under the house where he buried the bodies, and he very accurately described those he threw in graves where there were multiple bodies," Sullivan said. "He must have forgotten he said these

4-22-94

Chicago Tribur

Midwest

State closes Gacy's execution

Victims' families won't be allowed to attend lethal injection

By Susan Kuczka
Tribune Staff Writer

For the past 14 years, Vito Mazzara has been waiting for one thing—to watch convicted serial killer John Wayne Gacy Jr. be put to death.

But Mazzara, whose brother, James, was among Gacy's 33 victims, has been told by state officials that he will not be allowed to view the execution, scheduled for May 10.

"It just seems crazy," said Mazzara, 32, an Elk Grove Village resident whose brother disappeared on Thanksgiving Day, 1978. "I don't understand why they won't let the victims' families attend.

"For me, it would lift a burden and give me some kind of self-satisfaction. I know it's not going to reverse anything, but Gacy's lived 15 years longer than my brother."

Mazzara was 15 when his 20-year-old brother was killed.

Nic Howell, a spokesman for the Illinois Department of Corrections, said there was no formal policy in place since the death penalty has been carried out infrequently in the state in recent years.

But he said it was the decision of prison officials in this case to deny the request of any relative of a victim or of any member of Gacy's family from witnessing the death ritual in Stateville Correctional Center at Joliet.

'I don't understand why they won't let the victims' families attend. For me, it would lift a burden and give me some kind of self-satisfaction. I know it's not going to reverse anything, but Gacy's lived 15 years longer than my brother.'

Vito Mazzara,
brother of victim

So far, Mazzara is the only Gacy victim survivor to have publicly complained about not being able to witness his execution.

Howell said that if the execution is carried out next month, those present will include 12 members of the media, six "official" witnesses as required by law, the prison warden and two "executioners."

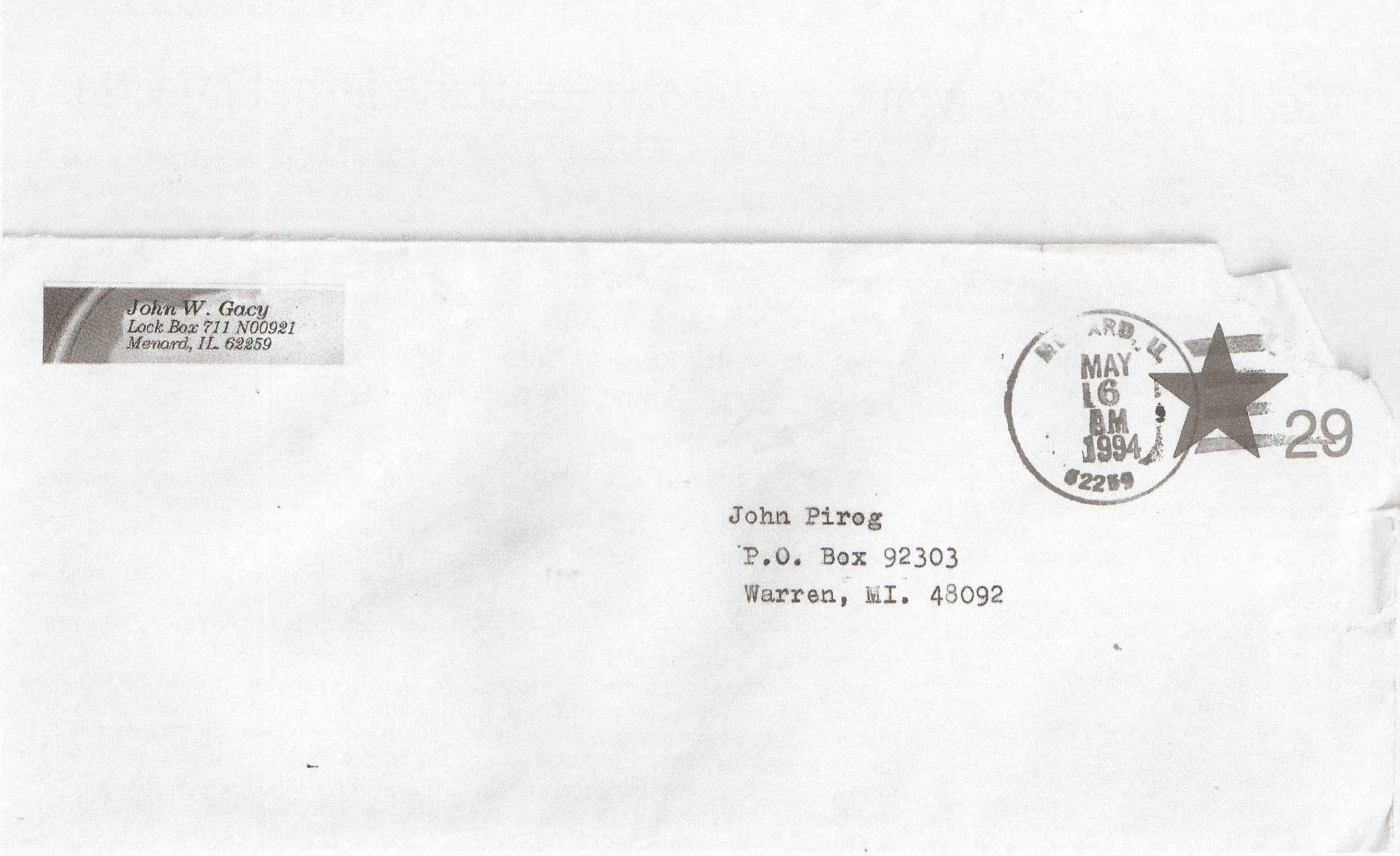
At a signal from the warden, the latter two will simultaneously press separate buttons, one of which will release a lethal mixture of three chemicals into Gacy's bloodstream through an intravenous tube attached to Gacy's arm, Howell said.

Corrections personnel have been practicing the procedures scheduled to be used on May 10 after Gacy is strapped into a hospital gurney, has a needle affixed to his arm, and is wheeled from his cell to the execution chamber.

At that point, the IV will be attached to another tube containing the lethal mixture of chemicals and warden Salvidore Godinez will ask Gacy if he has any last words. Finally, a set of vertical blinds covering a set of glass windows will be open so that the spectators can watch as the warden signals the executioners to press their buttons.

Gacy's execution would be only the second in Illinois since the state's death penalty statute was re-enacted in 1977. Charles Walker was killed by lethal injection on Sept. 12, 1990, for the murders of a Downstate couple.

James Mazzara was Gacy's next-to-last victim. His remains were found in the Des Plaines River, where Gacy also dumped three other bodies. Gacy buried 27 victims in the crawl space of his Norwood Township home, and two others on the property around the home.


John W. Gacy
Lock Box 711 N00921
Menard, IL. 62259

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PM
1994
62259

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John Pirog
P.O. Box 92303
Warren, MI. 48092

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BIO REVIEW

Full Name: John Wayne Michael Gacy **Date of Birth:** March 17, 1942

Age, Ht., Wt.: 50, 5'9", 220 **Home:** Menard, Deathrow, Chester, IL

Maritial Status: Twice Divorced **Family:** 2 Sisters, 5 Children

Wheels: Last Car; '79 Oldsmobile, 4-door **Brothers:** none **Sisters:** two

Most Treasured Honor: 3 times "man of the year" - Jaycees, 3 different cities

Perfect Woman or Man: Woman; independant thinker, self starter, mind of her own.

Man; bright, bold, honest, dependable, says what he is thinking.

Childhood Hero: John F. Kennedy, Mayor R.J. Daley, current: M. Cuomo

Favorite TV Shows: Unsolved Mysteries, National Geographic specials.

Favorite Movies: Once Upon A Time In America, Good Fellas, Ten Commandments

Favorite Song: Send In The Clowns, Amazing Grace, Bohemian Rhapsody

Favorite Singers: Judy Collins, Bob Dylan, Neil Diamond, Roy Orbison, Sha Na Na, Queen.

Favorite Musicians: Elton John, Zamfir, Kansas, Cathedral

Hobbies: Correspondance, Oil Painting, Study of Human Interests.

Favorite Meals: Fried Chicken, De-boned Lake Perch, drawn in butter, salad, tea.

Why You Wrote JW Gacy: I Don't, I Just Answer For Him.

Recommended Reading: Texas Connection, JFk, The 34th Victim, Question of Doubt.

Last Book Read: Naked Lunch and Wild Boys, William S. Borroughs

Ideal Evening: Dinner & Concert/Live Show, drinks, quiet place for some hot sex with right woman.

Every Jan. 1st, I Resolve: Nothing, other than to improve over last year.

Nobody Knows I'm: Serious thinker, who loves to joke and tease people.

My Biggest Regret: Being so trusting and gullible, taken advantage of.

If I Were President, I'd: Make sure the people of this country had jobs and a place to live before worrying about other countries.

My Advice to Children: Be yourself, think positive, respect parents.

What I Don't Like About People: Phonies, people who don't keep their word.

My Biggest Fear: Dying before I have a chance to clear my name with the truth.

Pet Peeves: People who say things they have no intentions in doing.

Superstitions: none, it's for negative people.

Friends Like Me Because: I'm outspoken and honest, fun loving, dependable.

Behind My Back They Say: He's too outspoken and honest for his own good.

People In History I'd Like To Have Met: Michelangelo, Leonardo Di Vinci.

If I Were An Animal I'd Be: A teddy bear or an eagle.

Personal Goals In Life: to see to it that my children are provided for.

Favorite Color: Red **Favorite Number:** Nine

I View Myself As: A positive thinker, self starter, open minded, non-judgemental.

What I Think Of This Country: Great! If people would work for it instead of against it, pointing the finger at others, the problem takes all races to make it better.

Political Views: Semi-Liberal Democrat, that one party doesn't have all winners.

Thoughts on Crime: Too much political corruption, and allowed drugs by government has off-set the balance of judicial reform and punishment.

Thoughts on Drugs: Make some legal, to avoid crime block all else to this country.

Thoughts On Sex: Liberal, whatever the will of consenting adult people who are in control of their own well being, and lives.

I Consider Myself: **Conservative** ____ **Moderate:** ____ **Liberal:** with values.

What I Expect From Friendships: Light hearted, honest, dependable, open minded, someone willing to be open about anything knowing that its private......

Religious Thinking: My faith is in God, churches need to work on the family units.

What You're Thinking Now: Why the hell did I fill this out and who cares what I have to say.

Your Artistic Interests: To please myself first and hope that expression is enjoyable to others with bold and brightness of colors. Art, as in life, is a journey not a destination. if you don't like it-move on. Just like music to the ear, food

They Called Him The Killer Clown: But Is J.W. Gacy a Mass Murderer or Another Victim?

Questionable Conviction

John Wayne Gacy, convicted in 1980 of killing 33 men and boys, raises a number of provocative questions regarding his alleged crimes. An extensive study of over 45,000 pages of official records and transcripts lead to the conclusion that if you could take all of the facts and transcripts and feed them into a computer along with all of the Illinois laws, his conviction would be reversed.

Improper Confessions

Police claimed to have five separate statements from Gacy confessing to crimes. Yet none of these so–called confessions are signed. Three of them were taken orally and written up days later from memory and without notes. All of these statements were written by police in a self–serving manner.

Manner of Killing

Police claimed Gacy strangled all victims with a rope. However, Dr. Robert Stein, Cook County Medical Examiner, testified at trial that six deaths were caused by ligature strangulation, 13 by suffocation, one by stabbing, one by manual strangulation, and 10 undetermined.

River Victims

The cause of death of the two victims recovered from the river were listed on death certificates as unnatural drowning. The state claimed these were strangulations. However the Forensic Pathologist stated for both victims, the neck and the entire body were *atraumatic*, showing no evidence of injury that may have caused death.

Time Period

Gacy owned the house in Norwood Park for seven years. The state claims that the victims were killed and buried under the house over a six–year period, with most during the last four years. Yet an expert from the Cook County Sheriff's office testified that the bodies could have been anywhere from six months to ten years or longer. Anthropologists were never used to scientifically determine the actual

FBI Criticizes Investigation

Retired Special Agent Robert Ressler of the FBI's National Center for Analysis of Violent Crime stated that Des Plaines police "did a sloppy job" of their investigation into Gacy's 33 alleged murders. After focusing their investigation on Gacy, police failed to fully examine three other suspects. Nor did they correlate the disappearances of victims with Gacy's presence in Illinois.

length of time the bodies were buried.

Victim Connection

During nearly six weeks of trial, not one witness placed Gacy with any of the victims before, during or after the crime. The fact that Gacy owned or rented out the property does not necessarily mean he was the person who committed the crime or put the victims at that house.

Access to House

The house rented to PDM Contractors had 12 keys, many of which were held by employees with access to the property at all times. Keys to all vehicles and other business properties were similarly available to PDM employees. Two employees who had keys were given lie detector tests and failed them. Another employee who was believed to be involved disappeared and has been found.

Records Destroyed

Gacy's work as a building contractor took him to 14 states, and in at least 16 cases, he was out of Cook County when the victims disappeared. This information was suppressed at trial, and Gacy's business records documenting his absence from Chicago were removed by Cook County Sheriffs and the State's Attorney.

The question is, if Gacy was out of town when those murders were committed, then who did commit the murders?

Drugs and Liquor

The state claimed that no drugs were found in Gacy's home. However, large quantities of Valium, Placidyl, Preludin and other drugs were removed from the house without being inventories on the search warrants. The same is true with over 200 bottles of liquor and over 25 cases of beer.

Victim Identity

Nineteen of the victims were known to be male prostitutes. Only six were positively identified; identification of the rest was only tentative. Nine are buried in common graves with no identification at all. None of the families of identified victims received the entire bodies. The heads and hands were cut off and saved by the medical examiner's office.

Improper Procedures

On December 13, 1978, Gacy was illegally detained and abused by police for nine hours, and denied an attorney. On December 22, he was illegally arrested on a drug charge, kidnapped and brought to the police station. In June of 1979, Gacy was questioned for over three hours under the influence of truth serum. The results showed that he didn't know any more about the crimes than he had already mentioned. In August of 1979, defense investigators who had turned up evidence pointing to the involvement of others were dismissed.

This information is based on 8 years of ongoing investigations.

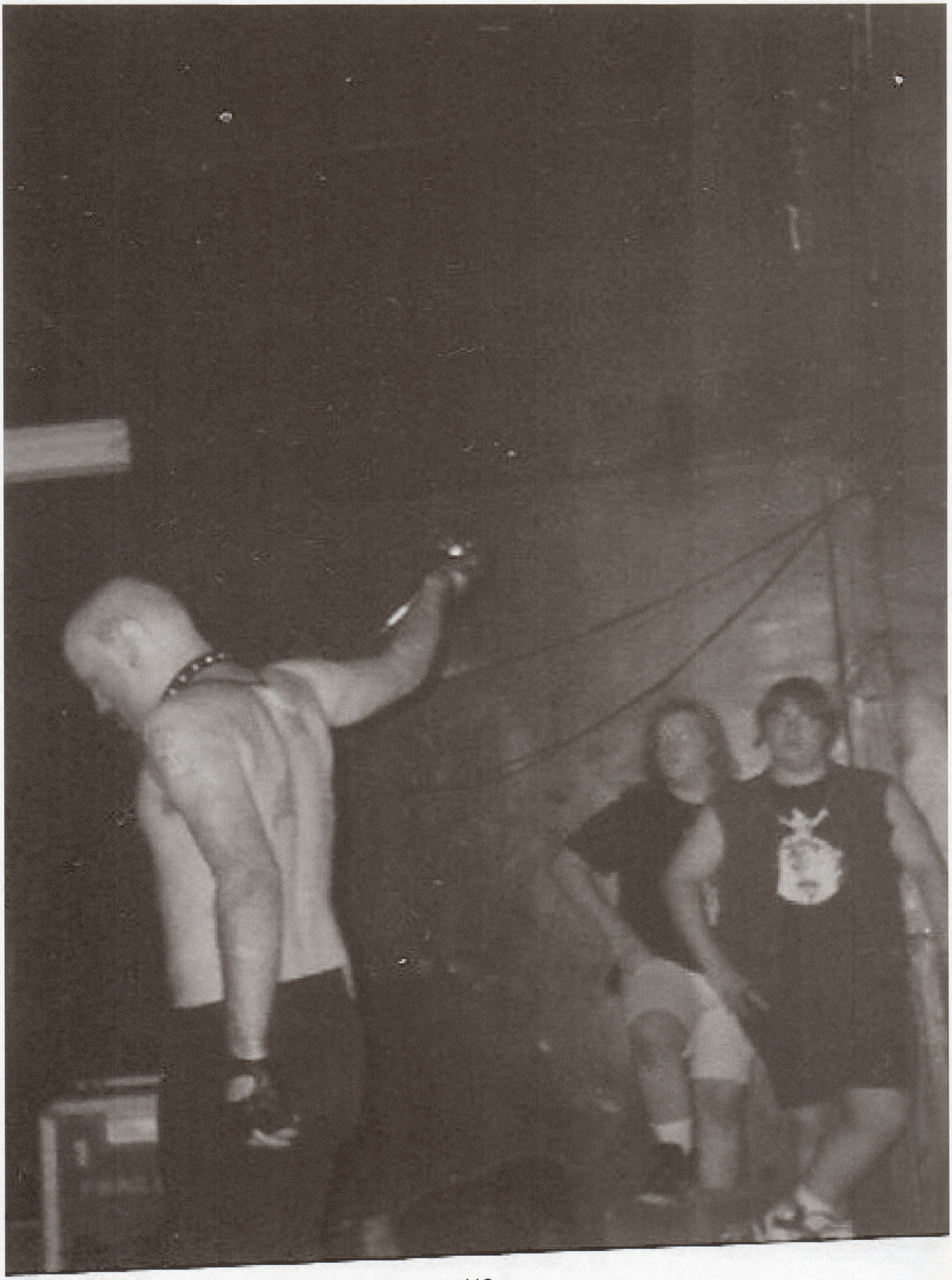
5/5/94

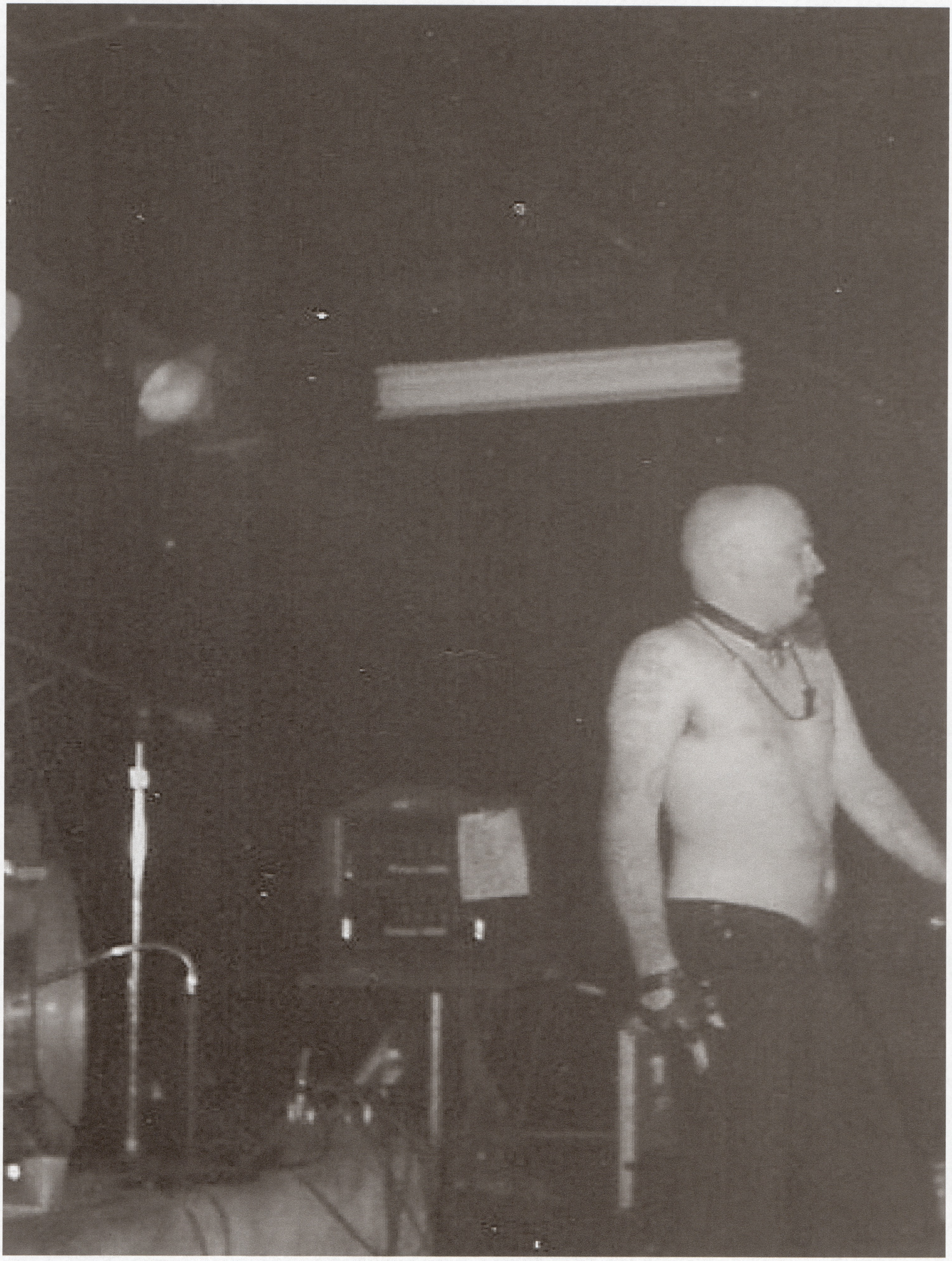
Hi John Sorry I can't
write more now Just too
busy with Legal music Ques
Answered on Bio, Law suit was
dismissed Against my Art
Take care
J.W.

The Photos

With the exception of the photo of GG and I together, the photos on the following pages were taken by me on Sunday, August 25, 1991 at the old Blondie's Club in Detroit. An old 'box' style camera was used.

GG sketch titled "Junkie" shown above





Exit

GG Allin

His name has reached almost mythical proportions since his June 28, 1993 death. For the first time, here are some never before seen letters and documents from the man himself to one who knew him...

GG Allin

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